



Gorden Gibson

Arranger, Composer, Teacher

United States (USA)

About the artist

I compose and arrange music for the guitar as well as conduct sing-alongs and perform at retirement homes and hospitals. I hope you are enjoying my compositions and arrangements. My wish is that you share all of your music by volunteering to perform for the underprivileged and play in hospitals and retirement homes for seniors and the disabled. I've included lyrics with some of my music. If you want to really learn the music and become an entertainer, try singing the lyrics while playing the music. If you can do that, you indeed can entertain people. In addition, if you are interested in improving your memory skills for guitar music, I would recommend reading the book, "Moonwalking with Einstein" by Joshua Foer - especially chapter 8, 'The OK Plateau'. While this book does not directly address how to memorize guitar music, it is an excellent general book on memory skill techniques.

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-gorden-gibson.htm

About the piece



| | |
|-------------------------|--|
| Title: | Gavot |
| Composer: | Visée, Robert de |
| Arranger: | Gibson, Gorden |
| Licence: | Gibson, Gorden © All rights reserved |
| Publisher: | Gibson, Gorden |
| Instrumentation: | Guitar solo (standard notation) |
| Style: | Baroque |
| Comment: | Robert de Visée (ca. 1655 – 1732/1733) Like many composers of the Baroque era, Robert de Visée was better known as a performer than as a composer. While he played a variety of instruments that included the theorbo, lute, and viola da gamba... |

Gorden Gibson on free-scores.com



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Score

GAVOT

Robert de Visee (1655-1732)
 Arr. and edited by Gorden Gibson 091313A

6=D

III 4/6BII

IX

GTR. *Moderato*

II III II III V II VI III II III V II

* In measures 13,15 and 19 I play two string trills
 ** In measures 13, 19 the trill is played by alternating between an F note on the second string with the 3rd finger and an open E note.
 *** In measure 15 the trill is played by alternating between an F note on the second string with the 2nd finger and an open E note .