



Mihajlo Vihula

Ukraine, Miskolc

Elegy

About the artist

Mihajlo Vihula – was born in Hust (Ukraine) in 1981. He began his guitar studies at the age of 7. His parents are music teachers, conductors, and composers. He studied classical guitar in Uzhhorod. He became interested in composing at a young age. He first dealt with folk song adaptations for classical guitar. Later, he started writing (composing) program music. In addition to composing his original works, he also makes many transcripts for classical guitar. Upon graduation from the Music College, he continued his studies as a classical guitarist and composer at the Lviv State Music Academy. His musical education was completed with the masterclasses of famous guitarists - for example, Yamashita, Dyens, Azabagic, Koshkin. He has been participating in many competitions and festivals since the beginning of his career. Since 2005, Mihajlo Vihula lives in Hungary. By now, Vihula has written about 200 pieces (opus) for different instrumental and vocal ensembles and music for theater spectacl... (more online)

Qualification: Lviv Music Academy

Associate: ARTISJUS

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-misavihula.htm>

About the piece



Title: Elegy
Composer: Vihula, Mihajlo
Arranger: Vihula, Mihajlo
Copyright: copyright by V.M.
Publisher: Vihula, Mihajlo
Instrumentation: Orchestra
Style: Classical

Mihajlo Vihula on [free-scores.com](https://www.free-scores.com)



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Елегія

М. Вігула

Largo

The musical score is for the piece "Elegia" by M. Vighula, marked "Largo". It is written in 3/4 time and consists of ten staves. The instruments and their parts are as follows:

- Баян 1:** Treble clef, 3/4 time, playing a continuous eighth-note melody starting on G4. Dynamics: *p*.
- Баян 2:** Treble clef, 3/4 time, playing a sustained chord of G4-B4-D5. Dynamics: *p*.
- Баян 3:** Treble clef, 3/4 time, playing a sustained chord of G4-B4-D5. Dynamics: *p*.
- Баян 4:** Treble clef, 3/4 time, playing a sustained chord of G4-B4-D5. Dynamics: *p*.
- Дзвіночки:** Treble clef, 3/4 time, playing a continuous eighth-note melody starting on G4. Dynamics: *mp*, *div.*
- Домра I:** Treble clef, 3/4 time, playing a sustained chord of G4-B4-D5. Dynamics: *p*, *div.*
- Домра II:** Treble clef, 3/4 time, playing a sustained chord of G4-B4-D5. Dynamics: *p*, *div.*
- Домра альт:** Treble clef, 3/4 time, playing a sustained chord of G4-B4-D5. Dynamics: *p*, *div.*
- Домра тенор:** Treble clef, 3/4 time, playing a sustained chord of G4-B4-D5. Dynamics: *p*, *div.*
- Домра бас:** Bass clef, 3/4 time, playing a sustained chord of G4-B4-D5. Dynamics: *p*.
- Контрабас:** Bass clef, 3/4 time, playing a sustained chord of G4-B4-D5. Dynamics: *p*.

М. Вігула Елегія

4

Б. 1

Б. 2

Б. 3

Б. 4

Дз.

Д. I

Д. II

Д.а.

Д.т.

Д.б.

К-б.

Andante

1 solo

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Б. 1:** Treble clef, starting with an 8-measure arpeggiated figure, followed by a whole note rest, and then a melodic phrase starting with a half note G4. Dynamics include *mp*.
- Б. 2, Б. 3, Б. 4:** Treble clefs, each containing a whole note rest.
- Дз.:** Treble clef, starting with an 8-measure arpeggiated figure, followed by a whole note rest.
- Д. I, Д. II, Д.а., Д.м., Д.б., К-б.:** Treble and Bass clefs, each containing a steady eighth-note accompaniment.

13

Б. 1

Б. 2

Б. 3

Б. 4

Дз.

Д. I

Д. II

Д.а.

Д.т.

Д.б.

К-б.

The image shows a musical score for 13 measures. The score is divided into two systems. The first system contains parts labeled Б. 1, Б. 2, Б. 3, and Б. 4. Part Б. 1 is a melodic line in treble clef, starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and ending with a quarter note G5. Parts Б. 2, Б. 3, and Б. 4 are rests. The second system contains parts labeled Дз., Д. I, Д. II, Д.а., Д.т., Д.б., and К-б. Part Дз. is a rest. Part Д. I is a melodic line in treble clef, starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and ending with a quarter note G5. Part Д. II is a melodic line in treble clef, starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and ending with a quarter note G5. Part Д.а. is a melodic line in treble clef, starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and ending with a quarter note G5. Part Д.т. is a melodic line in treble clef, starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and ending with a quarter note G5. Part Д.б. is a melodic line in bass clef, starting with a quarter note G3, followed by eighth notes A3, B3, C4, D4, E4, F4, G4, and ending with a quarter note G4. Part К-б. is a melodic line in bass clef, starting with a quarter note G3, followed by eighth notes A3, B3, C4, D4, E4, F4, G4, and ending with a quarter note G4.

19

Б. 1

Б. 2

Б. 3

Б. 4

Дз.

19

Д. I

Д. II

Д.а.

Д.т.

Д.б.

К-б.

2 Poco piu mosso

25

Б. 1

Б. 2

Б. 3

Б. 4

Дз.

Д. I

Д. II

Д.а.

Д.м.

Д.б.

К-б.

f

ff

f

f

f

ff

f

29

Б. 1

Б. 2

Б. 3

Б. 4

Дз.

Д. I

Д. II

Д.а.

Д.т.

Д.б.

К-б.

33

Б. 1

Б. 2

Б. 3

Б. 4

Дз.

Д. I

Д. II

Д.а.

Д.т.

Д.б.

К.б.

The musical score consists of eight staves. Staves Б. 1, 2, and 3 contain melodic lines with frequent triplets and sixteenth-note runs. Staff Б. 4 provides a harmonic accompaniment with chords. Staff Дз. is a whole rest. Staves Д. I, II, and III contain melodic lines with dotted rhythms. Staff Д.а. has whole notes. Staff Д.т. has chords. Staves Д.б. and К.б. have bass lines with dotted rhythms and some chromatic movement.

37

Б. 1

Б. 2

Б. 3

Б. 4

Дз.

Д. I

Д. II

Д.а.

Д.т.

Д.б.

К.б.

The image shows a musical score for measures 37 through 40. The score is organized into two systems. The first system contains staves labeled Б. 1 through Б. 4. Б. 1 is a treble clef staff with a key signature of one sharp (F#) and a common time signature. It contains a series of chords and a melodic line. Б. 2, Б. 3, and Б. 4 are treble clef staves featuring complex rhythmic patterns, primarily consisting of eighth and sixteenth notes, with many triplets indicated by a '3' over a bracket. Б. 4 consists of chords. The second system contains staves labeled Дз., Д. I, Д. II, Д.а., Д.т., Д.б., and К.б. Дз. is a treble clef staff with rests. Д. I and Д. II are treble clef staves with a few notes. Д.а. is a treble clef staff with whole notes. Д.т. is a treble clef staff with chords. Д.б. and К.б. are bass clef staves with a few notes and a sharp sign.

41 3

B. 1

B. 2

B. 3

B. 4

Дз.

Д. I

Д. II

Д.а.

Д.м.

Д.б.

К-б.

rit.

sf

45

Б. 1

Б. 2

Б. 3

Б. 4

Дз.

Д. I

Д. II

Д.а.

Д.т.

Д.б.

К.б.

div.

p

p

p

p

p

p

p

solo

50

Б. 1

Б. 2

Б. 3

Б. 4

Дз.

Д. I

Д. II

Д.а.

Д.т.

Д.б.

К.б.