



# Arias Juan Ramón

Arranger, Composer, Director, Interpreter, Publisher, Teacher

Spain, Las Rozas

## About the artist

Profesor de saxofón y flauta. Músico ejecutante en Big Bands, Artistas, Pequeñas formaciones, Cuartetos de Saxos... Arreglista para formaciones diversas de estudiantes y profesionales como Cuarteto de saxos, Ensembles diferentes, Big Band...

**Associate:** SGAE

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-juanramn.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-juanramn.htm)

## About the piece



**Title:** La Virgen de La Macarena  
**Arranger:** Juan Ramón, Arias  
**Copyright:** Copyright © Arias Juan Ramón  
**Publisher:** Juan Ramón, Arias  
**Style:** Pasodoble  
**Comment:** Pasodoble compuesto por Bernardino Bautista Monteverde

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# LA VIRGEN DE LA MACARENA

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B.BAUTISTA MONTEVERDE

ARR. JUAN RAMON ARIAS

Musical score for 'La Virgen de la Macarena' featuring four saxophone parts: Soprano Sax., Alto Sax., Tenor Sax., and Baritone Sax. The score is in 2/4 time and B-flat major. It includes dynamic markings such as *mf*, *p*, and *mp*, and articulation like accents and slurs. Measure numbers 2, 10, 14, 16, and 20 are circled. The Alto Sax. part includes a tempo marking of  $\bullet = 110$ . The Tenor Sax. part also includes a tempo marking of  $\bullet = 110$ . The score is arranged by Juan Ramon Arias.

LA VIRGEN DE LA MACARENA

2

S. SX. 26

A. SX.

T. SX.

B. SX.

38

S. SX. 40

A. SX.

T. SX.

B. SX.

The image displays a musical score for the piece 'La Virgen de la Macarena'. It is arranged for four vocal parts: Soprano (S. SX.), Alto (A. SX.), Tenor (T. SX.), and Bass (B. SX.). The score is divided into two systems. The first system begins at measure 26 and ends at measure 38, which is circled. The second system begins at measure 40. The music is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The Soprano part features a melodic line with various ornaments and a sixteenth-note run at measure 38. The Alto and Tenor parts provide harmonic support with sustained notes and moving lines. The Bass part has a more rhythmic and melodic line. Dynamics such as *mf* and *mp* are indicated throughout. A circled measure number '38' is present at the end of the first system. A '2' is written above the first measure of the first system. Measure numbers '26', '40', and '38' are placed at the beginning of their respective systems.

LA VIRGEN DE LA MACARENA

53

S. SX.

A. SX.

T. SX.

B. SX.

72

S. SX.

A. SX.

T. SX.

B. SX.

LA VIRGEN DE LA MACARENA

4

S. SX. *80* *mf*

A. SX. *mf*

T. SX. *mf*

B. SX. *mf*

S. SX. *92*

A. SX.

T. SX.

B. SX.

S. SX. 106

A. SX.

T. SX.

B. SX.

Musical score for Soprano (S. SX.), Alto (A. SX.), Tenor (T. SX.), and Bass (B. SX.) parts, measures 106-115. The score is in 2/4 time with a key signature of two flats. It features vocal lines with dynamics like *m2* and *m1*, and piano accompaniment with a quintuplet in the Alto part.

S. SX. 118

A. SX.

T. SX.

B. SX.

123

Musical score for Soprano (S. SX.), Alto (A. SX.), Tenor (T. SX.), and Bass (B. SX.) parts, measures 118-127. The score continues in 2/4 time with two flats. It includes a circled measure number 123 and a quintuplet in the Alto part.

LA VIRGEN DE LA MACARENA

6

131

139

Musical score for measures 131-139. The score is written for four voices: Soprano (S. SX.), Alto (A. SX.), Tenor (T. SX.), and Bass (B. SX.). The key signature is one flat (B-flat major/D minor). Measure 131 is marked with a circled '131'. Measure 139 is marked with a circled '139'. The Soprano part has rests in measures 131-138 and a half note G4 in measure 139. The Alto part has a melodic line with eighth and quarter notes. The Tenor part has a simple accompaniment of quarter notes. The Bass part has a simple accompaniment of quarter notes.

140

Musical score for measures 140-149. The score is written for four voices: Soprano (S. SX.), Alto (A. SX.), Tenor (T. SX.), and Bass (B. SX.). The key signature is one flat (B-flat major/D minor). Measure 140 is marked with a circled '140'. The Soprano part has a melodic line with eighth and quarter notes. The Alto part has a complex melodic line with many sixteenth notes and a trill in measure 146. The Tenor part has a simple accompaniment of quarter notes. The Bass part has a simple accompaniment of quarter notes.