



# Ralf Behrens

Germany, Edewecht

## El Choclo (Version 1)

Villoldo, Ángel

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	El Choclo [Version 1]
<b>Composer:</b>	Villoldo, Ángel
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Oboe, Guitar, Contrabass
<b>Style:</b>	Tango

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# El Choclo

Angel Villoldo (1861-1919) (Arr.: Ralf Behrens)

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♩ = c. 60

The musical score is arranged for Oboe, Guitar, and Contrabass. It is in 2/4 time with a key signature of one flat (Bb). The tempo is marked as c. 60. The score is divided into four systems, each starting with a measure number (1, 4, 7, 10). The Oboe part features a melodic line with several triplet markings. The Guitar part provides a rhythmic accompaniment with a steady eighth-note pattern. The Contrabass part provides a harmonic foundation with a similar eighth-note accompaniment. The piece concludes with a double bar line and repeat dots.

13

Musical score for measures 13-15. The system consists of three staves: Treble clef (top), Treble clef with an 8 (middle), and Bass clef with an 8 (bottom). The key signature has one flat (B-flat). Measure 13 features a triplet of eighth notes in the top staff. Measure 14 has a triplet of eighth notes in the top staff. Measure 15 has a triplet of eighth notes in the top staff.

16 **Fine**

Musical score for measures 16-18. The system consists of three staves: Treble clef (top), Treble clef with an 8 (middle), and Bass clef with an 8 (bottom). The key signature has one flat (B-flat). Measure 16 starts with a repeat sign. Measure 17 has accents (>) over the first and fourth notes. Measure 18 has accents (>) over the first and fourth notes.

19

Musical score for measures 19-21. The system consists of three staves: Treble clef (top), Treble clef with an 8 (middle), and Bass clef with an 8 (bottom). The key signature has one flat (B-flat). Measure 19 has accents (>) over the first and fourth notes. Measure 20 has accents (>) over the first and fourth notes. Measure 21 has accents (>) over the first and fourth notes.

22

Musical score for measures 22-24. The system consists of three staves: Treble clef (top), Treble clef with an 8 (middle), and Bass clef with an 8 (bottom). The key signature has one flat (B-flat). Measure 22 has a triplet of eighth notes in the top staff. Measure 23 has a first ending bracket over the last two notes. Measure 24 has a first ending bracket over the last two notes.

25

2. 2. 2.

28

3

31

1. 1. 1.

34

2. 2. 2.

D.S. al Fine