



Mihajlo Vihula

Ukraine, Miskolc

Valse (op.70)

About the artist

Mihajlo Vihula – was born in Hust (Ukraine) in 1981. He began his guitar studies at the age of 7. His parents are music teachers, conductors, and composers. He studied classical guitar in Uzhhorod. He became interested in composing at a young age. He first dealt with folk song adaptations for classical guitar. Later, he started writing (composing) program music. In addition to composing his original works, he also makes many transcripts for classical guitar. Upon graduation from the Music College, he continued his studies as a classical guitarist and composer at the Lviv State Music Academy. His musical education was completed with the masterclasses of famous guitarists - for example, Yamashita, Dyens, Azabagic, Koshkin. He has been participating in many competitions and festivals since the beginning of his career. Since 2005, Mihajlo Vihula lives in Hungary. By now, Vihula has written about 200 pieces (opus) for different instrumental and vocal ensembles and music for theater spectacl... (more online)

Qualification: Lviv Music Academy

Associate: ARTISJUS

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-misavihula.htm>

About the piece



Title: Valse [op.70]
Composer: Vihula, Mihajlo
Arranger: Vihula, Mihajlo
Copyright: Copyright © Vihula Michael 2006
Publisher: Vihula, Mihajlo
Instrumentation: 2 Guitars (Duet)
Style: Classical

Mihajlo Vihula on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

Valse

for guitar duo

Keringö

duo gitár

Tempo di valse

M. Vihula

Guitar 1

Guitar 2

Gtr. 1

Gtr. 2

Gtr. 1

Gtr. 2

Gtr. 1

Gtr. 2

17

Gr. 1

Gr. 2

Musical score for guitar systems 17-22. System 17-18 shows a melodic line in the first guitar and a bass line in the second. System 19-22 continues the piece with a repeat sign at the end of system 22.

23

Gr. 1

Gr. 2

Musical score for guitar systems 23-28. System 23-28 shows a melodic line in the first guitar and a bass line in the second. System 27-28 continues the piece with a repeat sign at the end of system 28.

29

Gr. 1

Gr. 2

Musical score for guitar systems 29-34. System 29-34 shows a melodic line in the first guitar and a bass line in the second. System 33-34 continues the piece with a repeat sign at the end of system 34.