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Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-marcovj.htm>

About the piece

Title:	Desamor
Composer:	Villalobos, Marco
Arranger:	Villalobos, Marco
Copyright:	Copyright © Marco Villalobos
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Style:	Contemporary

Marco Villalobos on [free-scores.com](http://www.free-scores.com)



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Desamor

Marco Villalobos



Lento

Flutes

Oboes

Clarinets in B \flat

Bassoons

Horns in F

Violins I

Violins II

Violas

Violoncellos

Contrabasses

Órgano

Timbales

Bombo de concierto

Cortinilla

p

mp

p

mp

p

p

5

Fl.
Ob.
B♭ Cl.
Bsn.
F Hn.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Org.
Timb.
Bom. Conc.
Crt.

f *mp* *p* *mf* *mp* *p* *pp* *mf* *mp* *p* *mp* *mf* *mp* *p* *pp* *mf* *mp* *p* *pp*

10

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Org.

Timb.

Bom. Conc.

Crt.

p

mp

mf

p

mp

p

p

p pizz.

mp pizz.

mp

Fl. *mp* *f*

Ob. *f*

B♭ Cl. *mf* *f*

Bsn. *f*

F Hn.

Vln. I *mf*

Vln. II *mf*

Vla. *mf* arco

Vc. *mf* arco

Cb. *mf* arco

Org. *mf*

Timb. *mf*

Bom. Conc.

Crt.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Org.

Timb.

Bom. Conc.

Crt.

Musical score for measures 18-22. The score includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (B♭ Cl.), Horns (F Hn.), Violins I (Vln. I) and II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), Organ (Org.), and Timpani (Timb.). The bottom two staves are for Bombarde Concertante (Bom. Conc.) and Cymbals (Crt.).

Measures 18-22 contain various musical notations, including notes, rests, and dynamics such as *mp*, *p*, and *pp*. The score is written in a key signature of three flats (E-flat major/C minor).

Fl.

Musical score for Flute (Fl.), Oboe (Ob.), Bb Clarinet (Bb Cl.), and Bassoon (Bsn.). The Flute part starts with a *mf* dynamic and a crescendo leading to a *p* dynamic. The Oboe part starts with a *mp* dynamic. The Bb Clarinet part starts with a *mf* dynamic and a crescendo leading to a *p* dynamic, then a *mp* dynamic. The Bassoon part starts with a *p* dynamic. The score is in 4/4 time with a key signature of three flats (Bb, Eb, Ab).

F Hn.

Musical score for French Horns (F Hn.). The score is in 4/4 time with a key signature of three flats (Bb, Eb, Ab). The part consists of two staves, both of which are silent throughout the page.

Vln. I

Musical score for Violin I (Vln. I). The part consists of a single staff with a long note in the first measure, followed by rests in the subsequent measures. The key signature is three flats (Bb, Eb, Ab).

Vln. II

Musical score for Violin II (Vln. II). The part consists of a single staff with a long note in the first measure, followed by rests in the subsequent measures. The key signature is three flats (Bb, Eb, Ab). A *ppp* dynamic marking is present.

Vla.

Musical score for Viola (Vla.). The part consists of a single staff with a long note in the first measure, followed by rests in the subsequent measures. The key signature is three flats (Bb, Eb, Ab). A *ppp* dynamic marking is present.

Vc.

Musical score for Violoncello (Vc.). The part consists of a single staff with a long note in the first measure, followed by rests in the subsequent measures. The key signature is three flats (Bb, Eb, Ab). A *ppp* dynamic marking is present.

Cb.

Musical score for Contrabass (Cb.). The part consists of a single staff with a long note in the first measure, followed by rests in the subsequent measures. The key signature is three flats (Bb, Eb, Ab). A *ppp* dynamic marking is present.

Org.

Musical score for Organ (Org.). The score is in 4/4 time with a key signature of three flats (Bb, Eb, Ab). The part consists of two staves, both of which are silent throughout the page.

Timb.

Musical score for Timpani (Timb.). The part consists of a single staff with rests throughout the page. The key signature is three flats (Bb, Eb, Ab).

Bom. Conc.

Musical score for Bombardone/Concussion (Bom. Conc.). The part consists of a single staff with rests throughout the page.

Crt.

Musical score for Cymbals (Crt.). The part consists of a single staff with rests throughout the page.

Fl.

Flute staff with notes and dynamics.

Ob.

Oboe staff with notes and dynamics.

B♭ Cl.

Bass Clarinet staff with notes and dynamics.

Bsn.

Bassoon staff with notes and dynamics.

F Hn.

French Horn staves with notes and dynamics.

Vln. I

Violin I staff with notes and dynamics.

Vln. II

Violin II staff with notes and dynamics.

Vla.

Viola staff with notes and dynamics.

Vc.

Violoncello staff with notes and dynamics.

Cb.

Contrabass staff with notes and dynamics.

Org.

Organ staves with notes and dynamics.

Timb.

Timpani staff with notes and dynamics.

Bom. Conc.

Bombardier and Conga staff with notes and dynamics.

Crt.

Cymbal staff with notes and dynamics.

30

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Org.

Timb.

Bom. Conc.

Crt.

32

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Org.

Timb.

Bom. Conc.

Crt.

Musical score for measures 32-33. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Horns, Violins I & II, Viola, Violoncello, Contrabass, Organ, Timpani, Bombarde, and Cymbals. Measures 32-33 feature complex rhythmic patterns with triplets and dynamic markings such as *mp*, *mf*, *pp*, and *pizz.*

34

Fl. 3 3 3 3 3 3 3 3

Ob. 3 3 3 3 3 3 3 3

B♭ Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Org.

Timb.

Bom. Conc.

Crt.

36

Fl.

Ob.

B \flat Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Org.

Timb.

Bom. Conc.

Crt.

mf

Fl. *p* *mf*

Ob. *p* *mf*

B♭ Cl. *mp* *mf*

Bsn. *mp* *mf*

F Hn. *p* *f*

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *p* *f*

Vc. *mp* *f*

Cb. *mp* *f*

Org. *f*

Timb. *f*

41

Fl.
Ob.
B \flat Cl.
Bsn.
F Hn.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Org.
Timb.
Bom. Conc.
Crt.

f *ff*
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
p *ff*
ff
ff

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Org.

Timb.

Bom. Conc.

Crt.

mf

mp

p

Detailed description of the musical score: This page of a musical score, numbered 45, is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Bassoon (Bsn.). The brass section consists of French Horns (F Hn.), Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The keyboard section includes Organ (Org.). The percussion section includes Timpani (Timb.), Bombarde/Concussion (Bom. Conc.), and Cymbals (Crt.). The score features various musical notations, including slurs, accents, and dynamic markings. Dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The Organ part is characterized by a rhythmic pattern of chords with accents. The Cymbals part features a sustained, shimmering effect in the first few measures.

50 rit.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Org.

Timb.

Bom. Conc.

Crt.