



# Ralf Behrens

Germany, Edewecht

## El Choclo (Version 1 - low) Villoldo, Ángel

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	El Choclo [Version 1 - low]
<b>Composer:</b>	Villoldo, Ángel
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	2 Clarinets and Bass
<b>Style:</b>	Tango

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# El Choclo

Angel Villoldo (1861-1919) (Arr.: Ralf Behrens)

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♩ = c. 60



Clarinet in Bb 1

Clarinet in Bb 2

Contrabass

Musical notation for measures 1-3. Clarinet in Bb 1 has a melodic line with a triplet in measure 3. Clarinet in Bb 2 has a bass line with dotted notes. Contrabass has a bass line with dotted notes. The key signature is one sharp (F#) and the time signature is 2/4.

Musical notation for measures 4-6. Clarinet in Bb 1 has a melodic line with a triplet in measure 4. Clarinet in Bb 2 has a bass line with dotted notes. Contrabass has a bass line with dotted notes. The key signature is one sharp (F#) and the time signature is 2/4.

Musical notation for measures 7-9. Clarinet in Bb 1 has a melodic line with a triplet in measure 8. Clarinet in Bb 2 has a bass line with dotted notes. Contrabass has a bass line with dotted notes. The key signature is one sharp (F#) and the time signature is 2/4.

Musical notation for measures 10-12. Clarinet in Bb 1 has a melodic line with triplets in measures 10 and 11. Clarinet in Bb 2 has a bass line with dotted notes. Contrabass has a bass line with dotted notes. The key signature is one sharp (F#) and the time signature is 2/4.

13

Musical score for measures 13-15. The system consists of three staves: Treble, Alto, and Bass. The key signature is one sharp (F#) and the time signature is 3/8. Measure 13 starts with a treble clef and a key signature of one sharp. The bass clef has an '8' below it. Measures 14 and 15 contain triplets in the treble and bass staves.

16 **Fine**

Musical score for measures 16-18. The system consists of three staves: Treble, Alto, and Bass. The key signature is one sharp (F#) and the time signature is 3/8. Measure 16 is marked with a repeat sign and a 'Fine' instruction. Measures 17 and 18 continue the melody with accents and slurs.

19

Musical score for measures 19-21. The system consists of three staves: Treble, Alto, and Bass. The key signature is one sharp (F#) and the time signature is 3/8. Measures 19-21 feature a rhythmic pattern with accents and slurs.

22

Musical score for measures 22-24. The system consists of three staves: Treble, Alto, and Bass. The key signature is one sharp (F#) and the time signature is 3/8. Measure 22 starts with a treble clef and a key signature of one sharp. The bass clef has an '8' below it. Measure 22 contains a triplet in the treble. Measures 23 and 24 include first endings marked with '1.' and repeat signs.

25

2. 2. 3

28

3

31

1. 3 3

34

2. 3 2.

D.S. al Fine