



Denys Vignon

France, Nîmes

Quintet for clarinets No. 3

About the artist

I studied writing and musical analysis, at the Versailles Conservatory with Solange Ancona (Rome Prize and student of Olivier Messian).

I collect on this site, all partitions that I have written through the years, without ever publishing them. They therefore reflect my life at different times more or less easy.

If you record one of my pieces, do not hesitate to send your MP3 on this site and, eventually, to inform me of any errors in the partitions.

If you need a part for a particular instrumental group, contact me.

Qualification: Award of Excellence for writing music, musical analysis at the Conservatory of Versailles.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-denys-vignon.htm>

About the piece



Title: Quintet for clarinets No. 3

Composer: Vignon, Denys

Copyright: Domaine Public

Instrumentation: Clarinet Quintet

Style: Modern classical

Comment: Quintet written for my colleague Lucien Aubert and his little students.

Denys Vignon on [free-scores.com](https://www.free-scores.com)

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Quintette pour clarinettes N°3

(A mon collègue Lucien Aubert, pour ses petits élèves)

D. Vignon

Andante

Clarinettes 1 à 4 et Clarinette Basse

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

(solo)

mf

17

mf *cresc.* *cresc.* *cresc.* *cresc.*

21

f *f* *f* *f* *f*

25

(solo) *mf* *mf*

29

mf *mf* *mf* *mf* *mf*

33

Musical score for measures 33-36. The score consists of five staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). The music features a complex texture with various rhythmic patterns and dynamics. Dynamic markings include *p* (piano) in measures 34, 35, and 36. The notation includes eighth notes, quarter notes, and half notes, often grouped with slurs and beams.

37

Musical score for measures 37-40. The score consists of five staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). The music features a complex texture with various rhythmic patterns and dynamics. Dynamic markings include *f* (forte) and *p* (piano) in measures 37, 38, 39, and 40. The notation includes eighth notes, quarter notes, and half notes, often grouped with slurs and beams.

41

Musical score for measures 41-44. The score consists of five staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). The music features a complex texture with various rhythmic patterns and dynamics. Dynamic markings include *mf* (mezzo-forte) in measures 41, 42, 43, and 44. The notation includes eighth notes, quarter notes, and half notes, often grouped with slurs and beams.

45

Musical score for measures 45-48. The score consists of five staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). The music features a complex texture with various rhythmic patterns and dynamics. The notation includes eighth notes, quarter notes, and half notes, often grouped with slurs and beams.

49

mf

mf

(solo) mf

mf

mf

Detailed description: This system contains measures 49 through 52. It features five staves. The top staff has a melodic line with a dynamic marking of *mf*. The second staff has a similar melodic line, also marked *mf*. The third staff is marked *(solo)* and *mf*, containing a more active melodic line. The fourth and fifth staves provide harmonic support with a steady eighth-note accompaniment, both marked *mf*.

53

cresc.

cresc.

cresc.

cresc.

cresc.

f

f

f

f

f

Detailed description: This system contains measures 53 through 56. It features five staves. Measures 53-55 show a gradual increase in volume, indicated by *cresc.* markings on all staves. In measure 56, the dynamics shift to *f* (forte) for all parts. The melodic lines in the top three staves become more prominent, while the accompaniment in the bottom two staves continues with a steady eighth-note pattern.

57

p

p

p

p

p

Detailed description: This system contains measures 57 through 60. It features five staves. The dynamics are marked *p* (piano) throughout. The melodic lines in the top three staves are more sparse and sustained, often using long notes or rests. The accompaniment in the bottom two staves continues with a steady eighth-note pattern. The overall texture is lighter and more delicate than the previous system.

61

dim.

rit.

dim.

rit.

dim.

rit.

dim.

rit.

dim.

rit.

Detailed description: This system contains measures 61 through 64. It features five staves. The dynamics are marked *dim.* (diminuendo) and *rit.* (ritardando). The melodic lines in the top three staves are sparse and sustained, often using long notes or rests. The accompaniment in the bottom two staves continues with a steady eighth-note pattern. The overall texture is lighter and more delicate than the previous system.