



Ralf Behrens

Germany, Edewecht

El Choclo (Version 1 - high) Villoldo, Ángel

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	El Choclo [Version 1 - high]
Composer:	Villoldo, Ángel
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Clarinet, Guitar, Acoustic Bass
Style:	Tango

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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El Choclo

Angel Villoldo (1861-1919) (Arr.: Ralf Behrens)

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♩ = c. 60

Clarinet in Bb

Guitar

Contrabass

The musical score is arranged in three systems, each with three staves. The top staff is for Clarinet in Bb, the middle for Guitar, and the bottom for Contrabass. The key signature is one sharp (F#) and the time signature is 2/4. The score begins with a treble clef and a common time signature (C) for the Clarinet part, which then changes to 2/4. A 'C' time signature is also present above the first staff. The music features a mix of eighth and sixteenth notes, with several triplet markings (indicated by a '3' over the notes). The guitar and contrabass parts provide a steady accompaniment with eighth notes and some rests. The score is numbered 4, 7, and 10 at the beginning of each system.

13

Musical score for measures 13-15. The system consists of three staves: Treble clef (top), Treble clef with an 8 (middle), and Bass clef with an 8 (bottom). The key signature is one sharp (F#). Measure 13 features a triplet of eighth notes in the top staff. Measure 14 features a triplet of eighth notes in the top staff. Measure 15 features a triplet of eighth notes in the top staff.

16 **Fine**

Musical score for measures 16-18. The system consists of three staves: Treble clef (top), Treble clef with an 8 (middle), and Bass clef with an 8 (bottom). The key signature is one sharp (F#). Measure 16 features a repeat sign. Measure 17 features a repeat sign. Measure 18 features a repeat sign. The word "Fine" is written above the first staff.

19

Musical score for measures 19-21. The system consists of three staves: Treble clef (top), Treble clef with an 8 (middle), and Bass clef with an 8 (bottom). The key signature is one sharp (F#). Measure 19 features a repeat sign. Measure 20 features a repeat sign. Measure 21 features a repeat sign.

22

Musical score for measures 22-24. The system consists of three staves: Treble clef (top), Treble clef with an 8 (middle), and Bass clef with an 8 (bottom). The key signature is one sharp (F#). Measure 22 features a triplet of eighth notes in the top staff. Measure 23 features a first ending bracket. Measure 24 features a first ending bracket. The word "1." is written above the first staff.

25

2. 2. 2.

3

28

3

31

1. 1. 1.

3 3 3

34

2. 2. 2.

3

D.S. al Fine