



Ralf Behrens

Germany, Edewecht

El Choclo (Version 2 - high) Villoldo, Ángel

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	El Choclo [Version 2 - high]
Composer:	Villoldo, Ángel
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Clarinet, Guitar, Acoustic Bass
Style:	Tango

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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El Choclo

(Version 2)

Angel Villoldo (1861-1919) (Arr.: Ralf Behrens)

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♩ = c. 60

Clarinet in Bb

Guitar

Contrabass

The musical score is arranged in three systems, each with three staves. The top staff is for Clarinet in Bb, the middle for Guitar, and the bottom for Contrabass. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked as c. 60. The score begins with a repeat sign. The first system (measures 1-3) features a clarinet melody with a triplet of eighth notes in measure 3. The guitar and contrabass parts provide a steady accompaniment. The second system (measures 4-6) continues the clarinet melody with another triplet in measure 5. The third system (measures 7-9) shows the clarinet melody with a triplet in measure 8. The fourth system (measures 10-12) concludes the piece with a final triplet in measure 11.

13

Musical score for measures 13-15. The system consists of three staves: Treble clef (top), Treble clef with an 8 (middle), and Bass clef with an 8 (bottom). The key signature is one sharp (F#). Measure 13 features a treble staff with eighth-note patterns and two triplets. The middle staff has quarter notes with slurs, and the bass staff has quarter notes with slurs.

16 **Fine**

Musical score for measures 16-18. The system consists of three staves: Treble clef (top), Treble clef with an 8 (middle), and Bass clef with an 8 (bottom). The key signature is one sharp (F#). Measure 16 is marked "Fine" and includes a repeat sign. The treble staff has eighth-note patterns with accents (>). The middle and bass staves have quarter notes with slurs.

19

Musical score for measures 19-21. The system consists of three staves: Treble clef (top), Treble clef with an 8 (middle), and Bass clef with an 8 (bottom). The key signature is one sharp (F#). Measure 19 features a treble staff with eighth-note patterns and accents (>). The middle and bass staves have quarter notes with slurs.

22

Musical score for measures 22-24. The system consists of three staves: Treble clef (top), Treble clef with an 8 (middle), and Bass clef with an 8 (bottom). The key signature is one sharp (F#). Measure 22 features a treble staff with eighth-note patterns and a triplet. The middle and bass staves have quarter notes with slurs. Measures 23 and 24 include first endings (1.) in the treble and bass staves.

25

2.

2.

2.

3

28

3

31

1.

3

3

3

1.

1.

34

2.

3

2.

2.

D.S. al Fine