



# van der Wal Reinier

Arranger, Composer, Interpreter, Teacher

Netherlands, Gouda

## About the artist

I was clarinetist in the "Koninklijke Militaire Kapel" (the Royal Military Band of the Netherlands) from 1972 till 2003. I also taught clarinet in the school of music in Gouda for more than 30 years. I arranged a lot of music for clarinet. In 1996 I started to study the cello for pleasure, which I still enjoy very much.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-reinier-van-der-wal.htm>

## About the piece



<b>Title:</b>	Partite sopra diverse Sonate per il Violone
<b>Composer:</b>	Vitali, Giovanni Battista
<b>Arranger:</b>	Reinier, van der Wal
<b>Copyright:</b>	Public Domain
<b>Instrumentation:</b>	Cello solo
<b>Style:</b>	Baroque
<b>Comment:</b>	Partitas originale per il Violone

van der Wal Reinier on [free-scores.com](https://www.free-scores.com)



- share your interpretation
- comment
- contact the artist

PARTITE SOPRA DIVERSE SONATE

DI GIOVANNI BATTISTA VITALI

18-2-1632 / 12-10-1692

PER IL VIOLONE

VIOLONE

Musical notation for Violone, measures 1-3. The piece is in C major and common time. It begins with a treble clef and a C-clef on the first line. The first measure contains a whole rest. The second measure starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. The third measure continues with eighth notes F4, E4, D4, C4, B3, A3, G3, ending with a whole note G3.

TOCCATA

4

Musical notation for Toccata, measures 4-5. Measure 4 starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 5 continues with eighth notes F4, E4, D4, C4, B3, A3, G3, ending with a whole note G3.

6

Musical notation for Toccata, measures 6-7. Measure 6 starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 7 continues with eighth notes F4, E4, D4, C4, B3, A3, G3, ending with a whole note G3.

8

Musical notation for Toccata, measures 8-9. Measure 8 starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 9 continues with eighth notes F4, E4, D4, C4, B3, A3, G3, ending with a whole note G3.

10

Musical notation for Toccata, measures 10-11. Measure 10 starts with eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 11 continues with eighth notes F4, E4, D4, C4, B3, A3, G3, ending with a whole note G3.

12

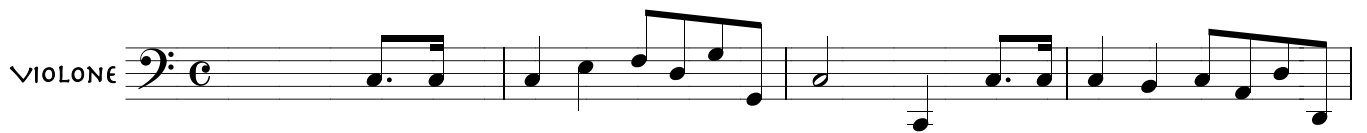
Musical notation for Toccata, measures 12-13. Measure 12 starts with eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 13 continues with eighth notes F4, E4, D4, C4, B3, A3, G3, ending with a whole note G3.

14

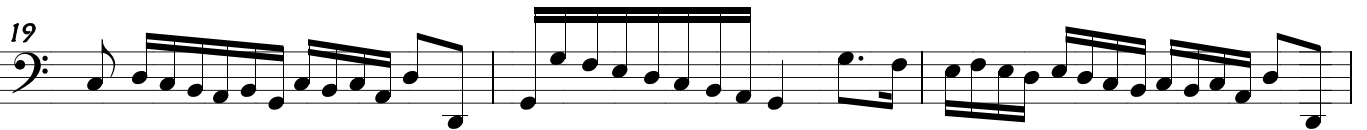
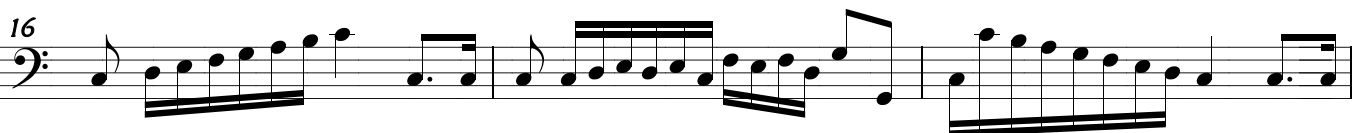
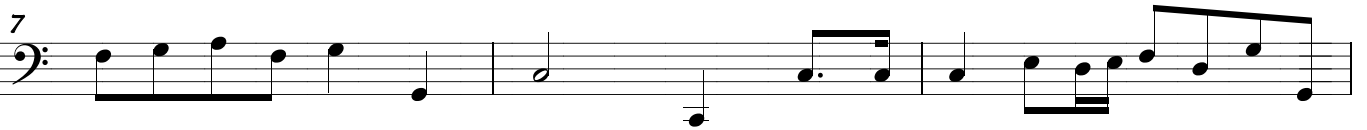
Musical notation for Toccata, measures 14-15. Measure 14 starts with eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 15 continues with eighth notes F4, E4, D4, C4, B3, A3, G3, ending with a whole note G3.

16

Musical notation for Toccata, measures 16-17. Measure 16 starts with eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 17 continues with eighth notes F4, E4, D4, C4, B3, A3, G3, ending with a whole note G3.



## RUGGIERO PER LA LETTERA .B.



28

31

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42

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46

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53

This musical score is written for a bass clef instrument. It consists of ten staves of music, each starting with a measure number. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several instances of accidentals, specifically sharps (#), placed on notes. The music concludes with a double bar line at the end of the final staff.

VIOLONE 

BERGAMASCA PER LA LETTERA.B.



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VIOLONE 

CHIACONA PER LA LETTERA B.

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VIOLONE

CAPRITIO SOPRA OTTO FIGURE

4

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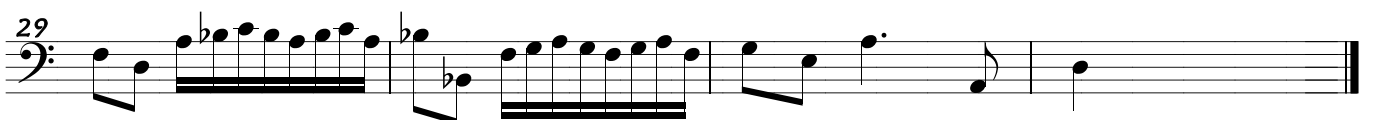
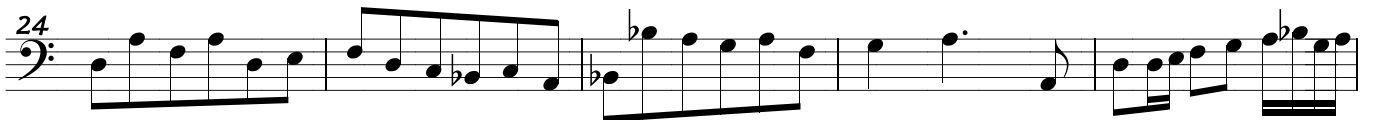
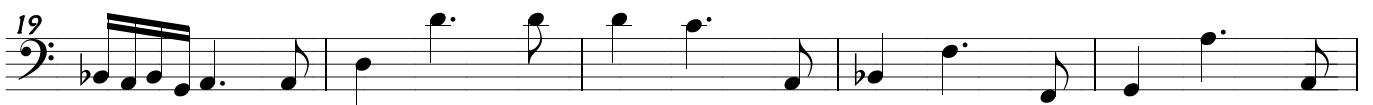
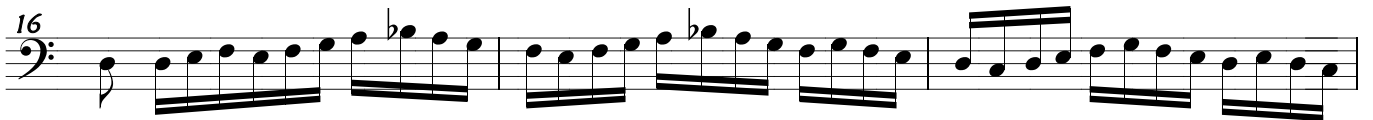
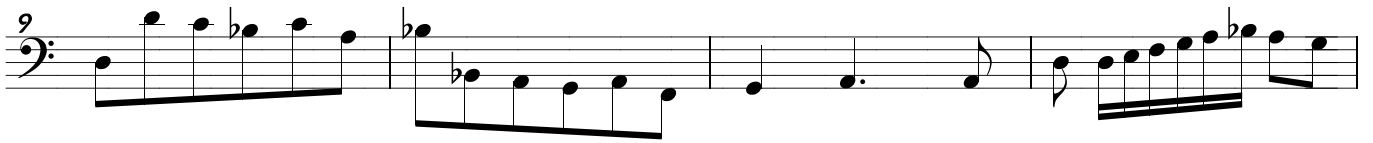
VIOLONE 

CAPRITIO SOPRA LI CINQUE TEMPI



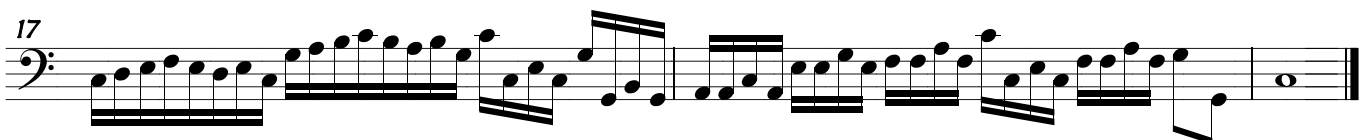
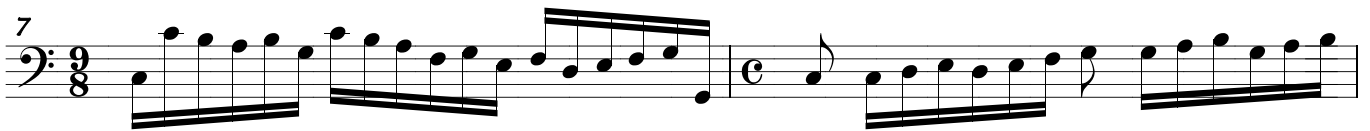
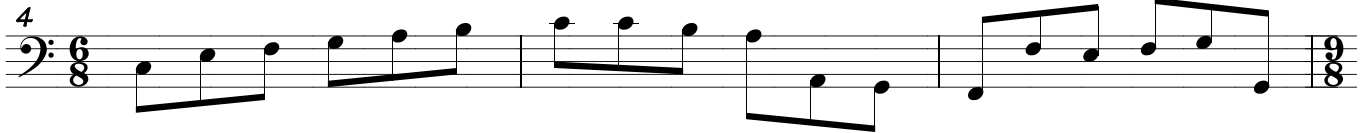


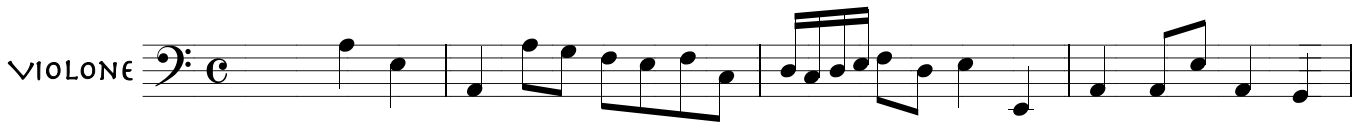
PASSAGLIA PER LA LETTERA.E.



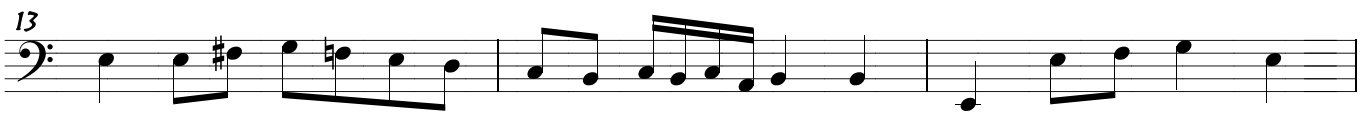
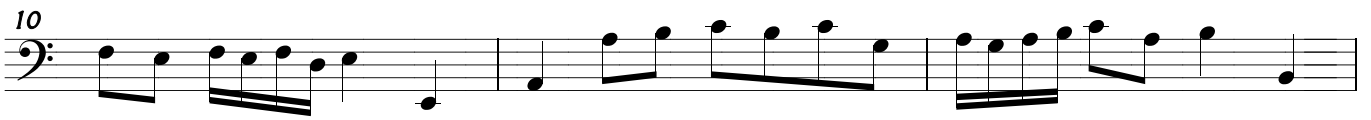


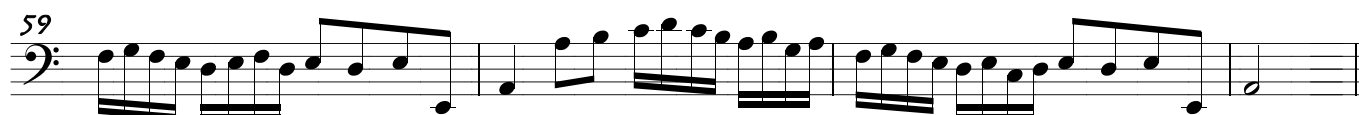
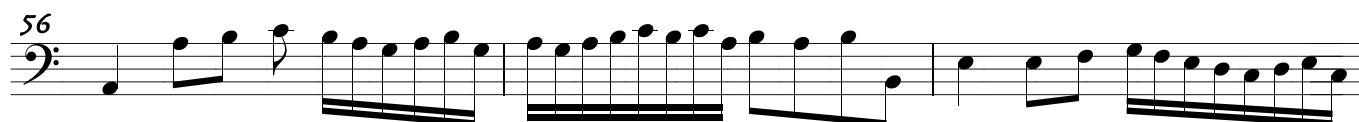
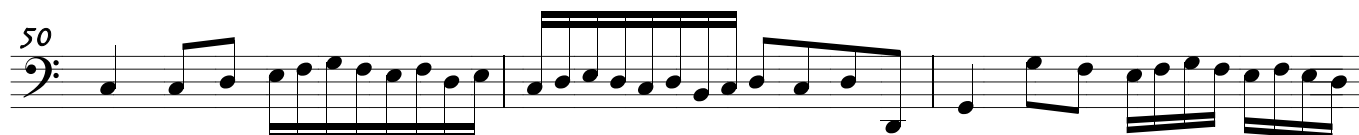
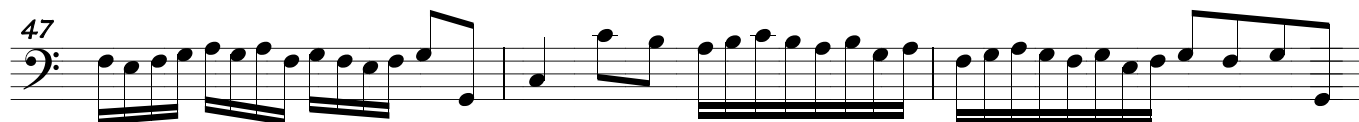
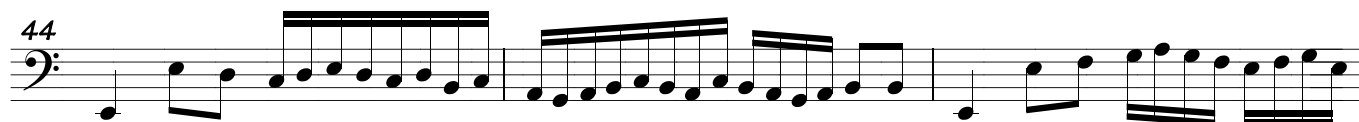
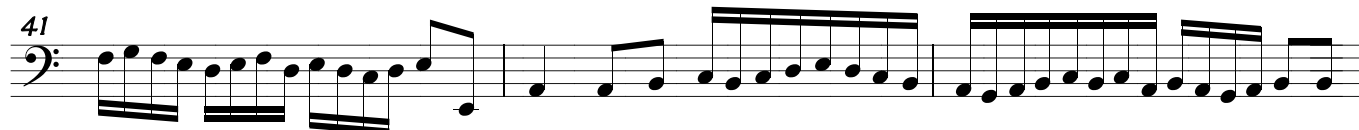
## CAPRITIO





PASSO E MEZZO PER LA LETTERA.D.





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A musical score for a bass clef instrument, likely a double bass, in common time (C). The score consists of ten staves of music, each starting with a measure number. The first staff begins with a C-clef and a common time signature. The music is primarily composed of eighth and sixteenth notes, often beamed together in groups. There are some accidentals, including a sharp sign (#) in measure 15 and a natural sign (♮) in measure 21. The piece concludes with a whole note in the final measure of the tenth staff.

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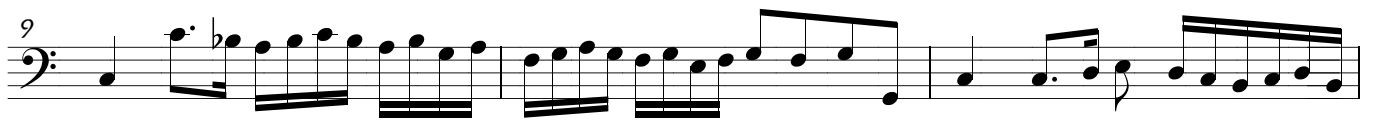
30

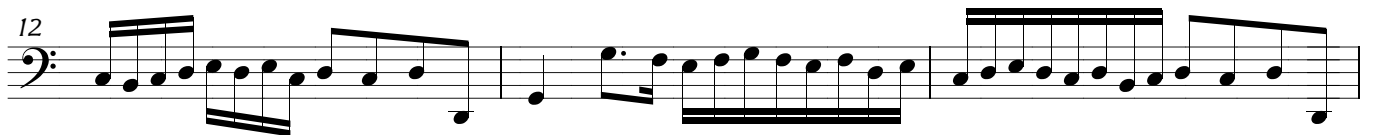
VIOLONE 

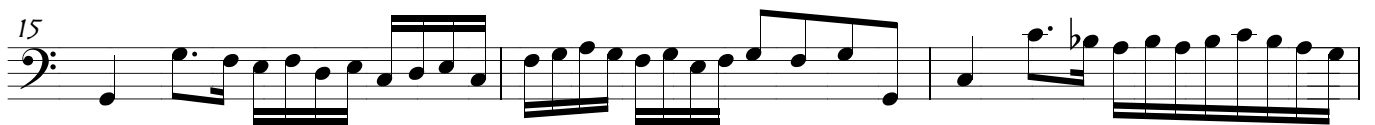
PASSO, E MEZZO PER B QUADRO SOPRA LA LETTERA. B.



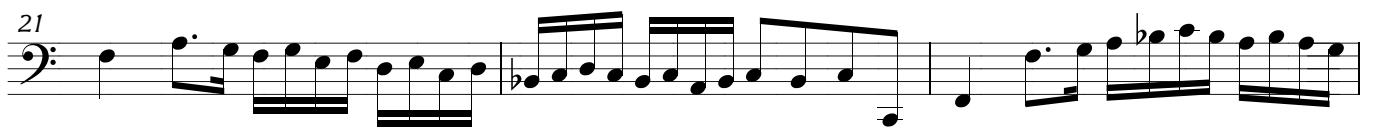




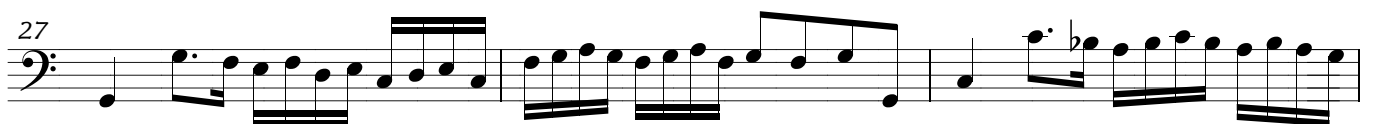
















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The image shows a musical score for a bass clef instrument in 12/8 time. The score consists of ten staves, each containing three measures of music. The first measure of the first staff is marked with a '1'. The time signature '12/8' is indicated at the beginning of the first staff. The music is written in a key with one flat (B-flat). The notes are primarily eighth and sixteenth notes, often beamed together. The piece concludes with a double bar line at the end of the 30th measure.

A musical score for a bass clef instrument in common time (C). The score consists of 32 measures, organized into 10 staves. The first staff starts at measure 1. The second staff starts at measure 4, the third at measure 7, the fourth at measure 10, the fifth at measure 13, the sixth at measure 16, the seventh at measure 19, the eighth at measure 22, the ninth at measure 25, and the tenth at measure 28. The piece concludes at measure 31 with a double bar line. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various rests and accidentals (flats).