



Angel VILLOLDO (1861 - 1919)

EL ESQUINAZO

Conducteur

Adaptation pour orchestre d'harmonie

Orchestration :
Serge DALLE LUCHE

Tempo di Milonga ♩ = 80

The musical score is arranged in a standard orchestral format with 17 staves. The instruments and their parts are as follows:

- Flûte 1: Starts with a forte (f) melody, then moves to mezzo-forte (mf).
- Flûte 2: Mirrors the Flute 1 part.
- Hautbois: Starts with a forte (f) melody, then moves to mezzo-forte (mf).
- Basson: Starts with a forte (f) melody, then moves to mezzo-forte (mf).
- Clarinete Sib 1: Starts with a forte (f) melody, then moves to mezzo-forte (mf).
- Clarinete Sib 2: Starts with a forte (f) melody, then moves to mezzo-forte (mf).
- Clarinete Sib 3: Starts with a forte (f) melody, then moves to mezzo-forte (mf).
- Clarinete Basse Sib: Starts with a forte (f) melody, then moves to mezzo-forte (mf).
- Saxophone soprano: Starts with a forte (f) melody, then moves to mezzo-forte (mf).
- Saxophone alto: Starts with a forte (f) melody, then moves to mezzo-forte (mf).
- Saxophone ténor: Starts with a forte (f) melody, then moves to mezzo-forte (mf).
- Saxophone baryton: Starts with a forte (f) melody, then moves to mezzo-forte (mf).
- Cor en Fa: Starts with a forte (f) melody, then moves to mezzo-forte (mf).
- Trompette Sib 1: Starts with a forte (f) melody, then moves to mezzo-forte (mf).
- Trompette Sib 2: Starts with a forte (f) melody, then moves to mezzo-forte (mf).
- Bugle Sib: Starts with a forte (f) melody, then moves to mezzo-forte (mf).
- Baryton ou Euphonium Sib: Starts with a forte (f) melody, then moves to mezzo-forte (mf).
- Trombone: Starts with a forte (f) melody, then moves to mezzo-forte (mf).
- Tuba Ut: Starts with a forte (f) melody, then moves to mezzo-forte (mf).
- Batterie: Provides a rhythmic accompaniment, starting with a forte (f) and moving to mezzo-forte (mf).

This musical score is for the piece "EL ESQUINAZO" and is the second page of the score. It features a large ensemble of instruments. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The instruments listed on the left are: Fl. 1, Fl. 2, Htb. (Horn), Bsn. (Bassoon), Cl. 1, Cl. 2, Cl. 3, Cl. B. (Clarinet Bass), Sax. sop. (Soprano Saxophone), Sax. alt. (Alto Saxophone), Sax. tén. (Tenor Saxophone), Sax. bar. (Baritone Saxophone), Cor F. (Cor Anglais), Trp. 1, Trp. 2, Bgl. (Bass Drum), Bar. Euph. (Baritone Euphonium), Trb. (Trombone), Tub. C. (Tuba), and Batt. (Bass Drum). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamic marking *mp* (mezzo-piano) is used throughout. There are also some articulation marks like accents and staccato. The score is divided into measures by vertical bar lines, and some measures contain triplets indicated by a '3' over the notes.

This page of a musical score, titled "EL ESQUINAZO", contains 17 measures of music for a large ensemble. The instruments listed on the left are: Fl. 1, Fl. 2, Htb., Bsn., Cl. 1, Cl. 2, Cl. 3, Cl. B., Sax. sop., Sax. alt., Sax. tén., Sax. bar., Cor F, Trp. 1, Trp. 2, Bgl., Bar. Euph., Trb., Tub. C, and Batt. The score is divided into two systems by a double bar line at measure 17. The first system (measures 17-18) features a complex rhythmic pattern with many sixteenth notes and eighth notes. The second system (measures 19-21) shows a change in texture, with some instruments playing sustained notes or rests, while others continue with rhythmic patterns. Dynamics are marked with *p* (piano) throughout. There are several trills and triplets indicated by the number '3' over notes. The key signature has one flat (B-flat), and the time signature is 4/4.

This musical score is for the piece "EL ESQUINAZO" and is page 4 of the score. It features a large ensemble of instruments. The score is divided into two systems, with the first system starting at measure 25. The instruments included are:

- Fl. 1 and Fl. 2 (Flutes)
- Htb. (Horn)
- Bsn. (Bassoon)
- Cl. 1, Cl. 2, Cl. 3, and Cl. B. (Clarinets)
- Sax. sop., Sax. alt., Sax. tén., and Sax. bar. (Saxophones)
- Cor F (Cor Anglais)
- Trp. 1 and Trp. 2 (Trumpets)
- Bgl. (Baritone)
- Bar. Euph. (Baritone Euphonium)
- Trb. (Trombone)
- Tub. C (Tuba)
- Batt. (Percussion)

The score includes various musical notations such as dynamics (mf), articulation (accents), and phrasing (breath marks). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The percussion part (Batt.) features a complex rhythmic pattern with accents and dynamic markings.

This page of the musical score for 'EL ESQUINAZO' contains 17 staves of music, starting at measure 33. The instruments and their parts are as follows:

- Fl. 1:** Flute 1, starting with a triplet of eighth notes.
- Fl. 2:** Flute 2, playing a melodic line.
- Htb.:** Horns, playing a melodic line.
- Bsn.:** Bassoon, playing a melodic line.
- Cl. 1:** Clarinet 1, playing a melodic line.
- Cl. 2:** Clarinet 2, playing a melodic line.
- Cl. 3:** Clarinet 3, playing a melodic line.
- Cl. B.:** Clarinet Bass, playing a melodic line.
- Sax. sop.:** Saxophone Soprano, playing a melodic line with a *mf* dynamic marking.
- Sax. alt.:** Saxophone Alto, playing a melodic line.
- Sax. tén.:** Saxophone Tenor, playing a melodic line.
- Sax. bar.:** Saxophone Baritone, playing a melodic line.
- Cor F:** Cor Anglais, playing a melodic line.
- Trp. 1:** Trumpet 1, playing a melodic line.
- Trp. 2:** Trumpet 2, playing a melodic line.
- Bgl.:** Baritone Saxophone, playing a melodic line.
- Bar. Euph.:** Baritone Euphonium, playing a melodic line.
- Trb.:** Trombone, playing a melodic line.
- Tub. C:** Tuba, playing a melodic line.
- Batt.:** Drums, playing a rhythmic pattern.

The score includes various musical notations such as triplets, slurs, and dynamic markings like *mf* and *mp*. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

This musical score is for the piece "EL ESQUINAZO" and is page 6 of the score. It features a large ensemble of instruments. The score is written in 4/4 time and includes a key signature change from one flat to two flats (B-flat major to D-flat major) at measure 41. The instruments listed on the left are: Fl. 1, Fl. 2, Htb., Bsn., Cl. 1, Cl. 2, Cl. 3, Cl. B., Sax. sop., Sax. alt., Sax. tén., Sax. bar., Cor F, Trp. 1, Trp. 2, Bgl., Bar. Euph., Trb., Tub. C, and Batt. The score includes various musical notations such as triplets, slurs, and dynamic markings like *p* (piano). The percussion part (Batt.) is written on a single line with a double bar line and a common time signature.

This page of the musical score for 'EL ESQUINAZO' contains measures 49 through 56. The score is arranged for a large ensemble of instruments. The instruments listed on the left are: Fl. 1, Fl. 2, Htb., Bsn., Cl. 1, Cl. 2, Cl. 3, Cl. B., Sax. sop., Sax. alt., Sax. tén., Sax. bar., Cor F, Trp. 1, Trp. 2, Bgl., Bar. Euph., Trb., Tub. C, and Batt. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *p* (piano) and *mp* (mezzo-piano). The percussion part (Batt.) is written in a simplified notation with asterisks and stems. The woodwind and brass parts feature complex rhythmic patterns and melodic lines. The strings (Batt.) provide a steady rhythmic accompaniment.

This musical score is for the piece "EL ESQUINAZO" and is page 8 of the score. It features a large ensemble of instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed on the left are: Fl. 1, Fl. 2, Htb., Bsn., Cl. 1, Cl. 2, Cl. 3, Cl. B., Sax. sop., Sax. alt., Sax. tén., Sax. bar., Cor F, Trp. 1, Trp. 2, Bgl., Bar. Euph., Trb., Tub. C, and Batt. The score begins at measure 57. The woodwinds and brasses have various melodic and harmonic parts, with many measures containing rests. The percussion part (Batt.) provides a rhythmic foundation with a mix of eighth and sixteenth notes. Dynamic markings such as *mf* (mezzo-forte) are placed throughout the score to indicate volume. The score is presented in a standard musical notation format with a grand staff for each instrument.

65

FL. 1

FL. 2

Htb.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.

Cor F

Trp. 1

Trp. 2

Bgl.

Bar. Euph.

Trb.

Tub. C

Batt.

mf

mf

mp

65

Detailed description: This is a page of a musical score for a large ensemble. The score is written for 18 parts: Flute 1, Flute 2, Horn, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Clarinet Bass, Saxophone Soprano, Saxophone Alto, Saxophone Tenor, Saxophone Baritone, Cor Anglais, Trumpet 1, Trumpet 2, Baritone/Euphonium, Trombone, and Tuba/C. The music is in 4/4 time and features a variety of rhythmic patterns, including triplets and sixteenth-note runs. Dynamics such as *mf* and *mp* are indicated. The page number 65 is shown at the beginning and end of the score.

This page of a musical score, numbered 10, is titled "EL ESQUINAZO". It features a large ensemble of instruments. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The instruments listed on the left are: Fl. 1, Fl. 2, Htb. (Horn), Bsn. (Bassoon), Cl. 1, Cl. 2, Cl. 3, Cl. B. (Clarinet Bass), Sax. sop. (Soprano Saxophone), Sax. alt. (Alto Saxophone), Sax. tén. (Tenor Saxophone), Sax. bar. (Baritone Saxophone), Cor F (Cor Anglais), Trp. 1, Trp. 2, Bgl. (Bass Drum), Bar. Euph. (Baritone Euphonium), Trb. (Trombone), Tub. C (Tuba), and Batt. (Bass Drum). The score begins at measure 73. The Flute 1 part has a triplet of eighth notes in the first measure. The Saxophone parts (Soprano, Alto, Tenor, Baritone) and the Bassoon part also feature triplet patterns. The Clarinet parts (Cl. 1, 2, 3, B.) have long, sustained notes in the first few measures. The Trumpet and Trombone parts have rhythmic patterns. The Percussion parts (Batt.) provide a steady beat. The score is written in a standard musical notation with various dynamics and articulation marks.

This page of the musical score, titled "EL ESQUINAZO", is page 11. It features a full orchestral arrangement with the following instruments and parts:

- Flutes (Fl. 1, Fl. 2):** Both parts play a melodic line starting with a triplet of eighth notes. Fl. 1 includes trills and grace notes.
- Horn (Htb.):** Plays a melodic line with a triplet of eighth notes.
- Bassoon (Bsn.):** Provides a bass line with a triplet of eighth notes.
- Clarinets (Cl. 1, Cl. 2, Cl. 3):** Cl. 1 and Cl. 2 play a melodic line with a triplet of eighth notes. Cl. 3 plays a rhythmic pattern of eighth notes.
- Clarinet Bass (Cl. B.):** Plays a melodic line with a triplet of eighth notes.
- Saxophones (Sax. sop., Sax. alt., Sax. tén., Sax. bar.):** Each saxophone part has a melodic line with a triplet of eighth notes.
- Cor F (Cor F):** Plays a melodic line with a triplet of eighth notes.
- Trumpets (Trp. 1, Trp. 2):** Both parts play a melodic line with a triplet of eighth notes.
- Bugle (Bgl.):** Plays a melodic line with a triplet of eighth notes.
- Baritone Euphonium (Bar. Euph.):** Plays a melodic line with a triplet of eighth notes.
- Trombone (Trb.):** Plays a melodic line with a triplet of eighth notes.
- Tuba (Tub. C):** Plays a melodic line with a triplet of eighth notes.
- Battery (Batt.):** Provides a rhythmic accompaniment with a triplet of eighth notes.

The score includes various musical notations such as triplets, trills, grace notes, and dynamic markings like *mf*. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

This musical score is for the piece "EL ESQUINAZO" and is page 12 of the score. It features a large ensemble of instruments. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The instruments included are:

- Fl. 1 and Fl. 2 (Flutes)
- Htb. (Horn)
- Bsn. (Bassoon)
- Cl. 1, Cl. 2, Cl. 3, and Cl. B. (Clarinets)
- Sax. sop., Sax. alt., Sax. tén., and Sax. bar. (Saxophones)
- Cor F. (Cor Anglais)
- Trp. 1 and Trp. 2 (Trumpets)
- Bgl. (Bass Drum)
- Bar. Euph. (Baritone Euphonium)
- Trb. (Trombone)
- Tub. C. (Tuba)
- Batt. (Cymbals)

The score begins at measure 89. The Flute 1 part starts with a triplet of eighth notes. The Clarinet 1 part also features a triplet. The Saxophone Alto part has a triplet of eighth notes. The Bass Drum part has a triplet of eighth notes. The score is written for a full orchestral band with various woodwinds, brass, and percussion instruments.

97

FL. 1
FL. 2
Htb.
Bsn.
Cl. 1
Cl. 2
Cl. 3
Cl. B.
Sax. sop.
Sax. alt.
Sax. tén.
Sax. bar.
Cor F
Trp. 1
Trp. 2
Bgl.
Bar. Euph.
Trb.
Tub. C
Batt.

cresc.
f

97