



Denys Vignon

France, Nîmes

Piece for piano No. 42

About the artist

I studied writing and musical analysis, at the Versailles Conservatory with Solange Ancona (Rome Prize and student of Olivier Messian).

I collect on this site, all partitions that I have written through the years, without ever publishing them. They therefore reflect my life at different times more or less easy.

If you record one of my pieces, do not hesitate to send your MP3 on this site and, eventually, to inform me of any errors in the partitions.

If you need a part for a particular instrumental group, contact me.

Qualification: Award of Excellence for writing music, musical analysis at the Conservatory of Versailles.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-denys-vignon.htm>

About the piece



Title: Piece for piano No. 42
Composer: Vignon, Denys
Copyright: Domaine Public
Instrumentation: Piano solo
Style: Contemporary

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Pièce pour piano N°42

♩=60

D. Vignon

Measures 1-2: The piece begins in the bass clef with a piano (*p*) dynamic. The key signature has three flats (B-flat, E-flat, A-flat). The melody consists of quarter notes and eighth notes, with a fermata over the final note of each measure.

Measures 3-4: The treble clef joins the bass clef. The treble part features chords and dyads, while the bass part continues the melodic line. The dynamic remains piano (*p*).

Measures 5-6: The treble clef part becomes more active with sixteenth-note patterns. The bass clef part continues with quarter notes and eighth notes.

Measures 7-8: The treble clef part features chords with fermatas. The bass clef part continues with quarter notes and eighth notes.

Measures 9-10: The treble clef part features sixteenth-note patterns with fermatas. The bass clef part continues with quarter notes and eighth notes.

Measures 11-12: The treble clef part features sixteenth-note patterns. The bass clef part continues with quarter notes and eighth notes.

13

Musical notation for measures 13 and 14. The piece is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. Measure 13 features a descending eighth-note line in the right hand and a similar line in the left hand. Measure 14 continues with a more active eighth-note pattern in the right hand and a steady eighth-note accompaniment in the left hand.

15

Musical notation for measures 15 and 16. Measure 15 shows a dense texture with sixteenth-note runs in both hands. Measure 16 continues with similar rhythmic intensity, featuring a mix of eighth and sixteenth notes.

17

Musical notation for measures 17 and 18. Measure 17 has a more melodic feel with eighth-note lines in both hands. Measure 18 features a descending eighth-note line in the right hand and a similar line in the left hand.

19

Musical notation for measures 19 and 20. Measure 19 is characterized by a sparse texture with long rests in the right hand and eighth-note accompaniment in the left hand. Measure 20 continues with a similar sparse texture, featuring a descending eighth-note line in the left hand.

21

Musical notation for measures 21 and 22. Measure 21 has a sparse texture with long rests in the right hand and eighth-note accompaniment in the left hand. Measure 22 continues with a similar sparse texture, featuring a descending eighth-note line in the left hand.

23

Musical notation for measures 23, 24, and 25. Measure 23 features a descending eighth-note line in the right hand and a similar line in the left hand. Measure 24 has a dense texture with sixteenth-note runs in both hands. Measure 25 concludes the section with a descending eighth-note line in the right hand and a similar line in the left hand.