



Tony Wilkinson

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Salve, Furlana! (Danza Italiana)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

About the piece



Title: Salve, Furlana! [Danza Italiana]
Composer: Villoldo, Ángel
Copyright: Creative Commons Licence 3.0
Publisher: Wilkinson, Tony
Instrumentation: Piano solo
Style: Early 20th century
Comment: Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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Piano Solo.

Ángel Villoldo

1861 - 1919



Salve, Furlana!

Danza Italiana

Salve, Furlana!

La danza Italiana de moda 'La Furlana'

Allegretto non troppo

Á. G. Villalda

Piano

f

f ben marcato il basso

The first system of the piano score for 'Salve, Furlana!'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 6/8. The treble staff begins with a melody of eighth notes, while the bass staff provides a harmonic accompaniment with chords and single notes. A dynamic marking of *f* (forte) is placed above the treble staff. Below the bass staff, the instruction *f* ben marcato il basso is written.

6 *Allegretto grazioso*

mf

mf

ben marcato

The second system of the piano score, starting at measure 6. The tempo is marked *Allegretto grazioso*. The treble staff features a melody with eighth-note triplets, and the bass staff has a steady accompaniment. A dynamic marking of *mf* (mezzo-forte) is present. The instruction *ben marcato* is written below the bass staff.

10

1.

The third system of the piano score, starting at measure 10. It continues the melodic and harmonic patterns from the previous system, featuring eighth-note triplets in the treble staff. A first ending bracket is shown above the treble staff, ending with a double bar line and repeat dots.

14

2.

f

The fourth system of the piano score, starting at measure 14. It includes a second ending bracket above the treble staff. A dynamic marking of *f* (forte) is placed above the treble staff. The system concludes with a double bar line and repeat dots.

18

The fifth system of the piano score, starting at measure 18. It continues the piece with eighth-note triplets in the treble staff and a consistent bass accompaniment.

Transcription by Tony Wilkinson 2010.

22

1. 2.

26

mf

ben marcato

30

ben marcato

34

Brillante

ben marcato

Basso ben legato e marcato

38

ben marcato

42

ben marcato

46

3

3

50

54

58

62

To Coda

D.S. al Coda

Coda

66

8^{va}

loco

f *p* *f*