



# Marco Villalobos

Peru, Lima

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-marcovj.htm>

## About the piece

<b>Title:</b>	Sentimental Piece
<b>Composer:</b>	Villalobos, Marco
<b>Arranger:</b>	Villalobos, Marco
<b>Copyright:</b>	Copyright © Marco Villalobos
<b>Publisher:</b>	Villalobos, Marco
<b>Style:</b>	Romantic

Marco Villalobos on [free-scores.com](http://www.free-scores.com)



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# Sentimental Piece

Marco Villalobos Jiménez

Moderato

*p dolce*  
*con pedale*

4

8

*mf*

7

8 *espressivo e meno mosso*

*pp*

9 *poco rubato*

11

*mf*

Marco Antonio Villalobos Jiménez, 2018

14

Musical score for measures 14-15. The piece is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. Measure 14 features a series of chords in the right hand, while the left hand plays a simple bass line. Measure 15 continues with similar chordal textures.

16

Musical score for measures 16-18. Measure 16 starts with a piano (*p*) dynamic. Measure 17 includes a piano-piano (*pp*) dynamic. Measure 18 ends with a piano (*p*) dynamic. The right hand has more complex rhythmic patterns, including a triplet in measure 17.

19

**Più Mosso**  
*lamentoso*

Musical score for measures 19-20. The tempo and mood change to *Più Mosso* and *lamentoso*. The time signature changes to 6/8. Measure 19 has a mezzo-forte (*mf*) dynamic. Measure 20 continues with a similar dynamic.

21

Musical score for measures 21-23. Measure 21 has a forte (*f*) dynamic. Measure 22 continues with *f*. Measure 23 is marked *poco lento* and *lontano* with a mezzo-piano (*mp*) dynamic.

24

Musical score for measures 24-26. Measure 24 is marked *poco accel.*. Measure 25 is marked *a tempo* with a mezzo-forte (*mf*) dynamic. Measure 26 is marked *p*.

26

Measures 26-27 of a piano piece. The key signature has three flats (B-flat, E-flat, A-flat). Measure 26 features a melodic line in the right hand with eighth notes and a bass line with quarter notes. Measure 27 begins with a forte (*f*) dynamic and continues the melodic and bass lines.

28

Measures 28-29. Measure 28 continues the melodic and bass lines. Measure 29 features a melodic line in the right hand with a slur and a bass line with quarter notes.

30

Measures 30-31. Measure 30 features a piano (*p*) dynamic and a melodic line in the right hand with a slur. Measure 31 continues the melodic and bass lines.

32

Measures 32-33. Measure 32 features a melodic line in the right hand with a slur. Measure 33 begins with a fortissimo (*ff*) dynamic and continues the melodic and bass lines.

34

Measures 34-36. Measure 34 features a melodic line in the right hand with a slur. Measure 35 begins with a mezzo-piano (*mp*) dynamic and a ritardando (*rit.*) marking. Measure 36 features a forte (*f*) dynamic and continues the melodic and bass lines.

37

*a tempo*

39

*mp* *rit.*

41

**Tempo I**

*p*

44

46

*mf*

48

*mp* *p* *pp*

51

*leggiero*

52

*mf*

54

*rit.* *pp*

*Red.* *Red.* *Red.* *Red.* *Red.* *Red.*