



Marie-Christine Raboud-Theurillat

Composer, Interpreter, Teacher

Switzerland, St Triphon

About the artist

She was born into a family of musicians in the small town of Monthey (Switzerland) ; very early in life, she was introduced to the piano and the violin.

She writes pieces of chamber music, choral and church music.

She adds to her composer activities by being the organist and by teaching piano and organ at the cantonal academy in Sion.

Personal web: <http://www.alauda.ch>

Associate: SUISA - IPI code of the artist : 00189 94 27 03

About the piece

Title:	Viola [op45]
Composer:	Raboud-Theurillat, Marie-Christine
Arranger:	Raboud-Theurillat, Marie-Christine
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Instrumentation:	Viola
Style:	Early 20th century

Marie-Christine Raboud-Theurillat on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-melina.htm>

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Viola op 45

4'44"

M.-C. Raboud-Theurillat

I

Recitativo ♩ = 48

Alto solo

p

5

mp

10

stretto.

14

(str.)

mf

pp

19

p

24

♩ = ♩.

mf

50

II

Giocoso $\text{♩} = 100$
sempre spiccato

mf

15

26

mp

40

55

mf

66

f

79

2ème fois, rit. *Fine*
mf *mp*

95

107

121

154

f *D.C. al Fine*

III

Tempo giusto ♩ = 60

Musical score for Viola op 45, movement III. The score is in 3/4 time and consists of ten staves of music. It features various musical notations including triplets, slurs, and dynamic markings such as *mf*, *mp*, and *p*. The key signature has one sharp (F#).

The score begins with a dynamic marking of *mf* and a tempo marking of Tempo giusto ♩ = 60. The first staff (measures 1-5) includes a triplet of eighth notes and a triplet of sixteenth notes. The second staff (measures 6-10) continues with triplet patterns. The third staff (measures 11-16) features a triplet of eighth notes and a triplet of sixteenth notes. The fourth staff (measures 17-21) includes a triplet of eighth notes and a triplet of sixteenth notes. The fifth staff (measures 22-28) features a triplet of eighth notes and a triplet of sixteenth notes, with a dynamic marking of *mp*. The sixth staff (measures 29-33) includes a triplet of eighth notes and a triplet of sixteenth notes. The seventh staff (measures 34-38) features a triplet of eighth notes and a triplet of sixteenth notes, with a dynamic marking of *mf* and an accent (>). The eighth staff (measures 39-44) includes a triplet of eighth notes and a triplet of sixteenth notes, with a dynamic marking of *mp*. The ninth staff (measures 45-49) features a triplet of eighth notes and a triplet of sixteenth notes, with a dynamic marking of *p*. The tenth staff (measures 50-54) includes a triplet of eighth notes and a triplet of sixteenth notes, with a dynamic marking of *p*.

IV

♩ = 150 spiccato

mf

6

11

16

21

mp cresc. e accel. -> fine

26

31

Recitativo ♩ = 48

36

Fine

sfz *mp*

45

p *mp*

50

p

57

mp

65

mf

69

74

77

mf

81

85

rit. *D.C. al Fine*