



Ralf Behrens

Germany, Edewecht

La Caprichosa Villoldo, Ángel

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



| | |
|-------------------------|--------------------------|
| Title: | La Caprichosa |
| Composer: | Villoldo, Ángel |
| Arranger: | Behrens, Ralf |
| Copyright: | Copyright © Ralf Behrens |
| Publisher: | Behrens, Ralf |
| Instrumentation: | Bassoon, Violin |
| Style: | Tango |

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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La Caprichosa

Angel Villoldo (1861-1919) (Arr.: Ralf Behrens)

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♩ = c. 75

Violin

Bassoon

5

1.

9

2.

13

1.

17

2.

21

Musical notation for measures 21-24. Treble clef, bass clef, key signature of one flat. Measure 21 has a fermata. Measure 22 has a fermata. Measure 23 has a fermata. Measure 24 has a fermata. Trills are marked with a tilde symbol. Triplet markings '3' are present in measures 23 and 24.

25

Musical notation for measures 25-28. Treble clef, bass clef, key signature of one flat. Measures 25-28 feature continuous eighth-note patterns. Triplet markings '3' are present in measures 25, 26, 27, and 28.

29

Musical notation for measures 29-32. Treble clef, bass clef, key signature of one flat. Measures 29-32 feature eighth-note patterns. Triplet markings '3' are present in measures 29 and 30. Trills are marked with a tilde symbol in measures 31 and 32.

33

Musical notation for measures 33-36. Treble clef, bass clef, key signature of one flat. Measures 33-36 feature eighth-note patterns. Trills are marked with a tilde symbol in measures 34 and 36.

37

Musical notation for measures 37-40. Treble clef, bass clef, key signature of one flat. Measures 37-40 feature eighth-note patterns. First and second endings are marked with '1.' and '2.' in measures 39 and 40.