



Denys Vignon

France, Nîmes

String Quartet No. 5

About the artist

I studied writing and musical analysis, at the Versailles Conservatory with Solange Ancona (Rome Prize and student of Olivier Messian).

I collect on this site, all partitions that I have written through the years, without ever publishing them. They therefore reflect my life at different times more or less easy.

If you record one of my pieces, do not hesitate to send your MP3 on this site and, eventually, to inform me of any errors in the partitions.

If you need a part for a particular instrumental group, contact me.

Qualification: Award of Excellence for writing music, musical analysis at the Conservatory of Versailles.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-denys-vignon.htm>

About the piece



Title: String Quartet No. 5
Composer: Vignon, Denys
Copyright: Public Domain
Instrumentation: String Quartet
Style: Modern classical

Denys Vignon on [free-scores.com](https://www.free-scores.com)

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Quatuor à cordes N°5

Andante

D. Vignon

Violons 1

Violons 2

Altos

Violoncelles

mf

mf

mf

mf

9

mf

18

p

p

p

p

27

p

36

p

p

p

p

This system of music covers measures 36 to 44. It features four staves: two treble clefs (top and second) and two bass clefs (third and bottom). The key signature has one sharp (F#). The music is characterized by dense, flowing sixteenth-note passages in the upper staves, while the lower staves provide a steady accompaniment. A dynamic marking of *p* (piano) is present in the right-hand section of the system.

45

mf

mf

mf

mf

This system of music covers measures 45 to 53. It features four staves: two treble clefs (top and second) and two bass clefs (third and bottom). The key signature has one sharp (F#). The music continues with dense sixteenth-note passages in the upper staves. A dynamic marking of *mf* (mezzo-forte) is present in the right-hand section of the system.

54

This system of music covers measures 54 to 62. It features four staves: two treble clefs (top and second) and two bass clefs (third and bottom). The key signature has one sharp (F#). The music continues with dense sixteenth-note passages in the upper staves.

63

This system of music covers measures 63 to 71. It features four staves: two treble clefs (top and second) and two bass clefs (third and bottom). The key signature has one sharp (F#). The music continues with dense sixteenth-note passages in the upper staves.

71

p

p

p

p

81

mf

mf

mf

mf

91

Grave

p

pizz.

pizz.

pizz.

pizz.

p

arco

101

p

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

arco

110 pizz.

f pizz. *f* arco pizz. *f* pizz. arco pizz. *f*

118

125 arco pizz.

p arco *p* arco *p* arco pizz. *p* arco pizz. *p* arco pizz. *p*

134 Andante arco

mf arco *mf* arco *mf* arco *mf*

143

Musical score for measures 143-151. The score is in G major (one sharp) and 3/4 time. It features a complex texture with multiple voices. The upper staves (Soprano and Alto) contain dense, rapid sixteenth-note passages, often with slurs. The lower staves (Tenor and Bass) provide a more rhythmic accompaniment with eighth and quarter notes. The piece concludes with a fermata over a whole note in the final measure.

152

Musical score for measures 152-161. This section begins with a dynamic marking of *p* (piano). The texture continues with intricate sixteenth-note patterns in the upper voices and a steady accompaniment in the lower voices. The piece ends with a fermata over a whole note.

162

Musical score for measures 162-170. The texture remains consistent with the previous sections, featuring dense sixteenth-note passages in the upper staves and a rhythmic accompaniment in the lower staves. The piece concludes with a fermata over a whole note.

171

Musical score for measures 171-179. This section starts with a dynamic marking of *p* (piano). It continues with the same complex texture of sixteenth-note passages and accompaniment. The piece concludes with a fermata over a whole note.

180

mf

mf

mf

mf

This system contains measures 180 through 188. It features four staves: two treble clefs and two bass clefs. The key signature is three sharps (F#, C#, G#). The music is marked with a mezzo-forte (*mf*) dynamic. The first two staves have a melodic line with eighth-note patterns and slurs. The last two staves have a bass line with eighth-note patterns and slurs. There are some rests in the second and third staves in the later measures.

189

This system contains measures 189 through 197. It features four staves: two treble clefs and two bass clefs. The key signature is three sharps (F#, C#, G#). The music continues with eighth-note patterns and slurs across all staves.

198

This system contains measures 198 through 206. It features four staves: two treble clefs and two bass clefs. The key signature is three sharps (F#, C#, G#). The music continues with eighth-note patterns and slurs across all staves.

207

p

p

p

p

This system contains measures 207 through 215. It features four staves: two treble clefs and two bass clefs. The key signature is three sharps (F#, C#, G#). The music is marked with a piano (*p*) dynamic. The first two staves have a melodic line with eighth-note patterns and slurs. The last two staves have a bass line with eighth-note patterns and slurs.

218

Musical score for measures 218-223. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature is three sharps (F#, C#, G#). The music features a mix of eighth and sixteenth notes, often beamed together. Dynamic markings include *mf* (mezzo-forte) in measures 219, 221, and 222. Measure 223 contains a *mf* marking and a fermata over the final note.

224

rit.

Musical score for measures 224-228. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature is three sharps (F#, C#, G#). The music features a mix of eighth and sixteenth notes, often beamed together. A *mf* (mezzo-forte) dynamic marking is present in measure 225. Measure 228 contains a fermata over the final note. The section concludes with a double bar line.