



Ralf Behrens

Germany, Edewecht

El Choclo (Version 1 - low) Villoldo, Ángel

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	El Choclo [Version 1 - low]
Composer:	Villoldo, Ángel
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Clarinet, Guitar, Acoustic Bass
Style:	Tango

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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El Choclo

Angel Villoldo (1861-1919) (Arr.: Ralf Behrens)

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♩ = c. 60

Clarinet in Bb

Guitar

Contrabass

The musical score is arranged in three systems, each with three staves. The top staff is for Clarinet in Bb, the middle for Guitar, and the bottom for Contrabass. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked as c. 60. The score begins with a repeat sign. Measure 1 contains a triplet of eighth notes in the Clarinet part. Measure 4 has a triplet of eighth notes in the Clarinet part. Measure 7 has a triplet of eighth notes in the Clarinet part. Measure 10 has triplets of eighth notes in both the Clarinet and Guitar parts. The Contrabass part provides a steady accompaniment throughout.

13

Musical score for measures 13-15. The system consists of three staves: Treble (G-clef), Alto (C-clef), and Bass (F-clef). The key signature has one sharp (F#). Measure 13 starts with a treble staff containing eighth notes and a bass staff with dotted quarter notes. Measures 14 and 15 feature triplets in the treble staff and dotted quarter notes in the bass staff.

16 **Fine**

Musical score for measures 16-18. The system consists of three staves: Treble (G-clef), Alto (C-clef), and Bass (F-clef). The key signature has one sharp (F#). Measure 16 begins with a treble staff containing eighth notes and a bass staff with dotted quarter notes. Measures 17 and 18 feature eighth notes in the treble staff and dotted quarter notes in the bass staff. Measure 18 ends with a double bar line and the word "Fine".

19

Musical score for measures 19-21. The system consists of three staves: Treble (G-clef), Alto (C-clef), and Bass (F-clef). The key signature has one sharp (F#). Measure 19 starts with a treble staff containing eighth notes and a bass staff with dotted quarter notes. Measures 20 and 21 feature eighth notes in the treble staff and dotted quarter notes in the bass staff.

22

Musical score for measures 22-24. The system consists of three staves: Treble (G-clef), Alto (C-clef), and Bass (F-clef). The key signature has one sharp (F#). Measure 22 starts with a treble staff containing eighth notes and a bass staff with dotted quarter notes. Measure 23 features a triplet in the treble staff and dotted quarter notes in the bass staff. Measure 24 ends with a first ending bracket and a double bar line.

25

28

31

34

D.S. al Fine