



# Ralf Behrens

Germany, Edewecht

## El Choclo (Version 1 - high) Villoldo, Ángel

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	El Choclo [Version 1 - high]
<b>Composer:</b>	Villoldo, Ángel
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	2 Clarinets and Bass
<b>Style:</b>	Tango

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# El Choclo

Angel Villoldo (1861-1919) (Arr.: Ralf Behrens)

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♩ = c. 60

Clarinet in Bb 1

Clarinet in Bb 2

Contrabass

The musical score is arranged in three systems, each with three staves. The top staff is for Clarinet in Bb 1, the middle for Clarinet in Bb 2, and the bottom for Contrabass. The key signature is one sharp (F#) and the time signature is 2/4. A first ending symbol (S) is placed above the first measure of the first system. The score includes various musical notations such as eighth notes, quarter notes, and triplet markings (indicated by a '3' over a group of notes). The piece concludes with a double bar line and repeat dots at the end of the third system.

13

Musical score for measures 13-15. The system consists of three staves: Treble, Alto, and Bass. The key signature is one sharp (F#). Measure 13 features a triplet of eighth notes in the Treble staff. Measure 14 has a triplet of eighth notes in the Bass staff. Measure 15 continues the triplet in the Bass staff.

16 **Fine**

Musical score for measures 16-18. The system consists of three staves: Treble, Alto, and Bass. Measure 16 is marked with a 'Fine' and a repeat sign. Measure 17 has accents (>) over the Treble and Bass staves. Measure 18 has accents (>) over the Treble and Bass staves.

19

Musical score for measures 19-21. The system consists of three staves: Treble, Alto, and Bass. Measure 19 has accents (>) over the Treble and Bass staves. Measure 20 has accents (>) over the Treble and Bass staves. Measure 21 has accents (>) over the Treble and Bass staves.

22

Musical score for measures 22-24. The system consists of three staves: Treble, Alto, and Bass. Measure 22 has a triplet of eighth notes in the Treble staff. Measure 23 has a first ending bracket (1.) over the Treble staff. Measure 24 has a first ending bracket (1.) over the Treble staff.

25

28

31

34

D.S. al Fine