



Mihajlo Vihula

Ukraine, Miskolc

Capricchio (op.30)

About the artist

Mihajlo Vihula – was born in Hust (Ukraine) in 1981. He began his guitar studies at the age of 7. His parents are music teachers, conductors, and composers. He studied classical guitar in Uzhhorod. He became interested in composing at a young age. He first dealt with folk song adaptations for classical guitar. Later, he started writing (composing) program music. In addition to composing his original works, he also makes many transcripts for classical guitar. Upon graduation from the Music College, he continued his studies as a classical guitarist and composer at the Lviv State Music Academy. His musical education was completed with the masterclasses of famous guitarists - for example, Yamashita, Dyens, Azabagic, Koshkin. He has been participating in many competitions and festivals since the beginning of his career. Since 2005, Mihajlo Vihula lives in Hungary. By now, Vihula has written about 200 pieces (opus) for different instrumental and vocal ensembles and music for theater spectacl... (more online)

Qualification: Lviv Music Academy

Associate: ARTISJUS

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-misavihula.htm>

About the piece



Title: Capricchio [op.30]
Composer: Vihula, Mihajlo
Arranger: Vihula, Mihajlo
Copyright: copyright by V.M.
Publisher: Vihula, Mihajlo
Instrumentation: Guitar, Violin
Style: Classical

Mihajlo Vihula on [free-scores.com](https://www.free-scores.com)



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Капріччіо

Rubato espressivo

М. Вігула

Violin

Piano

Allegro

p

Tea Tea

Detailed description: This system shows the beginning of the piece. The Violin part starts with a melodic line in 4/4 time, marked 'Rubato espressivo'. It features several glissando markings ('Gliss.') and a fermata. The Piano part is initially silent, then enters with a steady accompaniment of chords, marked 'Allegro' and 'p' (piano). The tempo and dynamics change to 'Allegro' and 'mf' (mezzo-forte) in the following system.

Vln.

Pno.

mf

Detailed description: This system continues the piece. The Violin part has a glissando marking and a mezzo-forte (mf) dynamic. The Piano part continues with its accompaniment, also marked 'mf'. The tempo and dynamics change to 'Allegro' and 'mf' in the following system.

Vln.

Pno.

mf

Tea simile

Detailed description: This system continues the piece. The Violin part has a mezzo-forte (mf) dynamic. The Piano part continues with its accompaniment, also marked 'mf'. The tempo and dynamics change to 'Allegro' and 'mf' in the following system.

B.M.30.1

Vln. 14

Pno. 14

Vln. 18

Pno. 18

Vln. 23

Pno. 23

26

Vln.

Pno.

6 **Largo maestoso**

28

Vln.

molto rit.

ff

Pno.

31

Vln.

Allegro

Pno.

Allegro

mf

36

Vln.

Pno.

40

Vln.

Pno.

44

Vln.

Pno.

rall.

pp

* - Тримати педаль на протязі 3 тактів.

Каприччіо

Rubato espressivo

Allegro

М. Вігула

Violin

Musical notation for measures 1-5. The key signature is one sharp (F#) and the time signature is 4/4. The first measure contains a half note G4. The second measure contains a half note A4. The third measure contains a half note B4. The fourth measure contains a half note C5. The fifth measure contains a half note D5. The word "Gliss." is written above the notes in measures 2, 3, 4, and 5. A dynamic marking of *p* is placed below the staff at the end of measure 5.

Musical notation for measures 6-10. Measure 6 begins with a half note G4. Measure 7 contains a half note A4. Measure 8 contains a half note B4. Measure 9 contains a half note C5. Measure 10 contains a half note D5. The word "Glissando" is written above the notes in measure 7. A dynamic marking of *mf* is placed below the staff at the end of measure 7.

Musical notation for measures 11-15. Measure 11 contains a half note G4. Measure 12 contains a half note A4. Measure 13 contains a half note B4. Measure 14 contains a half note C5. Measure 15 contains a half note D5.

Musical notation for measures 16-19. Measure 16 contains a half note G4. Measure 17 contains a half note A4. Measure 18 contains a half note B4. Measure 19 contains a half note C5. A dynamic marking of *f* is placed below the staff at the end of measure 19.

Musical notation for measures 20-22. Measure 20 contains a half note G4. Measure 21 contains a half note A4. Measure 22 contains a half note B4.

Musical notation for measures 23-25. Measure 23 contains a half note C5. Measure 24 contains a half note D5. Measure 25 contains a half note E5.

Musical notation for measures 26-30. Measure 26 contains a half note G4. Measure 27 contains a half note A4. Measure 28 contains a half note B4. Measure 29 contains a half note C5. Measure 30 contains a half note D5.

Largo maestoso

28 *molto rit.* *ff*

Musical staff 28-30: Treble clef, key signature of one sharp (F#). Measure 28: A series of eighth notes ascending from G4 to D5. Measure 29: A half note G4 with a fermata, followed by a quarter note F#4. Measure 30: A half note E4 with a fermata, followed by a quarter note D4.

31 *Allegro*

Musical staff 31-35: Treble clef, key signature of one sharp (F#). Measure 31: A quarter note G4, followed by a quarter note F#4, and a quarter note E4. Measure 32: A quarter note D4, followed by a quarter note C4, and a quarter note B3. Measure 33: A quarter note A3, followed by a quarter note G3, and a quarter note F#3. Measure 34: A quarter note E3, followed by a quarter note D3, and a quarter note C3. Measure 35: A quarter note B2, followed by a quarter note A2, and a quarter note G2.

36 *mf*

Musical staff 36-40: Treble clef, key signature of one sharp (F#). Measure 36: A half note G4 with a fermata. Measure 37: A series of eighth notes ascending from G4 to D5. Measure 38: A series of eighth notes descending from D5 to G4. Measure 39: A series of eighth notes ascending from G4 to D5. Measure 40: A series of eighth notes descending from D5 to G4.

41

Musical staff 41-44: Treble clef, key signature of one sharp (F#). Measure 41: A quarter note G4, followed by a quarter note F#4, and a quarter note E4. Measure 42: A quarter note D4, followed by a quarter note C4, and a quarter note B3. Measure 43: A quarter note A3, followed by a quarter note G3, and a quarter note F#3. Measure 44: A quarter note E3, followed by a quarter note D3, and a quarter note C3.

45

Musical staff 45-49: Treble clef, key signature of one sharp (F#). Measure 45: A half note G4 with a fermata. Measure 46: A half note F#4 with a fermata. Measure 47: A half note E4 with a fermata. Measure 48: A half note D4 with a fermata. Measure 49: A half note C4 with a fermata.

rall.

pp