



Ralf Behrens

Germany, Edewecht

El Choclo (very high - low notation) Villoldo, Ángel

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	El Choclo [very high - low notation]
Composer:	Villoldo, Ángel
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Guitar, Violin
Style:	Tango

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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El Choclo

Angel Villoldo (1861-1919) (Arr.: Ralf Behrens)

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♩ = c. 60

The musical score is arranged for Violin and Guitar. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked as c. 60. The score is divided into systems, with measure numbers 1, 3, 7, 11, and 15 indicated at the start of each system. The Violin part features a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and includes triplet markings. The Guitar part provides a harmonic accompaniment with chords and single notes, often using a bass clef. The piece concludes with a 'Fine' marking and a repeat sign. The source 'free-scores.com' is noted at the bottom.

El Choclo

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19 8

Musical notation for measures 19-22. The top staff is in treble clef with a key signature of one flat (B-flat). It features eighth-note patterns with accents and a triplet of eighth notes in measure 22. The bottom staff is in bass clef with a key signature of one flat, showing chords and eighth-note accompaniment.

23 8

Musical notation for measures 23-25. The top staff is in treble clef with a key signature of one flat. It includes first and second endings for measures 24 and 25. The bottom staff is in bass clef with a key signature of one flat, showing chords and eighth-note accompaniment.

26 8

Musical notation for measures 26-29. The top staff is in treble clef with a key signature of two sharps (F# and C#). It features eighth-note patterns with triplets in measures 27 and 29. The bottom staff is in bass clef with a key signature of two sharps, showing chords and eighth-note accompaniment.

30 8

Musical notation for measures 30-32. The top staff is in treble clef with a key signature of two sharps. It includes first and second endings for measures 31 and 32, with triplets in measure 31. The bottom staff is in bass clef with a key signature of two sharps, showing chords and eighth-note accompaniment.

33 8

Musical notation for measures 33-36. The top staff is in treble clef with a key signature of two sharps. It includes first and second endings for measures 34 and 35, with triplets in measure 34. The bottom staff is in bass clef with a key signature of two sharps, showing chords and eighth-note accompaniment. The piece concludes with a double bar line.

D.S. al Fine