



# Denys Vignon

France, Nîmes

## Trio for oboe No. 2

### About the artist

I studied writing and musical analysis, at the Versailles Conservatory with Solange Ancona (Rome Prize and student of Olivier Messian).

I collect on this site, all partitions that I have written through the years, without ever publishing them. They therefore reflect my life at different times more or less easy.

If you record one of my pieces, do not hesitate to send your MP3 on this site and, eventually, to inform me of any errors in the partitions.

If you need a part for a particular instrumental group, contact me.

**Qualification:** Award of Excellence for writing music, musical analysis at the Conservatory of Versailles.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-denys-vignon.htm>

### About the piece



**Title:** Trio for oboe No. 2  
**Composer:** Vignon, Denys  
**Copyright:** Domaine Public  
**Instrumentation:** 3 oboes (trio)  
**Style:** Contemporary

### Denys Vignon on [free-scores.com](https://www.free-scores.com)

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# Trio pour hautbois N°2

Largo

D. Vignon

Hautbois 1

Hautbois 2

Hautbois 3

3

6

10

13

16

*mf*

*mf*

*mf*

Musical score for measures 16-17. The system consists of three staves. The key signature has one sharp (F#). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. The dynamic marking *mf* (mezzo-forte) is present in all three staves.

18

*p*

*p*

*p*

Musical score for measures 18-20. The system consists of three staves. The key signature has two sharps (F# and C#). The music continues with complex rhythmic patterns. The dynamic marking *p* (piano) is present in all three staves.

21

*mf*

*mf*

*mf*

Musical score for measures 21-24. The system consists of three staves. The key signature has two sharps (F# and C#). The music features complex rhythmic patterns. The dynamic marking *mf* (mezzo-forte) is present in all three staves.

25

*mf*

*mf*

*mf*

Musical score for measures 25-27. The system consists of three staves. The key signature has two sharps (F# and C#). The music features complex rhythmic patterns. The dynamic marking *mf* (mezzo-forte) is present in all three staves.

28

Musical score for measures 28-30. The system consists of three staves. The key signature has two sharps (F# and C#). The music features complex rhythmic patterns. The dynamic marking is not explicitly shown in this system.