



# Musicus Vir

Composer

Belgium, Tournai

## About the artist

Salutations!

Enthusiast and for the pleasure composer for some fifteen years, I welcome you on this page and I bid you as much joy to listen and to play this musical pieces as I had to write them :-)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-opermuzikant.htm>

## About the piece

<b>Title:</b>	Chant de la Magistère [Op.18]
<b>Composer:</b>	Vir, Musicus
<b>Arranger:</b>	Vir, Musicus
<b>Copyright:</b>	Creative Commons Licence
<b>Publisher:</b>	Vir, Musicus
<b>Instrumentation:</b>	Harp
<b>Style:</b>	Early 20th century

## Musicus Vir on [free-scores.com](https://www.free-scores.com)



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# Le Chant de la Magistère

pour harpe seule, op.18

Matthieu Fillion

**Moderato con brio**

*ppp*

*8<sup>va</sup>*

3 *cresc.* **Largo** *f*

5 *a tempo* *ppp*

7 *cresc.* **Largo** *f* **Adagio** *p* 3

11 *f* *p* 3

18 *p*

21 **Largo** *pp*

22 **Adagio** *mf* **poco rit.**

25 **Andantino** *p*

32 *p*

39 **poco accel.** *p* **rit.** **Moderato cantabile** *pp*

46

51

56

61

68

73

78 *a tempo*  
8<sup>va</sup>

rit.

85 (8)

*a tempo*  
*p*

93 *loco*

*rit.*

100 *Andantino*

*pp*

107

*p*

114

*rit.* *a tempo*  
*pp*

121

7

*pp*

128

8<sup>va</sup>-----| loco

6

3

3

3

*pp*

132

3

3

3

*cresc.*

rit.-----

136

3

3

3

*f*

*ppp*

*a tempo* (♩ = 48)

139

8<sup>va</sup>-----

*p*

140

(8)

*p*

141 (8)

142 (8)

143 *loco*

145

*mf* *ppp* *p* *ppp* *cresc.*

152

*f* *p*

155

157

Musical score for measures 157-158. The key signature has three flats (B-flat, E-flat, A-flat). The melody in the right hand consists of quarter notes and eighth notes. The bass line features a complex rhythmic pattern with eighth and sixteenth notes, including some triplets.

159

*cresc.* *f*

Musical score for measures 159-160. The right hand has a simple melody of quarter notes. The bass line continues with a dense, rhythmic accompaniment. Dynamics include *cresc.* and *f*.

161

Musical score for measures 161-162. The right hand features a melody with some rests. The bass line has a complex, rhythmic accompaniment with many beamed notes.

163

*mp*

Musical score for measures 163-164. The right hand has a melody of quarter notes with some accents. The bass line consists of a steady eighth-note accompaniment. Dynamics include *mp*.

164

*cresc.* *f*

Musical score for measures 164-165. The right hand has a melody with some rests. The bass line features a complex, rhythmic accompaniment with many beamed notes. Dynamics include *cresc.* and *f*.

166

*ff* *fff*

Musical score for measures 166-167. The right hand has a melody with some rests. The bass line features a complex, rhythmic accompaniment with many beamed notes. Dynamics include *ff* and *fff*.