



D`Elia Vito

Italia, Castellana Grotte (BA)

About the piece

Title:	I BATTAGLIERI [Marcia Sinfonica]
Composer:	Vito, D`Elia
Arranger:	Vito, D`Elia
Licence:	D'Elia Vito © All rights reserved
Publisher:	Vito, D`Elia
Instrumentation:	Marching Band
Style:	March
Comment:	ITALIAN :Questa marcia sinfonica è stata scritta nella primavera del 2008. Il compositore si è ispirato alle battaglie combattute dalle antiche civiltà greche e romane per la conquista di territori. dopo una breve introduzione marziale la musica cambia radicalmente: i sax spiccano con una melodia che annuncia la battaglia e i clarinetti rendono l'idea del combattimento che sta avendo luogo ,il loro canto è seguito dalle risposte delle trombe e... (more online)

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Clarinetto in Sib 1° A

I BATTAGLIERI

(Marcia Sinfonica)

D'Elia Vito

The musical score is written for Clarinet in B-flat 1st part. It consists of nine staves of music. The key signature is one flat (B-flat major/D minor), and the time signature is common time (C). The score includes various musical notations such as trills (tr), triplets (3), and dynamic markings (ff, f, mp, soli). The piece features a mix of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a trill flourish and the instruction 'Continua con i trilli'.

60 *tr* *tr* *tr* *tr* *ff* 3 *ff* 3 18

86

92

99

106

113 *Grandioso* *ff*

120

126

Clarinetto in Sib 1° B

I BATTAGLIERI

(Marcia Sinfonica)

D'Elia Vito

Continua con i trilli

60 *trm trm trm trm*
ff 3 3 3 3 18

Musical staff 60-75: Treble clef, key signature of one sharp (F#). The staff begins with four quarter notes marked 'trm'. From measure 63, there are four groups of sixteenth-note triplets, each marked with a forte 'ff' dynamic. The piece ends with a whole note rest in measure 75.

86 *mf*

Musical staff 86-93: Treble clef, key signature of one sharp. The staff contains eighth-note patterns with slurs and ties, starting with a mezzo-forte 'mf' dynamic.

94

Musical staff 94-98: Treble clef, key signature of one sharp. The staff contains eighth-note patterns with slurs and ties.

99

Musical staff 99-105: Treble clef, key signature of one sharp. The staff contains eighth-note patterns with slurs and ties, followed by four measures of tremolos marked with a sharp sign.

106

Musical staff 106-112: Treble clef, key signature of one sharp. The staff contains sixteenth-note patterns with slurs and ties, followed by a tremolo marked with a sharp sign.

113 *Grandioso*
ff

Musical staff 113-119: Treble clef, key signature changes to two flats (Bb, Eb). The staff is marked 'Grandioso' and 'ff'. It features sixteenth-note patterns with slurs and ties.

120

Musical staff 120-125: Treble clef, key signature of two flats. The staff contains sixteenth-note patterns with slurs and ties.

126

Musical staff 126-132: Treble clef, key signature of two flats. The staff contains sixteenth-note patterns with slurs and ties, followed by four measures of tremolos marked with a sharp sign.

Tromba in B \flat 1

I BATTAGLIERI

(Marcia Sinfonica)

D'Elia Vito

8 *ff* 3 3 3 3 3 3 3 3 *f* 3 3 3 3 *ff* 3 3 3 3

18 *ff*

22

29 *ff* 12

44 *ff*

50 *ff*

57 *ff* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

64 *ff* 3 3 3 3 3 3 3 3 18

86

92

99

106

113

Grandioso

120

127

2° Corno in Fa

I BATTAGLIERI

(Marcia Sinfonica)

D'Elia Vito

8 *ff*

15 *mp*

22 *mf*

29 *f*

36 *ff* *mp*

43 *mf*

50 *mf*

57 *ff*

64 *mp*

Continua

71

78

85 *mf*

92

99

106

113 *mf* **Grnadoso**

120

127

Detailed description: This is a musical score for a single melodic line in 7/8 time. The score is divided into nine systems, each starting with a measure number. The key signature changes from one flat (F major/D minor) to two flats (Bb major/Cb minor) at measure 113. The dynamics are marked *mf* (mezzo-forte) at measures 85 and 113. The tempo/mood is marked **Grnadoso** (Grave) starting at measure 113. The notation includes eighth and sixteenth notes, rests, and slurs. The piece concludes with a double bar line at measure 127.

Trombone 1°

I BATTAGLIERI

(Marcia Sinfonica)

D'Elia Vito

The musical score is written for Trombone 1st and consists of ten staves of music. The key signature is one flat (B-flat major/D minor) and the time signature is common time (C). The score includes various dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), and *mp* (mezzo-piano). It features numerous triplet markings and rests. The piece concludes with the word "Continua" written at the end of the final staff.

71

78

85

ff

92

99

106

Grandioso

113

ff

120

127

Detailed description: This is a musical score for a bass clef instrument, likely a double bass. It consists of nine staves of music, numbered 71 to 127. The key signature is one flat (B-flat). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include fortissimo (ff) and Grandioso. The piece concludes with a double bar line at measure 127.

I BATTAGLIERI

(Marcia Sinfonica)

Clarinetto Basso

D'Elia Vito

8 *ff* *mf* *ff*

15 *mf* *ff* *f*

22 *ff* *mf*

29 *ff* *mf*

36 *ff*

43 *ff*

50 *ff*

Volta subito

57

64

71 *ff*

78

85

92 *ff*

99

106

113 *Grandioso*

120 *ff*

127

I BATTAGLIERI

(Marcia Sinfonica)

D'Elia Vito

Clarineto in Sib 2°

The musical score is written for Clarinet in Bb 2nd part. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music starts with a *ff* dynamic and features several triplet markings (indicated by a '3' above the notes). A section marked with a '3' above a whole note appears later in the staff. The second staff starts at measure 8 and includes a change in time signature to 2/4. The dynamic is *mp*. The third staff starts at measure 15 and includes a change in time signature to 2/4. The dynamic is *mp* until measure 16, where it changes to *ff*. The fourth staff starts at measure 22 and contains mostly rests. The fifth staff starts at measure 29 and is marked *ff*. The sixth staff starts at measure 48 and features a long melodic line with a slur. The seventh staff starts at measure 52 and includes a section marked with an '8' above a whole note. A watermark 'free-scores.com' is visible at the bottom of the page.

64 *ff* 3 3 3 3 *f*

71

78

85 *ff*

92

99

106

113 *Grandioso*

120 *ff ff*

127

Detailed description: This is a page of musical notation for a piano piece. It consists of eight staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The piece begins at measure 64 with a fortissimo (*ff*) dynamic and features several triplet patterns. The dynamics fluctuate, including a forte (*f*) section. At measure 85, the dynamic returns to fortissimo (*ff*). The notation includes various rhythmic values, slurs, and accents. At measure 113, the tempo marking *Grandioso* is introduced. The piece concludes at measure 127 with a final fortissimo (*ff*) dynamic and a double bar line.

I BATTAGLIERI

Flicorno Contralto

(Marcia Sinfonica)

D'Elia Vito

Musical score for Flicorno Contralto, I Battaglieri, Marcia Sinfonica. The score is written in treble clef, key of D major, and 2/4 time signature. It consists of 64 measures, divided into systems of 8 measures each. The score includes dynamic markings (ff, mp, mf) and articulation (accents, slurs). Trills are marked with '3' above the notes. The piece concludes with a double bar line and a fermata.

Continua

71

78

85 *mf*

92

99

106

113 **Grandioso**
mf

120

127

Detailed description: This is a musical score for a single melodic line, likely for a violin or flute. It consists of nine staves of music. The first staff (measures 71-77) is in G major and features a rhythmic pattern of eighth and sixteenth notes. The second staff (measures 78-84) continues this pattern. The third staff (measures 85-91) begins with a measure of rest followed by the same rhythmic pattern, marked *mf*. The fourth staff (measures 92-98) continues the pattern. The fifth staff (measures 99-105) introduces a new rhythmic pattern of eighth notes. The sixth staff (measures 106-112) continues this pattern. The seventh staff (measures 113-119) is marked **Grandioso** and *mf*, featuring a dense texture of sixteenth notes. The eighth staff (measures 120-126) continues this texture. The ninth staff (measures 127-133) concludes the piece with a final cadence.

Basso Tuba in Mib

I BATTAGLIERI

(Marcia Sinfonica)

D'Elia Vito

8 *ff* 3 *mf* *ff* 3

15 *mf* 3 3 3 3 3 3 *ff*

22

29

36 *ff*

43

50 *ff*

57

64 *f*

71 *ff* *mf*

78

85

92 *ff*

99

106

113 *Grandioso*

120 *ff*

127

Basso Tuba in Sib

I BATTAGLIERI

(Marcia Sinfonica)

D'Elia Vito

8 *ff* *mf* *ff*

15 *mf* *ff*

22

29

36 *ff*

43 *ff*

50 *ff*

57

64 *f*

71 *ff* *mf*

78

85

92 *ff*

99

106

113 *Grandioso*

120 *ff*

127

Detailed description: This is a page of musical notation for a bassoon part, spanning measures 57 to 127. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff (measures 57-63) begins with a dynamic marking of *f* and features a melodic line with eighth and sixteenth notes. The second staff (measures 64-70) starts with *ff* and contains a rhythmic pattern of eighth notes. The third staff (measures 71-77) continues the rhythmic pattern with a dynamic marking of *mf*. The fourth staff (measures 78-84) maintains the rhythmic pattern. The fifth staff (measures 85-91) continues the pattern. The sixth staff (measures 92-98) features a dynamic marking of *ff*. The seventh staff (measures 99-105) continues the rhythmic pattern. The eighth staff (measures 106-112) continues the pattern. The ninth staff (measures 113-119) is marked *Grandioso* and features a melodic line with a crescendo hairpin. The tenth staff (measures 120-126) is marked *ff* and features a melodic line with a crescendo hairpin. The final staff (measures 127) concludes the piece with a final cadence.

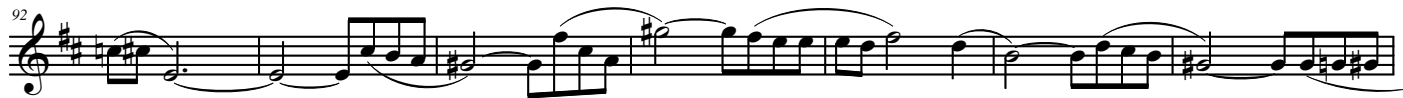
Flicornino in Mib

I BATTAGLIERI

(Marcia Sinfonica)

D'Elia Vito

The musical score is written for a Flicornino in Mib. It consists of 18 measures across eight staves. The key signature has one sharp (F#) and the time signature is 2/4. The score includes various dynamics such as *ff* (fortissimo) and *f* (forte), and articulations like trills (marked with '3') and slurs. Measure numbers 2, 7, 11, and 18 are indicated above the staves. The score is presented on a white background with black musical notation.



ff



Cassa e Piatti

I BATTAGLIERI

(Marcia Sinfonica)

D'Elia Vito

8 *ff* 3 - *ff* 8

19 *ff* 2 4 *ff* 8

23 *ff* 2 4 *ff* 8

29 *ff* 12

44 *f* *f* 12

57 *f* *f* 12

64 *ff* *f* 32

I BATTAGLIERI - Marcia Sinfonica

100

Musical staff 100-105: A five-line staff with a treble clef and a key signature of one flat. The music consists of a rhythmic pattern of eighth and sixteenth notes with stems pointing up and down, and beams connecting them. The pattern repeats every two measures.

106

Musical staff 106-112: Continuation of the rhythmic pattern from staff 100. At the end of the staff, there are two measures of whole rests.

113

Musical staff 113-119: Continuation of the rhythmic pattern. The notes are now beamed in groups of sixteenth notes, creating a more complex texture.

ff

120

Musical staff 120-126: Continuation of the rhythmic pattern. The notes are beamed in groups of sixteenth notes, similar to staff 113.

127

Musical staff 127-133: Continuation of the rhythmic pattern. The staff ends with a double bar line.

I BATTAGLIERI

Sax Baritono

(Marcia Sinfonica)

D'Elia Vito

8 *ff* *mf* *ff*

15 *mf* *ff* *f*

22

29 *ff* *mf*

36

43 *ff*

50 *ff*

Volta subito

57

64 *f*

71 *ff* *mf*

78

85

92 *ff*

99

106

113 *Grandioso*

120 *ff*

127

I BATTAGLIERI

(Marcia Sinfonica)

D'Elia Vito

Sax Basso

8 *ff* *mf* *ff*

15 *mf* *ff* *f*

22

29 *ff* *mf*

36

43 *ff*

50 *ff*

Volta subito

57

64

71 *ff*

78

85

92 *ff*

99

106

113 *Grandioso*

120 *ff*

127

Flicorno Baritono

I BATTAGLIERI

(Marcia Sinfonica)

D'Elia Vito

8 *ff* 3 3 3 3 *ff* 3 3 3 3

18 *ff* 3 3 3 3 3 3 7

22 *ff*

29 12

44 *ff*

50 *ff* 3 3

57 *ff* 3 3 3 3 3 3 3 3 3 3 3

64 *ff* 3 3 3 3 3

Volta Veloce e suona

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69

78 *f*

85

92 *ff*

99

106 *ff*

113 *ff* Grandioso

120

127

Detailed description: This is a musical score for a bass clef instrument, likely a double bass or electric bass. The score consists of nine staves of music, numbered 69 through 127. The key signature is B-flat major (two flats). The music is characterized by dense, flowing passages with many slurs and ties. Dynamic markings include *f* (forte) at measure 78 and *ff* (fortissimo) at measures 92 and 106. The tempo marking *Grandioso* appears above the staff at measure 113. The piece concludes with a double bar line at measure 127.

Flicorno Tenore

I BATTAGLIERI

(Marcia Sinfonica)

D'Elia Vito

The musical score is written for Tenor Flute in G major, 2/4 time. It consists of ten staves of music. The first staff begins with a *ff* dynamic and contains several triplet markings. The second staff includes a 3/4 time signature change and a 7-measure rest. The third staff features a *ff* dynamic and a 2/4 time signature change. The fourth staff has a 12-measure rest. The fifth staff continues with a *ff* dynamic. The sixth staff has a *ff* dynamic and includes a 3-measure rest. The seventh staff has a *ff* dynamic and includes a 3-measure rest. The eighth staff has a *ff* dynamic and includes a 3-measure rest. The ninth staff has a *ff* dynamic and includes a 3-measure rest. The tenth staff has a *ff* dynamic and includes a 3-measure rest. The score concludes with the instruction "Volta Veloce e suona".

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69 *f*

78

85 *ff*

92

99 *ff*

106

113 *ff* Grandioso

120

127

Detailed description: This is a musical score for a single melodic line, likely for a violin or flute. It consists of nine staves of music, numbered 69 to 127. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by a strong rhythmic pulse, primarily using eighth and sixteenth notes, often beamed together. Dynamic markings include *f* (forte) at measure 69, *ff* (fortissimo) at measures 85 and 99, and *ff* again at measure 113. The tempo/mood marking 'Grandioso' is placed above measure 113. The score features various articulations such as slurs, ties, and accents. The key signature changes to three flats (Bb, Eb, Ab) starting at measure 120. The piece concludes with a final cadence at measure 127.

Sax Contralto

I BATTAGLIERI

(Marcia Sinfonica)

D'Elia Vito

8

13

20

26

36

43

50

ff

ff

f

ff

mf

f

8

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64

71 *ff* 3 3 3 3 *f*

78

85

92 *ff*

99

106

113 *Grandioso*

120 *ff*

127

Detailed description: This is a page of a musical score for a string instrument, likely a violin or viola, in the key of D major. The score consists of ten staves of music, numbered 64 through 127. The first staff (64) features a series of triplet eighth notes. The second staff (71) begins with a fortissimo (*ff*) dynamic and continues with various melodic lines, including a section marked *f* (forte). The third staff (78) continues the melodic development. The fourth staff (85) shows a change in texture with more rhythmic patterns. The fifth staff (92) returns to a fortissimo (*ff*) dynamic. The sixth staff (99) features a steady eighth-note accompaniment. The seventh staff (106) continues this accompaniment with some melodic fragments. The eighth staff (113) is marked *Grandioso* and features a more dramatic, slower melodic line. The ninth staff (120) returns to a fortissimo (*ff*) dynamic with a more active melodic line. The tenth staff (127) concludes the page with a final melodic phrase and a double bar line.

Sax Soprano

I BATTAGLIERI

(Marcia Sinfonica)

D'Elia Vito

ff 3 3 3 3 3 ff 3 3 3 3

8 3

14 f

19 ff

25

30 ff 16 mf

50 8

64 *ff* 17

85 *f*

92

99

106

Grandioso

113 *ff*

120

127

Detailed description: This is a musical score for a single melodic line, likely for a violin or flute. It consists of seven staves of music. The first staff (measures 64-71) features a series of triplet eighth notes, marked *ff* (fortissimo) and ending with a fermata. The second staff (measures 72-81) contains a sequence of eighth notes with slurs, marked *f* (forte). The third staff (measures 82-88) continues with eighth notes and slurs. The fourth staff (measures 89-95) shows a rhythmic pattern of eighth notes with slurs. The fifth staff (measures 96-105) features a steady eighth-note rhythm. The sixth staff (measures 106-112) is marked *Grandioso* and *ff*, showing a change in tempo and dynamics with a mix of eighth and sixteenth notes. The seventh staff (measures 113-126) continues with eighth notes and slurs. The final staff (measures 127-134) concludes with a series of eighth notes and a final cadence.

Sax Tenore

I BATTAGLIERI

(Marcia Sinfonica)

D'Elia Vito

Musical score for Saxophone Tenor, consisting of eight staves. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features various dynamics including fortissimo (ff), forte (f), and mezzo-forte (mf). It includes triplet markings (3) and a section with a 2/4 time signature starting at measure 20. The score concludes with a final measure marked with a fermata and the number 8.

64

71 *ff* *f*

78

85

92 *ff*

99

106

113 *ff*

120

127

Detailed description: This is a musical score for a single melodic line, likely for a violin or flute. The score consists of ten staves of music, numbered 64 to 127. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplets marked with a '3' and a 'b' symbol. Dynamic markings include *ff* (fortissimo) and *f* (forte). The score ends with a double bar line and repeat signs.

I BATTAGLIERI

(Marcia Sinfonica)

Tamburo

D'Elia Vito

Musical score for Tamburo, I Battaglieri by D'Elia Vito. The score is written for a snare drum (Tamburo) and consists of 12 measures. The tempo is marked 'Marcia Sinfonica'. The score begins with a key signature of one sharp (F#) and a common time signature (C). The first measure (8) starts with a fortissimo (ff) dynamic and features a triplet of eighth notes. The second measure (19) is marked mezzo-piano (mp). The third measure (29) is marked fortissimo (ff) and features a triplet of eighth notes. The fourth measure (44) is marked fortissimo (ff). The fifth measure (54) is marked fortissimo (ff). The sixth measure (57) is marked fortissimo (ff) and features a triplet of eighth notes. The seventh measure (64) is marked fortissimo (ff) and features a triplet of eighth notes. The eighth measure (71) is marked fortissimo (ff) and features a triplet of eighth notes. The ninth measure (78) is marked fortissimo (ff) and features a triplet of eighth notes. The tenth measure (85) is marked fortissimo (ff) and features a triplet of eighth notes. The eleventh measure (92) is marked fortissimo (ff) and features a triplet of eighth notes. The twelfth measure (99) is marked fortissimo (ff) and features a triplet of eighth notes. The score includes various dynamics (ff, mp) and articulations (accents, slurs). The piece concludes with a final fortissimo (ff) dynamic.

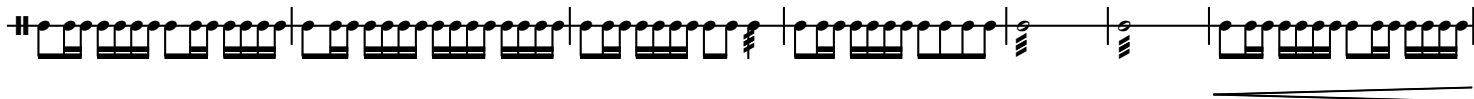
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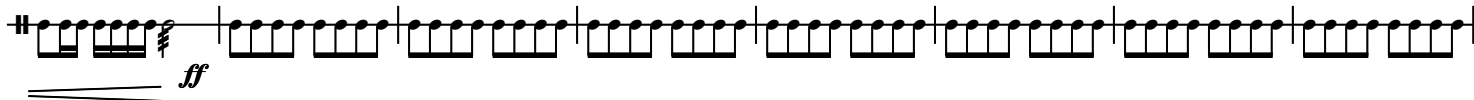
99



106



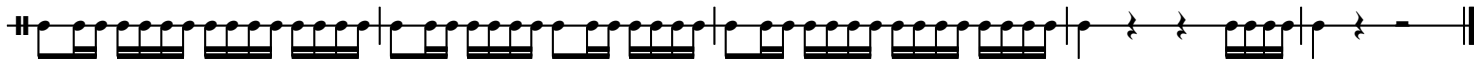
113



121



129



I BATTAGLIERI

(Marcia Sinfonica)

D'Elia Vito

1° Corno in Fa

The musical score for the 1st Horn in F part of 'I Battaglieri' consists of ten staves of music. The piece is in common time (C) and features a variety of dynamics and articulations. The first staff (measures 1-7) begins with a forte (*ff*) dynamic and includes triplet markings. The second staff (measures 8-14) starts with a mezzo-piano (*mp*) dynamic and includes triplet markings. The third staff (measures 15-21) continues with a mezzo-piano (*mp*) dynamic and includes triplet markings. The fourth staff (measures 22-28) features a crescendo leading to a fortissimo (*ff*) dynamic. The fifth staff (measures 29-35) starts with a fortissimo (*ff*) dynamic and includes a mezzo-piano (*mp*) dynamic. The sixth staff (measures 36-42) continues with a fortissimo (*ff*) dynamic and includes a mezzo-piano (*mp*) dynamic. The seventh staff (measures 43-49) features a mezzo-forte (*mf*) dynamic. The eighth staff (measures 50-56) continues with a mezzo-forte (*mf*) dynamic and includes triplet markings. The ninth staff (measures 57-63) starts with a fortissimo (*ff*) dynamic and includes triplet markings. The tenth staff (measures 64-70) continues with a mezzo-piano (*mp*) dynamic and includes triplet markings.

Continua

71

78

85 *mf*

92

99

106

113 *Grandioso*
mf

120

127

Detailed description: This is a musical score for a single melodic line, likely for a violin or flute. It consists of eight staves of music. The first staff (measures 71-77) is in a major key and features a rhythmic pattern of eighth and sixteenth notes. The second staff (measures 78-84) continues this pattern. The third staff (measures 85-91) begins with a rest for one measure, followed by the same rhythmic pattern, marked with a mezzo-forte (*mf*) dynamic. The fourth staff (measures 92-98) continues the pattern. The fifth staff (measures 99-105) introduces a more complex rhythmic pattern with eighth and sixteenth notes. The sixth staff (measures 106-112) continues this pattern. The seventh staff (measures 113-119) is marked *Grandioso* and *mf*, featuring a series of sixteenth-note chords. The eighth staff (measures 120-127) continues the sixteenth-note chords and concludes with a final cadence.

Tromba in Sib 2

I BATTAGLIERI

(Marcia Sinfonica)

D'Elia Vito

The musical score is written for Tromba in Sib 2. It features the following characteristics:

- Key Signature:** One sharp (F#).
- Time Signature:** 4/4.
- Measure 2:** Indicated by a '2' above the staff.
- Measure 8:** Starts with a dynamic marking of ***ff*** (fortissimo).
- Measure 18:** Starts with a dynamic marking of ***ff*** (fortissimo).
- Measure 29:** Starts with a dynamic marking of ***ff*** (fortissimo).
- Measure 44:** Starts with a dynamic marking of ***mf*** (mezzo-forte).
- Measure 50:** Ends with a dynamic marking of ***ff*** (fortissimo).
- Measure 57:** Contains several triplet markings.
- Measure 64:** Ends with a dynamic marking of ***ff*** (fortissimo).

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86



92



99



106



113

Grandioso



120



127



I BATTAGLIERI

(Marcia Sinfonica)

Trombone 2°

D'Elia Vito

8 *ff* 3 3 3 *mp* *ff* 3 3 3

15 *mp*

22 *ff*

29

36 *ff* *mp*

43

50 *ff*

57 *ff* 3 3

64 *ff* 3 3 3 3 3 3 3 3 3 3 3

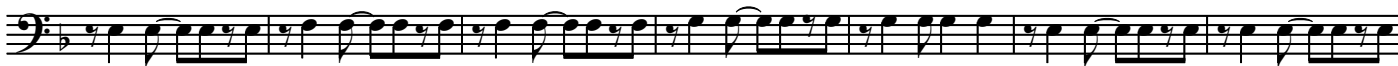
mp

Continua

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71



78



85



92



99



106



113



120



127



Clarinetto Piccolo in Mib

I BATTAGLIERI

(Marcia Sinfonica)

D'Elia Vito

Musical notation for measures 1-7. Includes dynamics *ff*, accents *tr*, and triplets. Measure 3 contains a fermata.

Musical notation for measures 8-18. Includes dynamics *ff*, accents *tr*, and triplets. Measure 8 contains a fermata.

Musical notation for measures 19-21. Includes dynamics *ff* and a fermata at the end of measure 21.

Musical notation for measures 22-28. Includes dynamics *ff* and rests.

Musical notation for measures 29-42. Includes dynamics *ff* and a fermata at the end of measure 42.

Musical notation for measures 43-46. Includes dynamics *ff* and a fermata at the end of measure 46.

Musical notation for measures 47-53. Includes dynamics *f* and accents *tr*.

Musical notation for measures 54-63. Includes dynamics *f* and accents *tr*.

Musical notation for measures 64-71. Includes dynamics *ff*, accents *tr*, and triplets. Measure 71 contains a fermata.

85

ff

92

99

106

112 *Grandioso*

ff

120

127

The image shows a musical score for a single melodic line, likely for a violin or flute. The score is written in treble clef and consists of seven staves of music. The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score begins at measure 85 and ends at measure 127. The dynamics are marked as *ff* (fortissimo) at measures 85 and 112. The tempo/mood is marked as *Grandioso* at measure 112. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and phrasing marks throughout the piece. The score concludes with a double bar line at measure 127.

Flauto e ottavino

I BATTAGLIERI

(Marcia Sinfonica)

D'Elia Vito

This musical score is for the flute and oboe parts of a symphonic march. The piece is in the key of D minor (one flat) and common time (C). The notation is spread across eight staves, with measure numbers 8, 19, 22, 29, 43, 47, 54, and 64 marking the beginning of sections. The score is characterized by frequent triplets and dynamic markings such as *ff* (fortissimo) and *f* (forte). The first staff includes a rehearsal mark '3' above the bar line. The second staff begins with a measure rest for 8 measures, indicated by the number '8'. The fourth staff includes a measure rest for 11 measures, indicated by the number '11'. The eighth staff includes a measure rest for 17 measures, indicated by the number '17'. The score concludes with a final measure marked with a fermata. The watermark 'free-scores.com' is visible at the bottom center of the page.

85

ff

92

99

106

Grandioso

112

ff

120

127

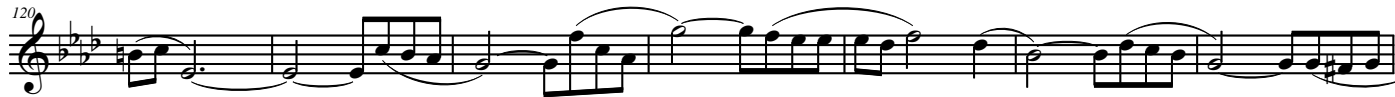
Flicorno Soprano

I BATTAGLIERI

(Marcia Sinfonica)

D'Elia Vito

Musical score for Soprano Flute (Flicorno Soprano) in G major, 2/4 time signature. The score consists of 18 measures across 9 staves. The piece begins with a dynamic marking of *ff* and a tempo marking of $\text{♩} = 2$. The first staff contains measures 1-7, featuring triplet eighth notes and a change to 3/4 time at measure 7. The second staff contains measures 8-17, including a *ff* marking and a change to 2/4 time at measure 17. The third staff contains measures 18-21, with a *ff* marking. The fourth staff contains measures 22-28, with a *ff* marking. The fifth staff contains measures 29-44, with a $\text{♩} = 11$ tempo marking and a *ff* marking. The sixth staff contains measures 45-49, with a *ff* marking. The seventh staff contains measures 50-56, with a *ff* marking. The eighth staff contains measures 57-63, with a *ff* marking. The ninth staff contains measures 64-18, with a *ff* marking. The score includes various musical notations such as triplets, slurs, and dynamic markings.



Oboe

I BATTAGLIERI

(Marcia Sinfonica)

D'Elia Vito

ff

ff

8

14

f

19

ff

25

30

ff

mf

50

8

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64 *ff* 17

85 *f*

92

99

106 *Grandioso*

113 *ff*

120

127

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