



# Musicus Vir

Composer

Belgium, Tournai

## About the artist

Salutations!

Enthusiast and for the pleasure composer for some fifteen years, I welcome you on this page and I bid you as much joy to listen and to play this musical pieces as I had to write them :-)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-opermuzikant.htm>

## About the piece

<b>Title:</b>	Valse Hanami [Op.58]
<b>Composer:</b>	Vir, Musicus
<b>Arranger:</b>	Vir, Musicus
<b>Copyright:</b>	Creative Commons Licence
<b>Publisher:</b>	Vir, Musicus
<b>Style:</b>	Waltz

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# Valse - Hanami op.58

Matthieu Fillion

**A** *molto lontano* ♩=100

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo
- 2 Flûtes
- 2 Hautbois
- 2 Cors anglais
- 2 Clarinettes en B♭
- Clarinette basse en B♭
- 2 Bassons
- Contrebasson
- 4 Cors en Fa
- Trompette en B♭
- Trompette en B♭
- Trombone
- Trombone basse
- Tuba
- Timbales
- Harpe ou Koto
- Violons I
- Violons II
- Altos
- Violoncelles
- Contrebasses

The score is in 3/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked *molto lontano* with a metronome marking of ♩=100. The dynamic markings include *p* (piano), *mp* (mezzo-piano), and *f* (forte). The score shows the first 10 measures of the piece, with the woodwinds and strings beginning to play in the first measure.

11

Picc.

2 Fl.

2 Hb.

2 C. A.

2 Cl.

Cl. B.

2 Bsn.

C. Bsn.

2 C.

2 C.

Trp.

Trp.

Trb.

Trb. B.

Tb.

Timb.

Hp.

V. I.

V. II.

A.

Vc.

C. B.

*sfz*

*mp*

*p*

21 **B** tempo di valzer, dolce molto con brio ♩=170

The musical score is arranged in a standard orchestral format. The top section includes Piccolo, Flutes (2), Horns (2), Clarinets (2), Bassoons (2), and Cello/Double Bass. The middle section includes Concertina (2), Trumpets (2), Trombones (2), and Timpani. The bottom section includes Harp, Violins (I and II), Viola, and Cello/Double Bass. The Flute I part has dynamic markings of *p*, *sfz*, *mp*, *sfz*, *sfz*, and *p*. The Flute II part has a *pp* marking. The Violin I part has *p*, *sfz*, *mp*, *sfz*, and *sfz* markings. The Viola and Cello parts have *pp* and *pizz.* markings. The Cello/Double Bass part has *pp* and *p* markings. The Timpani part has a *pp* marking. The Harp part is mostly silent. The Piccolo part is also mostly silent. The Horns, Clarinets, Bassoons, Trumpets, and Trombones have various rhythmic patterns and some dynamic markings like *pp*.

36

This page of a musical score (page 4 of 4) is numbered 36 at the top left. It features a full orchestral arrangement with the following instruments and parts:

- Picc.**: Piccolo, staff 1.
- 2 Fl.**: Flutes, staff 2.
- 2 Hrb.**: Horns, staff 3.
- 2 C. A.**: Clarinets in A, staff 4.
- 2 Cl.**: Clarinets, staff 5.
- Cl. B.**: Clarinet in B, staff 6.
- 2 Bsn.**: Bassoons, staff 7.
- C. Bsn.**: Contrabassoon, staff 8.
- 2 C.**: Trumpets (two staves), starting in staff 9.
- Tp.**: Trumpets (two staves), starting in staff 10.
- Trb.**: Trombones (two staves), starting in staff 11.
- Trb. B.**: Trombone in B, staff 12.
- Tb.**: Trombone, staff 13.
- Timb.**: Timpani, staff 14.
- V. I.**: Violin I, staff 15.
- V. II.**: Violin II, staff 16.
- A.**: Viola, staff 17.
- Vc.**: Violoncello, staff 18.
- C. B.**: Contrabass, staff 19.

The score is written in 4/4 time with a key signature of one flat (Bb). The dynamic marking *f* (forte) is used extensively throughout the piece. The string parts (V. I, V. II, A., Vc., C. B.) include *arco* markings, indicating they are to be played with the bow. The woodwind parts (Fl., Hrb., Cl., Bsn.) feature complex rhythmic patterns and melodic lines, often with slurs and ties. The brass parts (C., Tp., Trb.) provide harmonic support and rhythmic drive. The timpani part has a steady, rhythmic pattern.

*brio*

51

This page of the musical score (page 51) features the following instruments and parts:

- Picc.** (Piccolo): Enters in the second system with a melodic line.
- 2 Fl.** (Flutes): Play a melodic line in the first system, then a more active line in the second system.
- 2 Htb.** (Horns): Play a melodic line in the first system, then a more active line in the second system.
- 2 C. A.** (Clarinets in A): Play a melodic line in the first system, then a more active line in the second system.
- 2 Cl.** (Clarinets in C): Play a melodic line in the first system, then a more active line in the second system.
- Cl. B.** (Clarinets in B): Play a melodic line in the first system, then a more active line in the second system.
- 2 Bsn.** (Bassoons): Play a rhythmic accompaniment in the first system, then a more active line in the second system.
- C. Bsn.** (Contrabassoon): Play a rhythmic accompaniment in the first system, then a more active line in the second system.
- 2 C.** (Cor Anglais): Play a melodic line in the first system, then a more active line in the second system.
- 2 C.** (Corns): Play a melodic line in the first system, then a more active line in the second system.
- 2 Tpt.** (Trumpets): Play a melodic line in the first system, then a more active line in the second system.
- 2 Trb.** (Trombones): Play a melodic line in the first system, then a more active line in the second system.
- Trb. B.** (Trombone in B): Play a melodic line in the first system, then a more active line in the second system.
- Tb.** (Tuba): Play a melodic line in the first system, then a more active line in the second system.
- Timb.** (Timpani): Play a rhythmic accompaniment in the first system, then a more active line in the second system.
- Hp.** (Harp): Play a rhythmic accompaniment in the first system, then a more active line in the second system.
- V. I.** (Violin I): Play a melodic line in the first system, then a more active line in the second system.
- V. II.** (Violin II): Play a melodic line in the first system, then a more active line in the second system.
- A.** (Viola): Play a melodic line in the first system, then a more active line in the second system.
- Vc.** (Violoncello): Play a melodic line in the first system, then a more active line in the second system.
- C. B.** (Double Bass): Play a melodic line in the first system, then a more active line in the second system.

Dynamics and performance directions include *f* (forte), *pizz.* (pizzicato), and *arco* (arco).



75

Score for page 75, featuring various instruments and dynamics. The instruments listed are:

- Picc.
- 2 Fl.
- 2 Hrb.
- 2 C. A.
- 2 Cl.
- Cl. B.
- 2 Bsn.
- C. Bsn.
- 2 C.
- 2 C.
- Trp.
- Trp.
- Trb.
- Trb. B.
- Tb.
- Timb.
- Hp.
- V. I.
- V. II.
- A.
- Vc.
- C. B.

Dynamics include *mp* (mezzo-piano). The score includes a trill (tr) in the Timpani part.



86

Picc.

2 Fl.

2 Hrb.

2 C. A.

2 Cl.

Cl. B.

2 Bsn.

C. Bsn.

2 C.

2 C.

Trp.

Trp.

Trb.

Trb. B.

Tb.

Timb.

Hp.

V. I

V. II

A.

Vc.

C. B.

*f*

*ff*

senza accelerare ne rallentare

98

Picc. *sfz* *p* *mp* *mf* *f*  
 2 Fl. *sfz* *p* *mp* *mf* *f*  
 2 Hrb. *sfz* *p* *mp* *mf* *f*  
 2 C. A. *sfz* *p* *mp* *mf* *f*  
 2 Cl. *sfz* *p* *mp* *mf* *f*  
 Cl. B. *sfz* *p* *mp* *mf* *f*  
 2 Bsn. *sfz* *p* *mp* *mf* *f*  
 C. Bsn. *p* *f*  
 2 C. *sfz* *p* *f*  
 2 C. *p* *mp* *mf* *f*  
 Trp. *sfz* *p* *mp* *mf* *f*  
 Trp. *sfz* *p* *mp* *mf* *f*  
 Trb. *p* *f*  
 Trb. B. *p* *f*  
 Tb. *f*  
 Timb. *p* *f*  
 Hp. *mp* *mf* *f* *3* *3* *3*  
 V. I. *sfz* *p* *mp* *mf* *f*  
 V. II. *sfz* *p* *mp* *mf* *f*  
 A. *sfz* *p* *f*  
 Vc. *sfz* *p* *f*  
 C. B. *p* *f*

1. 2.

**D** *molto caloroso*

III

Picc. *pp*

2 Fl. *p* *pp*

2 Hrb. *p* *pp*

2 C. A. *p* *pp*

2 Cl. *p* *pp* *p*

Cl. B. *pp*

2 Bsn. *p* *pp*

C. Bsn. *p*

2 C. *p* *pp*

2 C. *p* *pp*

Tp. *p* *pp*

Tp. *p* *pp*

Trb. *p* *pp*

Trb. B. *p* *pp*

Tb. *p* *pp*

Timb. *p*

Hp. *p*

V. I. *p* *sostenuto* *pp* *p*

V. II. *p* *pp* *p*

A. *p* *pp* *p*

Vc. *p* *pp* *p*

C. B. *p* *p*





con una grande dolcezza

156

This page contains the musical score for measures 156 through 160. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, rests throughout.
- 2 Fl.**: Flute 1 and 2, rests throughout.
- 2 Hrb.**: Horns in B-flat, playing a melodic line with dynamics *pp*, *mp*, and *f*.
- 2 C. A.**: Clarinet in A, playing a melodic line with dynamics *pp* and *mp*.
- 2 Cl.**: Clarinet in B-flat, playing a melodic line with dynamics *f* and *pp*.
- Cl. B.**: Clarinet in B-flat, playing a melodic line with dynamics *pp*.
- 2 Bsn.**: Bassoons, playing a melodic line with dynamics *pp*.
- C. Bsn.**: Contrabassoon, playing a melodic line with dynamics *pp*.
- 2 C.**: Trumpets in C, rests throughout.
- 2 C.**: Trumpets in C, rests throughout.
- Trp.**: Trumpet in B-flat, rests throughout.
- Trp.**: Trumpet in B-flat, rests throughout.
- Trb.**: Trombone in B-flat, rests throughout.
- Trb. B.**: Trombone in B-flat, rests throughout.
- Tb.**: Trombone in B-flat, rests throughout.
- Timb.**: Timpani, rests throughout.
- Hp.**: Harp, playing a rhythmic accompaniment with dynamics *p*.
- V. I.**: Violin I, playing a melodic line with dynamics *pp*.
- V. II.**: Violin II, playing a melodic line with dynamics *pp*.
- A.**: Viola, playing a melodic line with dynamics *f*.
- Vc.**: Violoncello, playing a melodic line with dynamics *pp*.
- C. B.**: Contrabasso, playing a melodic line with dynamics *pp*.







198

Picc.

2 Fl.

2 Htb.

2 C. A.

2 Cl.

Cl. B.

2 Bsn.

C. Bsn.

2 C.

2 C.

Tp.

Tp.

Trb.

Trb. B.

Tb.

Timb.

Hp.

V. I.

V. II.

A.

Vc.

C. B.

*pp*

*pp*

207

This musical score page, numbered 207, is arranged in a standard orchestral format. It includes staves for Piccolo, Flute 2, Horns 2, Clarinet in A, Clarinet in Bb, Bassoons 2, Clarinet in Bb, Bassoon, Cor Anglais, Cor Anglais, Trumpets, Trumpets, Trombones, Trombone, Tuba, Timpani, Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score begins with a Piccolo entry in the final measure, marked with a dynamic of *f*. The Horns 2 and Clarinet in A parts feature melodic lines starting at measure 207, marked with a dynamic of *mp*. The Clarinet in Bb and Bassoons 2 parts have melodic lines starting at measure 211, marked with a dynamic of *f*. The Bassoon and Clarinet in Bb parts have melodic lines starting at measure 211, marked with a dynamic of *pp*. The Violin I and Violin II parts have melodic lines starting at measure 211, marked with a dynamic of *pp*. The Viola, Violoncello, and Contrabass parts have melodic lines starting at measure 211, marked with a dynamic of *pp*. The Harp part has a melodic line starting at measure 207, marked with a dynamic of *pp*. The dynamic markings *pp* and *mf* are used throughout the score to indicate the volume of the instruments.

rallentato molto-----

Tempo II

con una sonorità piena

216

This page contains the musical score for measures 216 through 220. The score is divided into two systems. The first system includes the Piccolo, Flutes (2), Horns (2), Clarinets (2), Bass Clarinet, Bassoons (2), and Contrabassoon. The second system includes Cor Anglais (2), Trumpets (4), Trombones (3), Timpani, Harp, Violins (I & II), Viola, Violoncello, and Contrabass. The score features dynamic markings of *f* (forte) and *mf* (mezzo-forte). The tempo changes from *rallentato molto* to *Tempo II* at measure 218. The harp part in measure 220 includes a sixteenth-note arpeggio marked with a '6' and a fermata. The instruction *con una sonorità piena* is present at the beginning and end of the page.

227

Picc.

2 Fl.

2 Hb.

2 C. A.

2 Cl.

Cl. B.

2 Bsn.

C. Bsn.

2 C.

2 C.

Trp.

Trp.

Trb.

Trb. B.

Tb.

Timb.

Hp.

V. I.

V. II.

A.

Vc.

C. B.

Detailed description: This page of a musical score covers measures 227 through 232. The score is written for a large ensemble. The top section includes Piccolo, two Flutes, two Horns, two Clarinet in A's, two Clarinets, Clarinet in B, two Bassoons, and Contrabassoon. The middle section features two Cornets, two Trumpets, two Trombones, Trombone B, and Tuba. The bottom section includes Timpani, Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Harp part is characterized by a continuous, ascending arpeggiated pattern. The woodwinds and brass parts provide harmonic support and rhythmic patterns, with some instruments playing sustained chords or moving lines. The strings play a steady, rhythmic accompaniment.



241

Picc.

2 Fl.

2 Hb.

2 C. A.

2 Cl.

Cl. B.

2 Bsn.

C. Bsn.

2 C.

2 C.

Trp.

Trp.

Trb.

Trb. B.

Tb.

Timb.

Hp.

V. I.

V. II.

A.

Vc.

C. B.

Detailed description: This page of a musical score, numbered 241, contains measures 241 through 246. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Piccolo, 2 Flutes, 2 Horns, 2 Clarinet in A, 2 Clarinet in B, 2 Bassoon, Contrabassoon, 2 Trumpet, 2 Trumpet, Trombone, Trombone Bass, Tuba, Timpani, Harp, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The Piccolo part is mostly rests. The Flutes play chords. The Horns play a rhythmic pattern of quarter notes. The Clarinets and Bassoons play melodic lines. The Trumpets and Trombones play rhythmic patterns. The Harp plays a continuous arpeggiated figure. The Violins and Viola play sustained chords. The Cello and Double Bass play a rhythmic pattern of quarter notes.

rit. . . . .

247

Picc.

2 Fl.

2 Hb.

2 C. A.

2 Cl.

Cl. B.

2 Bsn.

C. Bsn.

2 C.

2 C.

Trp.

Trp.

Trb.

Trb. B.

Tb.

Timb.

Hp.

V. I.

V. II.

A.

Vc.

C. B.

rit. . . . .

Detailed description: This page of a musical score covers measures 247 to 251. The score is for a large orchestra and includes parts for Piccolo, Flutes (2), Horns (2), Clarinet in A (2), Clarinet (2), Clarinet in Bb, Bassoon (2), Contrabassoon, Cor Anglais (2), Trumpet (2), Trombone (2), Tuba, Timpani, Harp, Violin I, Violin II, Alto, Viola, and Cello. The key signature is Bb major. The score features a variety of textures, including sustained chords in the woodwinds and strings, and a prominent harp part with ascending and descending arpeggiated figures. A 'rit.' (ritardando) marking is present at the top and bottom of the page, indicating a gradual deceleration of the tempo. The measures are numbered 247 through 251 at the beginning of each staff.

252 **Più lento** **Tempo I** ♩ = 170

**Instrumentation and Dynamics:**

- Picc.**: Rest
- 2 Fl.**: Rest
- 2 Hb.**: *p*, *pp*, *ppp*, *p*
- 2 C. A.**: Rest
- 2 Cl.**: *p*, *pp*, *ppp*, *p*
- Cl. B.**: Rest
- 2 Bsn.**: Rest
- C. Bsn.**: Rest
- 2 C.**: *ppp*, *p*
- 2 C.**: *ppp*, *p*
- Trp.**: Rest
- Trp.**: *p*
- Trb.**: *p*
- Trb. B.**: *p*
- Tb.**: *p*
- Timb.**: Rest
- V. I.**: *ppp*, *p*
- V. II.**: *ppp*, *p*
- A.**: *ppp*, *p*
- Vc.**: *pizz.*, *ppp* arco, *p*
- C. B.**: *p*, *ppp*, *p*





279

Picc. -  
2 Fl. *p* *sfz* *mp* *sfz* *sfz* *mf*  
2 Hrb. *mf*  
2 C. A. *mf*  
2 Cl. *mf*  
Cl. B. -  
2 Bsn. -  
C. Bsn. -  
2 C. *pp* *mf*  
2 C. *pp* *mf*  
Trp. *mf*  
Trp. *mf*  
Trb. *mf*  
Trb. B. *pp*  
Tb. *pp* *mf*  
Timb. *pp*  
Hp. -  
V. I. *p* *sfz* *mp* *sfz* *sfz* *mf*  
V. II. *pp* *mf*  
A. *pp* *mf*  
Vc. *pp* *pizz.* *arco*  
C. B. *pp* *arco*

Detailed description: This page of a musical score covers measures 279 to 283. The score is for a full orchestra and includes parts for Piccolo, Flutes, Horns, Clarinets, Bassoons, Cor Anglais, Trumpets, Trombones, Timpani, Harp, Violins, Viola, Cello, and Double Bass. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The woodwind section (Flutes, Horns, Clarinets, Bassoons) has melodic lines with dynamic markings of *p*, *sfz*, *mp*, and *mf*. The brass section (Trumpets, Trombones, Timpani) provides harmonic support with *pp* and *mf* dynamics. The string section (Violins, Viola, Cello, Double Bass) plays a rhythmic accompaniment, with the Violins having melodic lines and dynamic markings of *p*, *sfz*, *mp*, *sfz*, and *mf*. The Viola and Cello parts are marked *pp* and *pizz.* (pizzicato), while the Double Bass part is marked *pp* and *arco* (arco). The Harp part is silent. The Piccolo part is also silent. The score includes various musical notations such as slurs, accents, and dynamic markings.



300

Picc.

2 Fl.

2 Hb.

2 C. A.

2 Cl.

Cl. B.

2 Bsn.

C. Bsn.

2 C.

2 C.

Trp.

Trp.

Trb.

Trb. B.

Tb.

Timb.

Hp.

V. I.

V. II.

A.

Vc.

C. B.

306

Picc.

2 Fl.

2 Hrb.

2 C. A.

2 Cl.

Cl. B.

2 Bsn.

C. Bsn.

2 C.

2 C.

Trp.

Trp.

Trb.

Trb. B.

Tb.

Timb.

Hp.

V. I.

V. II.

A.

Vc.

C. B.

*ff*

*f*

*f*

314

Picc.

2 Fl.

2 Hb.

2 C. A.

2 Cl.

Cl. B.

2 Bsn.

C. Bsn.

2 C.

2 C.

Trp.

Trp.

Trb.

Trb. B.

Tb.

Timb.

Hp.

V. I.

V. II.

A.

Vc.

C. B.

Detailed description: This page of a musical score, numbered 314, contains 24 staves for various instruments. The Piccolo (Picc.) staff is mostly silent. The Flute (2 Fl.) and Bassoon (2 Bsn.) parts play chords. The Horns (2 Hb.) play a simple rhythmic pattern. The Clarinet (2 Cl.) and Bass Clarinet (Cl. B.) parts have melodic lines. The Trumpet (2 Trp.) and Trombone (2 Trb.) parts play rhythmic patterns. The Timpani (Timb.) part has a steady beat. The Harp (Hp.) part features a continuous arpeggiated figure. The Violin (V. I.) part has a sustained chord. The Viola (V. II.) part has a melodic line. The Cello (Vc.) and Double Bass (C. B.) parts play a steady bass line. The Alto Saxophone (A.) part has a melodic line.

320

Picc.

2 Fl.

2 Hbn.

2 C. A.

2 Cl.

Cl. B.

2 Bsn.

C. Bsn.

2 C.

2 C.

Trp.

Trp.

Tbn.

Trb. B.

Tb.

Timb.

Hp.

V. I.

V. II.

A.

Vc.

C. B.

*p*

*sfz*

*ff*

*pp*









375

Picc.

2 Fl.

2 Htb.

2 C. A.

2 Cl.

Cl. B.

2 Bsn.

C. Bsn.

2 C.

2 C.

Tp.

Tp.

Trb.

Trb. B.

Tb.

Timb.

Hp.

V. I

V. II

A.

Vc.

C. B.

*f*

*arco*

*arco*

*tr*

381

Picc.

2 Fl.

2 Htb.

2 C. A.

2 Cl.

Cl. B.

2 Bsn.

C. Bsn.

2 C.

2 C.

Trp.

Trp.

Trb.

Trb. B.

Tb.

Timb.

Hp.

V. I

V. II

A.

arco

Vc.

C. B.

386

Picc.  
2 Fl.  
2 Htb.  
2 C. A.  
2 Cl.  
Cl. B.  
2 Bsn.  
C. Bsn.  
2 C.  
2 C.  
Tnp.  
Tnp.  
Trb.  
Trb. B.  
Tb.  
Timb.  
Hp.  
V. I  
V. II  
A.  
Ve.  
C. B.

The musical score is arranged in a standard orchestral format. The top section contains woodwinds and reeds: Piccolo, Flutes (2), Horns (2), Clarinets (2), Bassoon, and Contrabassoon. The middle section contains brass instruments: Trumpets (2), Trombones (2), and Timpani. The bottom section contains strings: Harp, Violins (I and II), Viola, Cello, and Double Bass. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Piccolo and Flute parts have a melodic line with grace notes. The Horns and Clarinets play sustained chords. The Bassoon and Contrabassoon have a rhythmic pattern. The Trumpets and Trombones play a melodic line with grace notes. The Timpani has a rhythmic pattern with trills. The Harp has a melodic line with grace notes. The Violins and Viola play a melodic line with grace notes. The Cello and Double Bass play a rhythmic pattern.

*a piacere*

394

Picc.

2 Fl.

2 Htb.

2 C. A.

2 Cl.

Cl. B.

2 Bsn.

C. Bsn.

2 C.

2 C.

Trp.

Trp.

Trb.

Trb. B.

Tb.

Timb.

Hp.

V. I.

V. II.

A.

Vc.

C. B.

*a piacere*

*divisi*

402

Picc.  
2 Fl.  
2 Hrb.  
2 C. A.  
2 Cl.  
Cl. B.  
2 Bsn.  
C. Bsn.  
2 C.  
2 C.  
Tpt.  
Tpt.  
Trb.  
Trb. B.  
Tb.  
Timp.  
Hp.  
V. I.  
V. II.  
A.  
Vc.  
C. B.

*fff*