



# De Siati Vito

Italia, Torino

## L'Inno dello Scolaro

### About the artist

Il se prépare privatamante du Maestro Pierluigi Cimma docente du conservatoire " G. Verdi" de Tourin et d'autres insigni enseignants parmi lesquels la docente concertista Maestro Frederic Zigante. Chitarrista et mandolinista de l'orchestre à plettro « Ville de Tourin » compose une dizaine de morceaux pour mandolino et des orchestres à plettro.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-vito47.htm>

### About the piece



**Title:** L'Inno dello Scolaro  
**Composer:** Vito, De Siati  
**Copyright:** Copyright © Vito, De Siati  
**Instrumentation:** Flute, Mandolin, Guitar, Bass  
**Style:** Studies

### De Siati Vito on [free-scores.com](https://www.free-scores.com)

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# L'inno dello scolaro

Vito De Siati

MODERATO

Flauto

Mandolino 1

Mandolino 2

Mandolino 3

Chitarra

Rullante

Grancassa

Fl.

Mand. 1

Mand. 2

Mand. 3

Chit.

Rull.

G.c.

Tremolato

Tremolato

Tremolato

Sol

la min

Re 7

Sol

Senza tremolo

Senza tremolo

Senza tremolo

la min

Re 7

Sol

la min

Re 7

2

Fl.

Mand. 1

Mand. 2

Mand. 3

Chit.

Rull.

G.c.

Sol La min Re 7 Sol

10

Fl.

Mand. 1

Mand. 2

Mand. 3

Chit.

Rull.

G.c.

la min Re 7 Sol la min Re 7

13

Fl.

Mand. 1

Mand. 2

Mand. 3

Chit.

Rull.

G.c.

Senza tremolo

Senza tremolo

Senza tremolo

Sol

la min

Re 7

Sol

16

Fl.

Mand. 1

Mand. 2

Mand. 3

Chit.

Rull.

G.c.

Tremolato

Tremolato

Tremolato

la min

Re 7

Sol

la min

Re 7

4  
19

Fl.

Mand. 1

Mand. 2

Mand. 3

Chit.

Rull.

G.c.

Senza tremolo

Senza tremolo

Senza tremolo

Sol

la min

Re 7

Sol

22

Fl.

Mand. 1

Mand. 2

Mand. 3

Chit.

Rull.

G.c.

la min

Re 7

Sol

la min

RE 7

25

Fl.

Mand. 1

Mand. 2

Mand. 3

Chit.

Rull.

G.c.

Sol

la min

RE 7

Sol

28

Fl.

Mand. 1

Mand. 2

Mand. 3

Chit.

Rull.

G.c.

Tremolato

Tremolato

Tremolato

Sol 7

Do

mi min

la min

Sol 7

31

Fl.

Mand. 1

Mand. 2

Mand. 3

Chit.

Rull.

G.c.

Do la min Sol Fa Do

34

Fl.

Mand. 1

Mand. 2

Mand. 3

Chit.

Rull.

G.c.

Fa 7 magg la min La RE 7

37

Fl.

Mand. 1  
Senza tremolo

Mand. 2  
Senza tremolo

Mand. 3  
Senza tremolo

Chit.  
Sol      la min      Re7      Sol

Rull.

G.c.

40

Fl.

Mand. 1

Mand. 2

Mand. 3

Chit.  
la min      Re7      Sol      la min      Re7

Rull.

G.c.



43

Fl.

Mand. 1

Mand. 2

Mand. 3

Chit. Sol la min Re7

Rull.

G.c.

45

Fl.

Mand. 1

Mand. 2

Mand. 3

Chit. Sol la min Re7

Rull.

G.c.

47

Fl.

Mand. 1

Mand. 2

Mand. 3

Chit. Sol Re7

Rull.

G.c.

49

Fl.

Mand. 1

Mand. 2

Mand. 3

Chit. Sol Sol Sol

Rull.

G.c.