



Ralf Behrens

Germany, Edewecht

El Choclo (Version 1 - (AB) - high notation) Villoldo, Ángel

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	El Choclo [Version 1 - (AB) - high notation]
Composer:	Villoldo, Ángel
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	2 Recorders and Bass
Style:	Tango

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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El Choclo

Angel Villoldo (1861-1919) (Arr.: Ralf Behrens)

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♩ = c. 60

Alto Recorder

Bass Recorder

Contrabass

The musical score is arranged in three systems, each with three staves. The top staff is for Alto Recorder (treble clef), the middle for Bass Recorder (bass clef), and the bottom for Contrabass (bass clef). The key signature has one flat (B-flat) and the time signature is 2/4. The score begins with a treble clef and a common time signature (C) for the Alto Recorder part. A section symbol (§) is placed above the first measure of the Alto Recorder staff. The tempo is marked as c. 60. The score includes various musical notations such as eighth notes, quarter notes, and triplet markings (3). The piece is divided into measures, with measure numbers 4, 7, and 10 indicated at the start of their respective systems.

13

Musical notation for measures 13-15. The system consists of three staves: Treble, Bass (8), and Bass (8). Measure 13 features a treble staff with eighth-note runs and triplets, and bass staves with quarter notes. Measure 14 continues the eighth-note runs in the treble and quarter notes in the bass. Measure 15 shows a treble staff with eighth-note runs and triplets, and bass staves with quarter notes.

16 **Fine**

Musical notation for measures 16-18. The system consists of three staves: Treble, Bass (8), and Bass (8). Measure 16 is marked 'Fine' and features a treble staff with a half note and eighth-note runs, and bass staves with quarter notes. Measure 17 has a treble staff with eighth-note runs and accents, and bass staves with quarter notes. Measure 18 continues the eighth-note runs in the treble and quarter notes in the bass.

19

Musical notation for measures 19-21. The system consists of three staves: Treble, Bass (8), and Bass (8). Measure 19 features a treble staff with eighth-note runs and accents, and bass staves with quarter notes. Measure 20 continues the eighth-note runs in the treble and quarter notes in the bass. Measure 21 shows a treble staff with eighth-note runs and accents, and bass staves with quarter notes.

22

Musical notation for measures 22-24. The system consists of three staves: Treble, Bass (8), and Bass (8). Measure 22 features a treble staff with eighth-note runs and triplets, and bass staves with quarter notes. Measure 23 continues the eighth-note runs in the treble and quarter notes in the bass. Measure 24 shows a treble staff with eighth-note runs and triplets, and bass staves with quarter notes.

25

2. 2. 2. 3

28

3 3 3

31

1. 1. 1. 3 3 3

34

2. 2. 2. 3 3 3

D.S. al Fine