



Farid ZEHAR

France, DAX

L'ESTRO ARMONICO (N°3) Vivaldi, Antonio

About the artist

DBass/Chamber Music Teacher, and Conductor of the String Orchestras, in the South West of France (Landes-40)

You'll find here my original works & some transcriptions.

PLEASE CONTACT ME FOR THE SEPARATED PARTS!

Some works published by "Gerard Billaudot", "Profs-Edition" (France) & "Lantro Music" (Belgium)

Qualification: State Diploma of double-bass teacher
Musical Studies Diploma (Sing)

Associate: SACEM - IPI code of the artist : 360 058

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tavola-rustica.htm>

About the piece



Title: L'ESTRO ARMONICO [N°3]
Composer: Vivaldi, Antonio
Arranger: ZEHAR, Farid
Copyright: Copyright © Farid ZEHAR
Publisher: ZEHAR, Farid
Instrumentation: Double Bass quartet
Style: Baroque
Comment: Full arrangement for DBasses Octet

Farid ZEHAR on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com//license?p=awS2on5dYE>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

CONCERTO N°3

(L'Estro Armonico Op. 3)

Use Harmonic notes
as often as possible

I

Allegro

Antonio VIVALDI

Score for eight cellos (Cbasse I-VIII) in G major, 3/4 time, Allegro. The score is divided into four measures. Cbasse I and II play a rhythmic pattern of eighth notes. Cbasse III, IV, V, VI, VII, and VIII play a pattern of quarter notes. Dynamics range from piano (*p*) to forte (*f*).

5

Cb. I

Cb. II

Cb. III

Cb. IV

Cb. V

Cb. VI

Cb. VII

Cb. VIII

p

cresc.

tr

9

Cb. I

Cb. II

Cb. III

Cb. IV

Cb. V

Cb. VI

Cb. VII

Cb. VIII

f

tr

13

Cb. I *p* *f*

Cb. II *p* *f*

Cb. III *p* *f*

Cb. IV *p* *f*

Cb. V

Cb. VI

Cb. VII

Cb. VIII



17

Cb. I *p* *f*

Cb. II *p* *f*

Cb. III *p* *f*

Cb. IV *p* *f*

Cb. V *f*

Cb. VI *f*

Cb. VII *f*

Cb. VIII

21

Cb. I *p* *f*

Cb. II *p*

Cb. III *p*

Cb. IV *p*

Cb. V *p*

Cb. VI *p*

Cb. VII *p*

Cb. VIII *p*

23

Cb. I

Cb. II *p* *cresc.*

Cb. III *cresc.*

Cb. IV *cresc.*

Cb. V

Cb. VI

Cb. VII

Cb. VIII

26

Cb. I
Cb. II
Cb. III
Cb. IV
Cb. V
Cb. VI
Cb. VII
Cb. VIII



Cb. I
Cb. II
Cb. III
Cb. IV
Cb. V
Cb. VI
Cb. VII
Cb. VIII

33

Cb. I
Cb. II
Cb. III
Cb. IV
Cb. V
Cb. VI
Cb. VII
Cb. VIII



36

Cb. I
Cb. II
Cb. III
Cb. IV
Cb. V
Cb. VI
Cb. VII
Cb. VIII

39

Cb. I *p*

Cb. II *p*

Cb. III *p* *cresc.*

Cb. IV *p* *cresc.*

Cb. V

Cb. VI

Cb. VII

Cb. VIII

41

Cb. I *f*

Cb. II *f*

Cb. III *f*

Cb. IV *f*

Cb. V *f*

Cb. VI *f*

Cb. VII *f*

Cb. VIII *f*

44

Cb. I

Cb. II

Cb. III

Cb. IV

Cb. V

Cb. VI

Cb. VII

Cb. VIII



47

Cb. I

Cb. II

Cb. III

Cb. IV

Cb. V

Cb. VI

Cb. VII

Cb. VIII

50

Cb. I

Cb. II

Cb. III

Cb. IV

Cb. V

Cb. VI

Cb. VII

Cb. VIII



54

Cb. I

Cb. II

Cb. III

Cb. IV

Cb. V

Cb. VI

Cb. VII

Cb. VIII

Use Harmonic notes
as often as possible

CONCERTO N°3

(L'Estro Armonico Op. 3)

II

Largo

Antonio VIVALDI

Musical score for Cbasse I through Cbasse VIII, measures 1-5. The score is in 3/4 time with a key signature of one sharp (F#). Cbasse I has a melodic line with eighth notes and sixteenth notes. Cbasses II-VII provide harmonic support with chords and some moving lines. Cbasse VIII is in the bass clef. The notation includes stems, beams, and slurs.

Musical score for Cb. I through Cb. VIII, measures 6-10. The score continues from the previous system. Cb. I has a melodic line with eighth notes and sixteenth notes. Cb. II-VII provide harmonic support with chords and some moving lines. Cb. VIII is in the bass clef. The notation includes stems, beams, and slurs.

12

Cb. I
Cb. II
Cb. III
Cb. IV
Cb. V
Cb. VI
Cb. VII
Cb. VIII



17

Cb. I
Cb. II
Cb. III
Cb. IV
Cb. V
Cb. VI
Cb. VII
Cb. VIII

22

Cb. I
Cb. II
Cb. III
Cb. IV
Cb. V
Cb. VI
Cb. VII
Cb. VIII



27

Cb. I
Cb. II
Cb. III
Cb. IV
Cb. V
Cb. VI
Cb. VII
Cb. VIII

Use Harmonic notes
as often as possible

CONCERTO N°3

(L'Estro Armonico Op. 3)

III

Allegro

Antonio VIVALDI

15

Cb. I
Cb. II
Cb. III
Cb. IV
Cb. V
Cb. VI
Cb. VII
Cb. VIII



24

Cb. I
Cb. II
Cb. III
Cb. IV
Cb. V
Cb. VI
Cb. VII
Cb. VIII

33

Cb. I
Cb. II
Cb. III
Cb. IV
Cb. V
Cb. VI
Cb. VII
Cb. VIII



42

Cb. I
Cb. II
Cb. III
Cb. IV
Cb. V
Cb. VI
Cb. VII
Cb. VIII

50

Cb. I
Cb. II
Cb. III
Cb. IV
Cb. V
Cb. VI
Cb. VII
Cb. VIII



58

Cb. I
Cb. II
Cb. III
Cb. IV
Cb. V
Cb. VI
Cb. VII
Cb. VIII

66

Cb. I
Cb. II
Cb. III
Cb. IV
Cb. V
Cb. VI
Cb. VII
Cb. VIII

Detailed description: This musical score covers measures 66 through 74. It features eight parts for contrabass instruments, labeled Cb. I through Cb. VIII. The key signature is one sharp (F#). Cb. I plays a melodic line with eighth-note runs in measures 66-68 and 70-74. Cb. II and Cb. III play rhythmic patterns of eighth notes with rests. Cb. IV plays a melodic line with eighth-note runs in measures 66-68 and 70-74. Cb. V, Cb. VI, and Cb. VII play rhythmic patterns of eighth notes with rests. Cb. VIII plays a rhythmic pattern of eighth notes with rests. The score is written in a grand staff format with treble and bass clefs for each part.



75

Cb. I
Cb. II
Cb. III
Cb. IV
Cb. V
Cb. VI
Cb. VII
Cb. VIII

Detailed description: This musical score covers measures 75 through 81. It features eight parts for contrabass instruments, labeled Cb. I through Cb. VIII. The key signature is one sharp (F#). Cb. I plays a melodic line with eighth-note runs and slurs in measures 75-81. Cb. II, Cb. III, Cb. IV, Cb. V, and Cb. VI play rhythmic patterns of eighth notes with rests. Cb. VII plays a melodic line with eighth notes and slurs in measures 75-81. Cb. VIII plays a rhythmic pattern of eighth notes with rests. The score is written in a grand staff format with treble and bass clefs for each part.

82

Cb. I

Cb. II

Cb. III

Cb. IV

Cb. V

Cb. VI

Cb. VII

Cb. VIII

p

f

tr

p

f



91

Cb. I

Cb. II

Cb. III

Cb. IV

Cb. V

Cb. VI

Cb. VII

Cb. VIII

p

f

p

f

p

f

p

f

p

f

99

Cb. I
Cb. II
Cb. III
Cb. IV
Cb. V
Cb. VI
Cb. VII
Cb. VIII

p *f* *f* *f* *f* *f* *f* *f*



107

Cb. I
Cb. II
Cb. III
Cb. IV
Cb. V
Cb. VI
Cb. VII
Cb. VIII

p *f* *p* *f* *p* *f* *p* *f*

117

Cb. I

Cb. II

Cb. III

Cb. IV

Cb. V

Cb. VI

Cb. VII

Cb. VIII

p

p

p

p

p

p

p

p



125

Cb. I

Cb. II

Cb. III

Cb. IV

Cb. V

Cb. VI

Cb. VII

Cb. VIII

f

f

f

f

f

f

f

f

134

Cb. I
Cb. II
Cb. III
Cb. IV
Cb. V
Cb. VI
Cb. VII
Cb. VIII



144

Cb. I
Cb. II
Cb. III
Cb. IV
Cb. V
Cb. VI
Cb. VII
Cb. VIII