



# Ioan Dobrinescu

Roumania, Bucharest

## Fumando espero Viladomat i Massanas, Joan

### About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

**Associate:** UCMR-ADA - IPI code of the artist : 00 262 54 16 76

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

### About the piece



**Title:** Fumando espero  
**Composer:** Viladomat i Massanas, Joan  
**Arranger:** Dobrinescu, Ioan  
**Copyright:** Copyright © Ioan Dobrinescu  
**Publisher:** Dobrinescu, Ioan  
**Instrumentation:** String orchestra  
**Style:** Tango

### Ioan Dobrinescu on [free-scores.com](https://www.free-scores.com)

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# Fumando espero

Juan Viladomat Masanas - arr. Ioan Dobrinescu

**Tempo di tango, ♩ = 112**

Violin I: *f*, *mp*

Violin II: *mf*, *mf*, *f*, *mp* (Lead)

Viola: *mf*, *mf*, *f*, *mp*, *mf*

Violoncello: *mf*, *mf*, *f*, *pp*

Contrabass: *f*, *pp* (pizz.)

9

Vln. I: *mf*, *f*, *p*, *mp* (Lead)

Vln. II: *mf*, *f*, *p*, *p*

Vla.: *f*, *p*, *p*

Vc.: *mf*, *f*, *p*, *p*

Cb.: *mf*, *p* (pizz.)



**A tempo** C *Lead* *rit.*

35

Vln. I *mf*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp* *arco*

**A tempo**

42

Vln. I *mp* *Lead*

Vln. II *mp*

Vla. *mp*

Vc. *p*

Cb. *pizz.* *p* *pp*

D

49

Vln. I *mf* *f* *p*

Vln. II *mf* *f* *mp* *p*

Vla. *mf* *f* *mp* *p*

Vc. *mf* *f* *mp* *mf* *mp* *Lead*

Cb. *mp* *p*

56

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*mp*  
*p*  
*p*  
*pp*

Detailed description: This system contains measures 56 through 62. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The Violin I part starts with a melodic line, followed by Violin II. The Viola part provides harmonic support with eighth-note patterns. The Violoncello and Contrabass parts play a rhythmic accompaniment. Dynamic markings include *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo).

63

**E**

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*p*  
*p*  
*mp*  
*p*  
*mp*  
*p*

Detailed description: This system contains measures 63 through 68. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has three flats and the time signature is 2/4. A section marker 'E' is placed above the first measure. The Violin I part has a melodic line with a *p* dynamic. The Violin II part has a more active line with a triplet of eighth notes. The Viola part is marked 'Lead' and has a *mp* dynamic. The Violoncello and Contrabass parts provide a steady accompaniment with *p* and *mp* dynamics.

69

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*p*  
*p*  
*mp*  
*p*  
*pp*  
*mp*  
*p*

Detailed description: This system contains measures 69 through 74. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has three flats and the time signature is 2/4. The Violin I part continues with a melodic line. The Violin II part has a rhythmic accompaniment. The Viola part has a *mp* dynamic. The Violoncello part has a *p* dynamic. The Contrabass part has a *pp* dynamic. A 'Lead' marking is present above the Violoncello staff in the final measure.

76 *Lead Sul D* **F**

Vln. I *mp* *mf* *mf*

Vln. II *mp* *mp* *mp*

Vla. *mp* *mp* *mp*

Vc. *p* *mp* *mp*

Cb. *pizz.* *mp*

83 *pos. ord.*

Vln. I *pos. ord.*

Vln. II

Vla.

Vc.

Cb. *arco* *pizz.*

89

Vln. I

Vln. II *fp > ppp*

Vla. *fp > ppp*

Vc. *fp > ppp*

Cb. *arco* *pizz.* *fp > ppp*