



Tony Wilkinson

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Capullos de Abril (Pasa-Calle Op.40 No.1)

Vinas, José

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

About the piece



Title:	Capullos de Abril [Pasa-Calle Op.40 No.1]
Composer:	Vinas, José
Arranger:	Wilkinson, Tony
Copyright:	Creative Commons Licence 4.0
Publisher:	Wilkinson, Tony
Instrumentation:	Guitar solo (standard notation)
Style:	Romantic
Comment:	Typeset score.

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Capullos de Abril

Seis Pequeñas Piezas Fáciles

José Viñas
Op.40 No.1
(1885)

No. 1
Pasa-Calle

Musical notation for measures 1-5. The piece is in 2/4 time. Measure 1 starts with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5. The bass line consists of quarter notes: G3, A3, B3, C4. Measure 2: G4, A4, B4, C5. Measure 3: G4, A4, B4, C5. Measure 4: G4, A4, B4, C5. Measure 5: G4, A4, B4, C5.

Musical notation for measures 6-11. Measure 6: G4, A4, B4, C5. Measure 7: G4, A4, B4, C5. Measure 8: G4, A4, B4, C5. Measure 9: G4, A4, B4, C5. Measure 10: G4, A4, B4, C5. Measure 11: G4, A4, B4, C5.

Musical notation for measures 12-17. Measure 12: G4, A4, B4, C5. Measure 13: G4, A4, B4, C5. Measure 14: G4, A4, B4, C5. Measure 15: G4, A4, B4, C5. Measure 16: G4, A4, B4, C5. Measure 17: G4, A4, B4, C5.

Musical notation for measures 18-23. Measure 18: G4, A4, B4, C5. Measure 19: G4, A4, B4, C5. Measure 20: G4, A4, B4, C5. Measure 21: G4, A4, B4, C5. Measure 22: G4, A4, B4, C5. Measure 23: G4, A4, B4, C5.

Musical notation for measures 24-28. Measure 24: G4, A4, B4, C5. Measure 25: G4, A4, B4, C5. Measure 26: G4, A4, B4, C5. Measure 27: G4, A4, B4, C5. Measure 28: G4, A4, B4, C5.

Musical notation for measures 29-33. Measure 29: G4, A4, B4, C5. Measure 30: G4, A4, B4, C5. Measure 31: G4, A4, B4, C5. Measure 32: G4, A4, B4, C5. Measure 33: G4, A4, B4, C5.

Musical notation for the Coda section. It consists of four measures of chords. The first two measures are marked 'Harms.' and contain chords G4-B4-D5 and A4-C5-E5. The last two measures are marked 'Concluyendo muy piano.' and contain chords G4-B4-D5 and A4-C5-E5.

Transcription by Tony Wilkinson 2018.