



De Siati Vito

Italia, Torino

FERMARE IL TEMPO

About the artist

Il se prépare privatamante du Maestro Pierluigi Cimma docente du conservatoire " G. Verdi" de Tourin et d'autres insigni enseignants parmi lesquels la docente concertista Maestro Frederic Zigante.
Chitarrista et mandolinista de l'orchestre à plettro « Ville de Tourin » compose une dizaine de morceaux pour mandolino et des orchestres à plettro.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-vito47.htm>

About the piece



Title: FERMARE IL TEMPO
Composer: Vito, De Siati
Copyright: Copyright © Vito, De Siati
Instrumentation: 3 mandolins, guitar, upright bass
Style: Modern classical

De Siati Vito on [free-scores.com](https://www.free-scores.com)

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Fermare il Tempo

Vito De Siati

Allegro

Mandolino 1
mf

Mandolino 2
mf

Mandola
mf

Chit. acustica
mf

Contrabbasso
mf

Mand. 1
sf sf mf

Mand. 2
sf sf mf

Mand
sf sf

Chit. ac.
sf sf mf

sf sf

Musical score for Mandolin 1, Mandolin 2, Mandolin, and Chitarra acustica (Chit. ac.).

Measures 13-19.

13

Musical score for Mandolin 1, Mandolin 2, Mandolin, Chitarra acustica (Chit. ac.), and Bass.

Measures 20-26.

20

Più Mosso

mf

20

Più Mosso

mf

25

Mand. 1

Mand. 2

Mand

Chit. ac.

25

30

Mand. 1

Mand. 2

Mand

Chit. ac.

30

Mand. 1

Mand. 2

Mand

Chit. ac.

35

35

Mand. 1

Mand. 2

Mand

Chit. ac.

40

40

45

Mand. 1

Mand. 2

Mand

Chit. ac.

45

50

Mand. 1

Mand. 2

Mand

Chit. ac.

50

55

Mand. 1

Mand. 2

Mand

Chit. ac.

55

rit.

rit.

rit.

rit.

rit.

61

Mand. 1

Mand. 2

Mand

Chit. ac.

61

rit.

68

Mand. 1

Mand. 2

Mand

Chit. ac.

68

1° tempo

Adagio

rit.

rit.

75

Mand. 1

Mand. 2

Mand

Chit. ac.

75

82

Mand. 1

Mand. 2

Mand

Chit. ac.

88

Mand. 1

Mand. 2

Mand

Chit. ac.

88

95

Mand. 1

Mand. 2

Mand

Chit. ac.

95

Detailed description: This system covers measures 95 to 100. Mand. 1 and 2 are marked with rests. Mand. 3 plays a melodic line starting with a quarter rest, followed by eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. Chit. ac. plays a rhythmic accompaniment of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, with a sharp sign on the final note. The bass line starts with a quarter rest, followed by eighth notes: G3, F3, E3, D3, C3, B2, A2, G2.

101

Mand. 1

Mand. 2

Mand

Chit. ac.

101

Detailed description: This system covers measures 101 to 106. Mand. 1 and 2 are marked with rests. Mand. 3 plays a melodic line of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, with a sharp sign on the final note. Chit. ac. plays a rhythmic accompaniment of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, with a sharp sign on the final note. The bass line plays eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, with a sharp sign on the final note.

106

Mand. 1

Mand. 2

Mand

Chit. ac.

106

111

Mand. 1

Mand. 2

Mand

Chit. ac.

111

116

Mand. 1

Mand. 2

Mand

Chit. ac.

116

This system contains five staves of music for measures 116 to 120. The top staff is labeled 'Mand. 1' and features a treble clef with a key signature of one sharp (F#). It begins with a whole rest, followed by a series of eighth and sixteenth notes. The second staff, 'Mand. 2', has a treble clef and plays a rhythmic pattern of eighth notes with slurs. The third staff, 'Mand', has a treble clef and plays a sequence of quarter notes, some with sharps. The fourth staff, 'Chit. ac.', has a treble clef and plays a steady eighth-note accompaniment. The fifth staff, at the bottom, has a bass clef and plays a sequence of quarter notes.

121

Mand. 1

Mand. 2

Mand

Chit. ac.

121

This system contains five staves of music for measures 121 to 125. The top staff, 'Mand. 1', has a treble clef and starts with a sixteenth-note run, followed by quarter notes. The second staff, 'Mand. 2', has a treble clef and continues the eighth-note rhythmic pattern. The third staff, 'Mand', has a treble clef and plays quarter notes, some with sharps. The fourth staff, 'Chit. ac.', has a treble clef and plays eighth notes with slurs. The fifth staff, at the bottom, has a bass clef and plays quarter notes with slurs.

Musical score for Mandolin 1, Mandolin 2, Mandolin, Chitarra acustica, and Bass. Measures 126-130.

Mand. 1

Mand. 2

Mand

Chit. ac.

126

Musical score for Mandolin 1, Mandolin 2, Mandolin, Chitarra acustica, and Bass. Measures 131-135. Includes performance instructions: *rit.* and *Meno mosso*.

Mand. 1

Mand. 2

Mand

Chit. ac.

131

rit.

Meno mosso

rit.

rit.

rit.

rit.

137

Mand. 1

Mand. 2

Mand

Chit. ac.

143

Mand. 1

Mand. 2

Mand

Chit. ac.

143