



# Ralf Behrens

Germany, Edewecht

## El Choclo (high) Villoldo, Ángel

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	El Choclo [high]
<b>Composer:</b>	Villoldo, Ángel
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Clarinet, Guitar
<b>Style:</b>	Tango

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# El Choclo

Angel Villoldo (1861-1919) (Arr.: Ralf Behrens)  
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♩ = c. 60

Clarinet in Bb

Guitar

The musical score is arranged in two systems, each with two staves. The top staff is for Clarinet in Bb and the bottom staff is for Guitar. The music is in 2/4 time and the key signature has one sharp (F#). The score begins with a repeat sign. The first system contains measures 1 through 6. The second system contains measures 7 through 12. The third system contains measures 13 through 15. Measure 15 is marked 'Fine'. The score includes various musical notations such as treble and bass clefs, notes, rests, and triplets. The guitar part features a consistent rhythmic pattern of eighth notes and rests.

# El Choclo

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2

19

Musical notation for measures 19-22. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef. Measure 19 starts with a triplet of eighth notes. Measures 20-21 contain eighth and sixteenth notes. Measure 22 ends with a triplet of eighth notes.

23

Musical notation for measures 23-25. Measures 23-24 are in treble clef with a key signature of one sharp. Measure 25 is in bass clef. Measures 23-24 contain eighth and sixteenth notes. Measure 25 contains a first and second ending bracket over a quarter note.

26

Musical notation for measures 26-29. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). The bottom staff is in bass clef. Measures 26-29 contain eighth and sixteenth notes, with triplets in measures 27 and 29.

30

Musical notation for measures 30-32. Measures 30-31 are in treble clef with a key signature of three sharps. Measure 32 is in bass clef. Measures 30-31 contain eighth and sixteenth notes with triplets. Measure 32 contains a first ending bracket over a quarter note.

33

Musical notation for measures 33-36. Measures 33-34 are in treble clef with a key signature of three sharps. Measure 35 is in bass clef. Measures 33-34 contain eighth and sixteenth notes with triplets. Measure 35 contains a second ending bracket over a quarter note. Measure 36 ends with a double bar line.

D.S. al Fine