



De Siati Vito

Italia, Torino

CONFIDENZE

About the artist

Il se prépare privatamante du Maestro Pierluigi Cimma docente du conservatoire " G. Verdi" de Tourin et d'autres insigni enseignants parmi lesquels la docente concertista Maestro Frederic Zigante. Chitarrista et mandolinista de l'orchestre à plettro « Ville de Tourin » compose une dizaine de morceaux pour mandolino et des orchestres à plettro.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-vito47.htm>

About the piece



Title: CONFIDENZE
Composer: Vito, De Siati
Copyright: Copyright © De Siati Vito
Instrumentation: mandolines, mandole, guitare, contrebasse
Style: Modern classical

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Confidenze

Per orchestra a plettro

Vito De Siati

Andante ♩ = 80

Primo
Mandolino

Secondo
Mandolino

Mandola

Contrabasso

Chitarra

Confidenze

2

6

1° Md

2° Md

Mn

Cbs

Cht

11 *più mosso*

1° Md *mp*

2° Md *mp*

Mn *mp*

Cbs *mp*

Cht *mp*

Detailed description: This page of a musical score for 'Confidenze' contains measures 6 through 11. It features five staves: 1° Md (First Trumpet), 2° Md (Second Trumpet), Mn (Mandolin), Cbs (Cello/Double Bass), and Cht (Chorus). Measures 6-10 show the beginning of the piece with various instruments. Measure 11 is marked 'più mosso' and 'mp' (mezzo-piano). The 1° Md and 2° Md parts have long melodic lines with slurs. The Mn part has a simple harmonic accompaniment. The Cbs part has a rhythmic pattern with eighth notes and rests. The Cht part has a more complex rhythmic pattern with eighth notes and slurs.

16

1° Md

2° Md

Mn

Cbs

Cht

21

1° Md

2° Md

Mn

Cbs

Cht

Detailed description: This page of a musical score for 'Confidnze' contains measures 16 through 21. It features six staves: 1° Md (First Trumpet), 2° Md (Second Trumpet), Mn (Mellophone), Cbs (Trombone), and Cht (Chorus). Measures 16-20 are grouped together, and measure 21 is a separate system. The 1° Md part has a melodic line with a slur over measures 16-17 and a fermata at the end. The 2° Md part has a similar melodic line with a sharp sign. The Mn part consists of sustained notes. The Cbs part has a rhythmic pattern of eighth notes with rests. The Cht part has a rhythmic pattern of eighth notes with a sharp sign. Measure 21 continues the melodic lines for the trumpets and mellophone, and the rhythmic patterns for the trombones and chorus.

Confidenze

4

26

1° Md

2° Md

Mn

Cbs

Cht

31

1° Md

2° Md

Mn

Cbs

Cht

Detailed description: This is a page of a musical score for the piece 'Confidenze'. The page is numbered '4' at the top left. The score is arranged in two systems. The first system covers measures 26 to 30, and the second system covers measures 31 to 35. The instruments are: 1° Md (First Trumpet), 2° Md (Second Trumpet), Mn (Trumpet), Cbs (Cobassoon), and Cht (Chorus). The 1° Md part features melodic lines with slurs and accents. The 2° Md part provides harmonic support with some chromatic movement. The Mn part consists of sustained notes. The Cbs part has a rhythmic pattern of quarter notes with rests. The Cht part has a consistent eighth-note accompaniment. The second system continues these parts, with the 1° Md part ending on a sharp note and the Cht part concluding with a flourish.

36

1° Md

2° Md

Mn

Cbs

Cht

41

1° Md

2° Md

Mn

Cbs

Cht

Detailed description: This page of a musical score contains measures 36 through 41. It is arranged for five parts: 1st Trumpet (1° Md), 2nd Trumpet (2° Md), Mellophone (Mn), Contrabass (Cbs), and Chorus (Cht). Measures 36-40 are a continuous sequence of notes across all parts. Measure 41 begins with a key signature change to one sharp (F#) and features a melodic shift in the upper parts, while the lower parts continue with a similar rhythmic pattern. The score includes various musical notations such as stems, beams, slurs, and dynamic markings like hairpins.

46

1° Md *mf*

2° Md *mf*

Mn *mf*

Cbs *mf*

Cht *mf*

51

1° Md

2° Md

Mn

Cbs

Cht

Detailed description: This page of a musical score for 'Confidenze' contains measures 46 through 51. The score is arranged for a brass and chorus ensemble. The instruments are: 1st Trumpet (1° Md), 2nd Trumpet (2° Md), Mellophone (Mn), Trombone (Cbs), and Chorus (Cht). Measures 46-50 are marked with a mezzo-forte (*mf*) dynamic. The key signature has one sharp (F#). The 1st and 2nd Trumpets play a melodic line with some rests. The Mellophone plays a steady bass line of half notes. The Trombone plays a rhythmic pattern of eighth notes with rests. The Chorus plays a complex rhythmic pattern of eighth notes. At measure 51, the key signature changes to two sharps (F# and C#). The 1st and 2nd Trumpets play a new melodic line. The Mellophone continues with half notes. The Trombone continues with eighth notes. The Chorus continues with eighth notes.

This musical score is for the piece "Confidenze" and is page 7 of the score. It features six staves for different instruments and a chorus. The score is divided into two systems, each starting at measure 56 and 61 respectively. The instruments are: 1° Md (First Trumpet), 2° Md (Second Trumpet), Mn (Mellophone), Cbs (Trombone), and Cht (Chorus). The 1° Md and 2° Md parts play a melodic line with some rests. The Mn part plays a steady bass line of half notes. The Cbs part plays a rhythmic pattern of eighth notes with rests. The Cht part plays a complex rhythmic pattern of eighth notes. The key signature has one sharp (F#) and the time signature is 4/4.

56

1° Md

56

2° Md

56

Mn

56

Cbs

56

Cht

61

1° Md

61

2° Md

61

Mn

61

Cbs

61

Cht

66

1° Md

2° Md

Mn

Cbs

Cht

71

1° Md

2° Md

Mn

Cbs

Cht

accelerare.....

76

1° Md

2° Md

Mn

Cbs

Cht

81

1° Md

2° Md

Mn

Cbs

Cht

a tempo

Detailed description: This page of a musical score, titled 'Confidenze', contains measures 76 through 81. The score is arranged in a system with six staves. The top two staves are for the 1st and 2nd Violins (1° Md and 2° Md), both in treble clef. The third staff is for the Viola (Mn), also in treble clef. The fourth staff is for the Cello (Cbs), in bass clef. The fifth and sixth staves are for the Chorus (Cht), both in treble clef. Measures 76-80 show a rhythmic pattern of eighth and sixteenth notes with various accidentals. At measure 81, the tempo changes to 'a tempo', indicated by a slur and the text 'a tempo' above the first violin staff. The first violin part in measure 81 features a melodic line with a long note, while the other parts continue with rhythmic accompaniment. The score includes dynamic markings such as *mf* and *f*, and various musical notations like slurs, ties, and accidentals.

86

1° Md

2° Md

Mn

Cbs

Cht

91

1° Md

2° Md

Mn

Cbs

Cht

rit.

Andante ♩ = 80

mf

f

96

1° Md

2° Md

Mn

Cbs

Cht

101

1° Md

2° Md

Mn

Cbs

Cht

rit.

mp

mp

mp

mp