



Frédéric VITIELLO

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-allegorio.htm>

About the piece

Title: PAR TEMPS D'ORAGE [pour Etienne]
Composer: VITIELLO, Frédéric
Copyright: Copyright © Frédéric VITIELLO
Publisher: VITIELLO, Frédéric
Instrumentation: Guitar solo (notes and tabs)
Style: Modern classical

Frédéric VITIELLO on [free-scores.com](http://www.free-scores.com)



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PAR TEMPS D'ORAGE (pour Etienne)

Frédéric VITIELLO

Allant ♩ = 144

1

Musical notation for measures 1-2. The first system shows a treble clef with a 12/8 time signature. The melody consists of eighth notes. The bass line features a long note with a slur. The guitar tablature below shows fingerings: 0 0 0 0 3 0 0 0 0 0 for the first measure and 2 1 0 1 2 3 1 2 1 2 for the second measure.

3

Musical notation for measures 3-4. The melody includes a sharp sign (#) on the second note of the first measure. The bass line continues with long notes and slurs. The guitar tablature shows fingerings: 2 1 2 1 2 0 1 2 2 1 2 for the first measure and 0 0 3 0 0 0 0 3 0 0 for the second measure.

5

Musical notation for measures 5-6. The melody includes a sharp sign (#) on the second note of the first measure. The bass line continues with long notes and slurs. The guitar tablature shows fingerings: 2 1 0 1 2 1 2 1 2 for the first measure and 0 0 0 0 3 0 0 0 0 for the second measure.

7

Musical notation for measures 7-8. The melody includes a sharp sign (#) on the second note of the first measure. The bass line continues with long notes and slurs. The guitar tablature shows fingerings: 2 1 0 1 2 3 1 2 0 1 2 for the first measure and 0 2 1 2 1 2 0 1 2 1 2 for the second measure.

9

Musical notation for measures 9 and 10. The top staff features a melodic line with eighth notes and slurs. The bottom staff shows a bass line with triplets and fingerings.

11

Musical notation for measures 11, 12, and 13. The top staff features a melodic line with eighth notes and slurs. The bottom staff shows a bass line with triplets and fingerings.