



Ralf Behrens

Germany, Edewecht

La Caprichosa

Villoldo, Ángel

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	La Caprichosa
Composer:	Villoldo, Ángel
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Recorder, Bassoon
Style:	Tango

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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La Caprichosa

Angel Villoldo (1861-1919) (Arr.: Ralf Behrens)

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♩ = c. 75

Soprano Recorder

Bassoon

Musical notation for the first system, measures 1-4. The Soprano Recorder part is in the treble clef, and the Bassoon part is in the bass clef. The key signature has one sharp (F#) and the time signature is 2/4. The music features a rhythmic pattern of eighth and sixteenth notes.

Musical notation for the second system, measures 5-8. Measure 5 is marked with a '5' and an '8' above the staff. Both parts include first endings (1.) and repeat signs. The Bassoon part has an accent (>) over the first measure of the system.

Musical notation for the third system, measures 9-12. Both parts include second endings (2.) and repeat signs. The Bassoon part has an accent (>) over the first measure of the system.

Musical notation for the fourth system, measures 13-16. Both parts include first endings (1.) and repeat signs.

Musical notation for the fifth system, measures 17-20. Both parts include second endings (2.) and repeat signs.

21 8

Musical notation for measures 21-24. Treble clef, bass clef, 8/8 time signature. Measure 21 starts with a treble clef and a 7/8 time signature. Measure 24 has a repeat sign. Trills are marked with a > symbol. Triplet markings '3' are present in measures 23 and 24.

25 8

Musical notation for measures 25-28. Treble clef, bass clef, 8/8 time signature. Triplet markings '3' are present in measures 25, 26, 27, and 28.

29 8

Musical notation for measures 29-32. Treble clef, bass clef, 8/8 time signature. Measure 29 starts with a treble clef and a 7/8 time signature. Trills are marked with a > symbol. Triplet markings '3' are present in measures 29 and 30.

33 8

Musical notation for measures 33-36. Treble clef, bass clef, 8/8 time signature. Trills are marked with a > symbol.

37 8

Musical notation for measures 37-40. Treble clef, bass clef, 8/8 time signature. First endings are marked with a box and the number '1.'