



Vincent Vincent Kalu

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-vincent2777.htm>

About the piece

Title:	Canon Jesus Autem Sicut Agnus Dei [Lamb of God)]
Composer:	Vincent Kalu, Vincent
Arranger:	Vincent Kalu, Vincent
Copyright:	Copyright © Vincent Vincent Kalu
Publisher:	Vincent Kalu, Vincent
Style:	Hymns - New age
Comment:	Lamb of God who takes away the sins of the world have mercy on us.

Vincent Vincent Kalu on [free-scores.com](https://www.free-scores.com)

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Canon Jesus Autem Sicut Agnus Dei (Lamb of God)

Vincent Kalu

$\text{♩} = 42$

Adagio con spirito

The musical score is written for a full orchestra and vocal soloists. It is in the key of B-flat major (two flats) and 2/4 time. The tempo is marked *Adagio con spirito* with a quarter note equal to 42 beats. The score consists of 8 measures. The vocal parts (Soprano, Alto, Tenor, Bass) are mostly silent, with some vocalizations at the end of the piece. The instrumental parts include Violin, Timpani, Flute, Trombone, and Piano. The Piano part features a series of chords in the right hand and a melodic line in the left hand.

Soprano
Alto
Tenor
Bass
Violin
Timpani
Flute
Trombone
Piano

S. Lamb of God you who takes a-way

A. Lamb of God you who takes a-way

T. Lamb of God Lamb of God Lamb of God you who takes a-way

B. Lamb of God Lamb of God Lamb of God you who takes a-way

Vln.

Timp.

Fl.

Tbn.

Pno.

Detailed description: This is a page of a musical score for a choral and instrumental ensemble. It features nine staves. The vocal parts (Soprano, Alto, Tenor, Bass) are in the upper half, with lyrics 'Lamb of God you who takes a-way' written below them. The instrumental parts include Violin, Timpani, Flute, Trombone, and Piano. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The piano part consists of chords in the right hand and a bass line in the left hand. The timpani part has a specific rhythmic pattern in the second measure. The flute part has a melodic line in the first measure. The trombone part is mostly rests. The violin part has a melodic line in the first measure. The vocal parts have a melodic line in the first measure.

17

mp

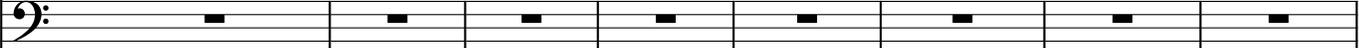
S.  the sins of the world. Have mer - cy have mer - cy have mer -

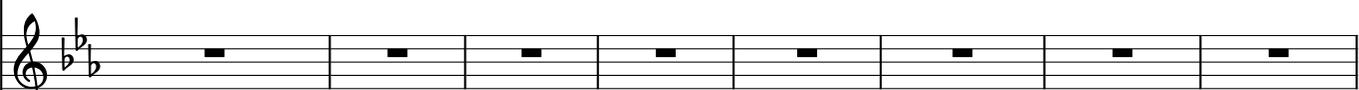
A.  the sins of the world. Have mer - cy have mer - cy have - mer -

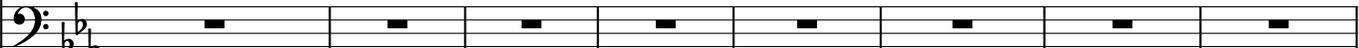
T.  the sins of the world. Have mer - cy have mer - cy have mer -

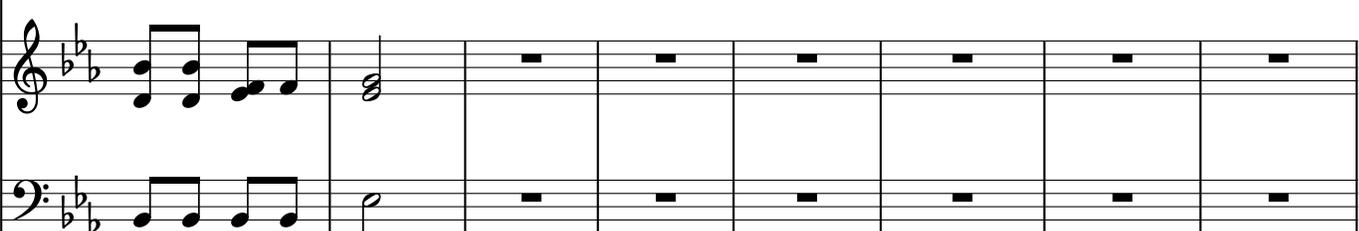
B.  the sins of the world. Have mer - cy have mer - cy have mer -

Vln.  (Musical notation with rests)

Timp.  (Musical notation with rests)

Fl.  (Musical notation with rests)

Tbn.  (Musical notation with rests)

Pno.  (Musical notation with rests)

f

mp

S. *f* *mp*
 cy on us. Have mer - cy have mer - cy have mer -

A. *f* *mp*
 cy on us. Have mer - cy have mer - cy have - mer -

T. *f* *mp*
 cy on us. Have mer - cy have mer - cy have mer -

B. *f* *mp*
 cy on us. Have mer - cy have mer - cy have mer -

Vln. *ff*
 [Musical notation for Violin]

Timp. *ff*
 [Musical notation for Timpani]

Fl. *ff*
 [Musical notation for Flute]

Tbn. *ff*
 [Musical notation for Trombone]

Pno. *ff*
 [Musical notation for Piano]

S. cy on us.
 A. cy on us.
 T. cy on us.
 B. cy on us.
 Vln.
 Timp.
 Fl.
 Tbn.
 Pno.

INSTRUCTIONS

- Sing Have mercy on us twice and end with Grant us peace after the third time
- Orchestral symphony introduces each stanza from beginning.

Dedicated to Mr & Mrs. Alex Anigbogu on the Occassion of their Holy Solemnization

HAPPY MARRIED LIFE 2020