



# Ralf Behrens

Germany, Edewecht

## El Choclo (Version 1 - low) Villoldo, Ángel

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	El Choclo [Version 1 - low]
<b>Composer:</b>	Villoldo, Ángel
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	2 guitars and acoustic bass
<b>Style:</b>	Tango

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# El Choclo

Angel Villoldo (1861-1919) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2016 RaBe

♩ = c. 60

Electric Guitar

Guitar

Contrabass

The first system of music consists of three staves. The top staff is for Electric Guitar, the middle for Guitar, and the bottom for Contrabass. The key signature has one flat (B-flat) and the time signature is 2/4. A common time signature change to 3/4 is indicated by a double bar line and a '3' below the staff. The Electric Guitar part features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet. The Guitar part has a simpler melody with eighth notes. The Contrabass part provides a steady bass line with eighth notes.

The second system of music continues the piece. It features three staves. The Electric Guitar part has a triplet of eighth notes. The Guitar part has a melody with eighth notes and a sharp sign (#) above a note. The Contrabass part has a bass line with eighth notes and a sharp sign (#) above a note.

The third system of music continues the piece. It features three staves. The Electric Guitar part has a triplet of eighth notes. The Guitar part has a melody with eighth notes and a sharp sign (#) above a note. The Contrabass part has a bass line with eighth notes and a sharp sign (#) above a note.

The fourth system of music continues the piece. It features three staves. The Electric Guitar part has a triplet of eighth notes. The Guitar part has a melody with eighth notes and a sharp sign (#) above a note. The Contrabass part has a bass line with eighth notes and a sharp sign (#) above a note.

13

Musical score for measures 13-15. The system consists of three staves: Treble (8), Treble (8), and Bass (8). Measure 13 features a triplet of eighth notes in the treble and bass staves. Measure 14 continues with similar rhythmic patterns. Measure 15 includes a sharp sign (#) on the treble staff.

16 **Fine**

Musical score for measures 16-18. The system consists of three staves: Treble (8), Treble (8), and Bass (8). Measure 16 is marked with a double bar line and the word "Fine". Measure 17 includes accents (>) on the treble staff. Measure 18 concludes the section.

19

Musical score for measures 19-21. The system consists of three staves: Treble (8), Treble (8), and Bass (8). Measure 19 features accents (>) on the treble staff. Measure 20 includes a sharp sign (#) on the treble staff. Measure 21 concludes the section.

22

Musical score for measures 22-24. The system consists of three staves: Treble (8), Treble (8), and Bass (8). Measure 22 features a triplet of eighth notes in the treble and bass staves. Measure 23 includes a sharp sign (#) on the treble staff. Measure 24 includes first endings (1.) in all three staves.

25

2. 2. 2. 3

28

3

31

1. 3 3 3

34

2. 2. 2. 3

D.S. al Fine