



# Ralf Behrens

Germany, Edewecht

## El Choclo (Version 2 - high notation) Villoldo, Ángel

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	El Choclo [Version 2 - high notation]
<b>Composer:</b>	Villoldo, Ángel
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Alto Recorder, Guitar and Bass
<b>Style:</b>	Tango

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# El Choclo

(Version 2)

Angel Villoldo (1861-1919) (Arr.: Ralf Behrens)

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♩ = c. 60

Alto Recorder

Guitar

Contrabass

The musical score is arranged in three systems, each containing three staves. The top staff is for Alto Recorder, the middle for Guitar, and the bottom for Contrabass. The key signature is one flat (Bb) and the time signature is 2/4. The tempo is marked as c. 60. The score begins with a treble clef and a common time signature (C) for the Alto Recorder part. The first system (measures 1-3) features a treble clef for the Alto Recorder, a guitar clef (8) for the Guitar, and a bass clef (8) for the Contrabass. A double bar line with a repeat sign is placed before measure 1. The second system (measures 4-6) continues the piece, with measure 4 starting with a treble clef and measure 5 with a guitar clef. The third system (measures 7-9) follows, with measure 7 starting with a treble clef and measure 8 with a guitar clef. The fourth system (measures 10-12) concludes the piece, with measure 10 starting with a treble clef and measure 11 with a guitar clef. The Alto Recorder part includes several triplet markings (3) and a repeat sign. The Guitar and Contrabass parts provide a steady accompaniment with eighth and quarter notes.

13

Musical score for measures 13-15. The system consists of three staves: Treble clef (top), Treble clef with an 8 (middle), and Bass clef with an 8 (bottom). The key signature has one flat (B-flat). Measure 13 features a treble staff with eighth-note patterns and triplets in the bass staff. Measure 14 continues with similar patterns. Measure 15 includes a triplet in the treble staff and a dotted quarter note in the bass staff.

16 **Fine**

Musical score for measures 16-18. The system consists of three staves: Treble clef (top), Treble clef with an 8 (middle), and Bass clef with an 8 (bottom). Measure 16 starts with a 'Fine' marking and a repeat sign. Measure 17 features a treble staff with eighth-note patterns and accents (>) on the notes. Measure 18 concludes the section with a treble staff ending on a quarter note and a bass staff ending on a dotted quarter note.

19

Musical score for measures 19-21. The system consists of three staves: Treble clef (top), Treble clef with an 8 (middle), and Bass clef with an 8 (bottom). Measure 19 features a treble staff with eighth-note patterns and accents (>) on the notes. Measure 20 continues with similar patterns. Measure 21 includes a treble staff with eighth-note patterns and a bass staff with a dotted quarter note.

22

Musical score for measures 22-24. The system consists of three staves: Treble clef (top), Treble clef with an 8 (middle), and Bass clef with an 8 (bottom). Measure 22 features a treble staff with eighth-note patterns and a triplet in the bass staff. Measure 23 continues with similar patterns. Measure 24 includes a treble staff ending on a quarter note and a bass staff ending on a dotted quarter note. First endings (1.) are marked in all three staves.

25

2.

2.

2.

3

28

3

31

1.

1.

1.

3

3

3

34

2.

2.

2.

3

D.S. al Fine