



Tony Wilkinson

United Kingdom, Wroxham

Brisas Rosarinas (Tango Nacional)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

About the piece



Title: Brisas Rosarinas [Tango Nacional]
Composer: Villoldo, Ángel
Copyright: Creative Commons Licence 3.0
Publisher: Wilkinson, Tony
Instrumentation: Piano solo
Style: Early 20th century
Comment: Typeset Score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)

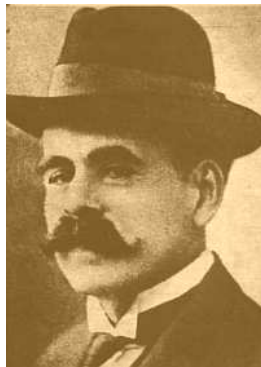


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Piano Solo.

Ángel Villoldo

1861 - 1919



Brisas Rosarinas

Tango Nacional

Brisas Rosarinas

Tango Nacional

Á. G. Villoldo

Intro.

ff

The Intro section consists of five measures in 2/4 time. The music is written for piano in a key with one sharp (F#). It features a rhythmic pattern of eighth and sixteenth notes with accents. The first measure has a dynamic marking of *ff*. The section ends with a double bar line and repeat dots.

Tango

mf scherzando

6

3

3

The first part of the Tango section starts at measure 6. It continues in 2/4 time with a *mf scherzando* dynamic. The melody features triplet eighth notes in measures 7 and 8. The bass line provides harmonic support with chords and eighth notes.

11

mf scherzando

3

The second part of the Tango section starts at measure 11. It continues in 2/4 time with a *mf scherzando* dynamic. The melody has a triplet eighth note pattern in measure 12. The bass line continues with chords and eighth notes.

16

The third part of the Tango section starts at measure 16. It continues in 2/4 time. The melody features a sequence of eighth notes with accents. The bass line continues with chords and eighth notes.

22

Musical score for measures 22-26. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are several slurs and accents throughout the passage.

27

Musical score for measures 27-31. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The music continues with intricate rhythmic patterns, including some longer note values and slurs. There are accents and dynamic markings present.

32

Musical score for measures 32-37. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The music features a prominent *f* (forte) dynamic marking in measure 35. The rhythmic complexity continues with many beamed notes and slurs.

38

Musical score for measures 38-42. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The tempo and mood are indicated by the marking *mf scherzando*. There are two triplet markings (3) over the treble staff in measures 39 and 40. The music is characterized by rhythmic patterns and slurs.

43

Musical score for measures 43-47. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The tempo and mood are indicated by the marking *mf scherzando*. There is a triplet marking (3) over the treble staff in measure 46. The music continues with rhythmic patterns and slurs.

48

Musical score for measures 48-53. The piece is in 2/4 time with a key signature of one sharp (F#). The score consists of two staves: a treble clef staff and a bass clef staff. The music features a mix of eighth and sixteenth notes, often beamed together. There are several accents (v) and slurs throughout. The piece concludes with the word "Fine" in the right margin.

54

Trio

Musical score for measures 54-58, marked as a "Trio". The time signature changes to 3/4. The music is characterized by dense chordal textures and triplets. Dynamics include *ff* (fortissimo) and *p* (piano). The piece ends with a triplet of eighth notes.

59

Musical score for measures 59-64. The time signature is 3/4. The music features a variety of dynamics: *f* (forte), *p* (piano), *f* (forte), and *ff* (fortissimo). It includes a triplet of eighth notes in measure 60 and a triplet of sixteenth notes in measure 62.

65

Musical score for measures 65-70. The time signature is 3/4. The music includes a section marked *8va* (octave) in the treble staff. Dynamics range from *f* (forte) to *ff* (fortissimo). The piece concludes with a first and second ending.

71

Musical score for measures 71-76. The time signature is 3/4. The music features a consistent rhythmic pattern of eighth notes. The piece concludes with the instruction "D.S. al Fine" (Da Capo al Fine).