



Fillipe Mendel

Brazil

Act 2. Scene 8. Aria. Dov'è La Figlia? "Bajazet" (RV 703) Vivaldi, Antonio

About the artist

Fillipe Mendel was born on February 24, 1991 in the city of Cubato-SP, a family of Jews and Portuguese with a strong influence on music since he was a child. He started studying piano at the age of 9. He studied at the Municipal Conservatory of Cubato piano and saxophone. He studied conducting at the Dramatic and Musical Conservatory Dr. Carlos de Campos in Tatuí-SP. He worked as a pianist at the Municipal Conservatory of Cubato from 2011 to 2013. Fillipe Mendel was regent at the Baptist Church from 2011-2015 doing the works Requiem in D minor K.626 Mozart WA, Stabat Mater G. Rossini and other Christian works and cantatas. He was titular pianist of the Presbyterian Church of Cubato from 2005 to 2016, besides teacher of singing and teacher. Since 2016 he has been a titular pianist of the Evangelical Choir of Santos, working with sacred works by renowned composers such as Wolfgang Amadeus Mozart, L. Beethoven, JS Bach, A. Vivaldi, F. Handel, G. Rossini, John W. Faustini and other comp... (more online)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-fillipemendel.htm>

About the piece

Title:	Act 2. Scene 8. Aria. Dov'è La Figlia? "Bajazet" [RV 703]
Composer:	Vivaldi, Antonio
Arranger:	Mendel, Fillipe
Copyright:	Copyright © Fillipe Mendel
Publisher:	Mendel, Fillipe
Instrumentation:	Voice, piano (or organ)
Style:	Baroque

Fillipe Mendel on [free-scores.com](https://www.free-scores.com)



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Act 2. Scene 8. Aria. Dov'è La Figlia?

Bajazet RV 703

Riduzione per pianoforte e voce:

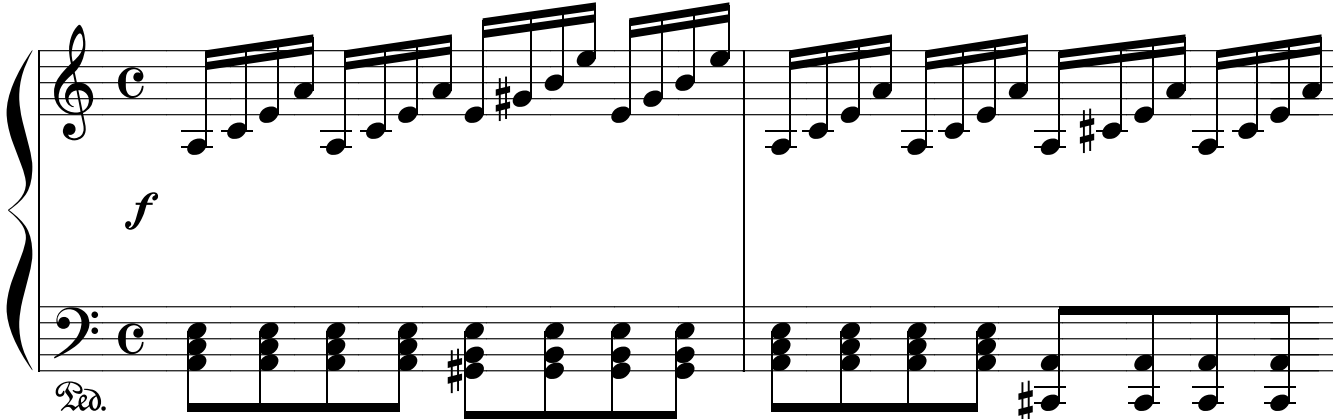
Fillipe Mendel

Antonio Vivaldi

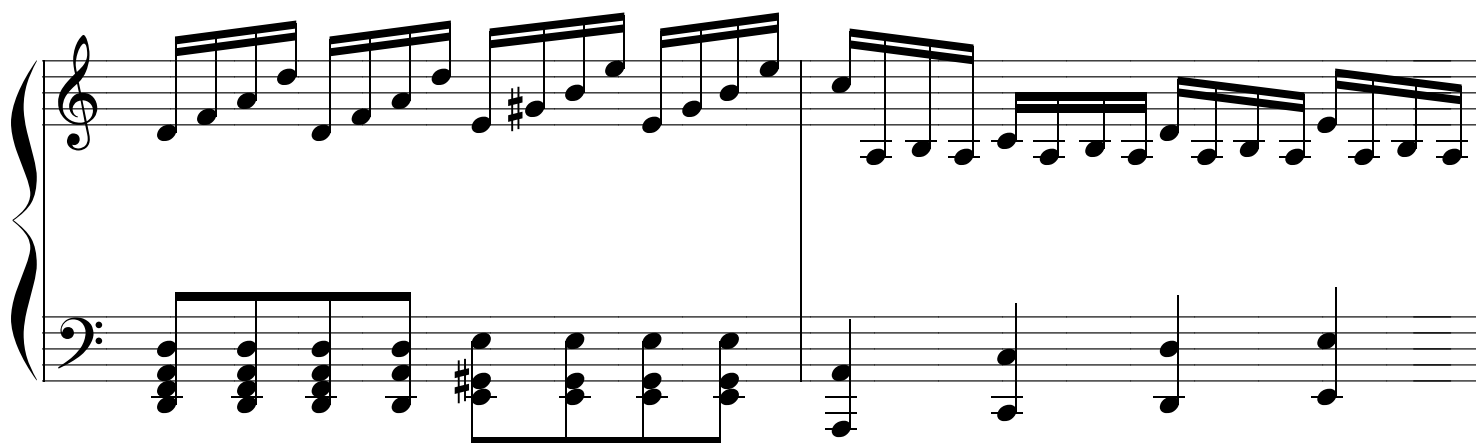
Allegro molto molto

Pianoforte

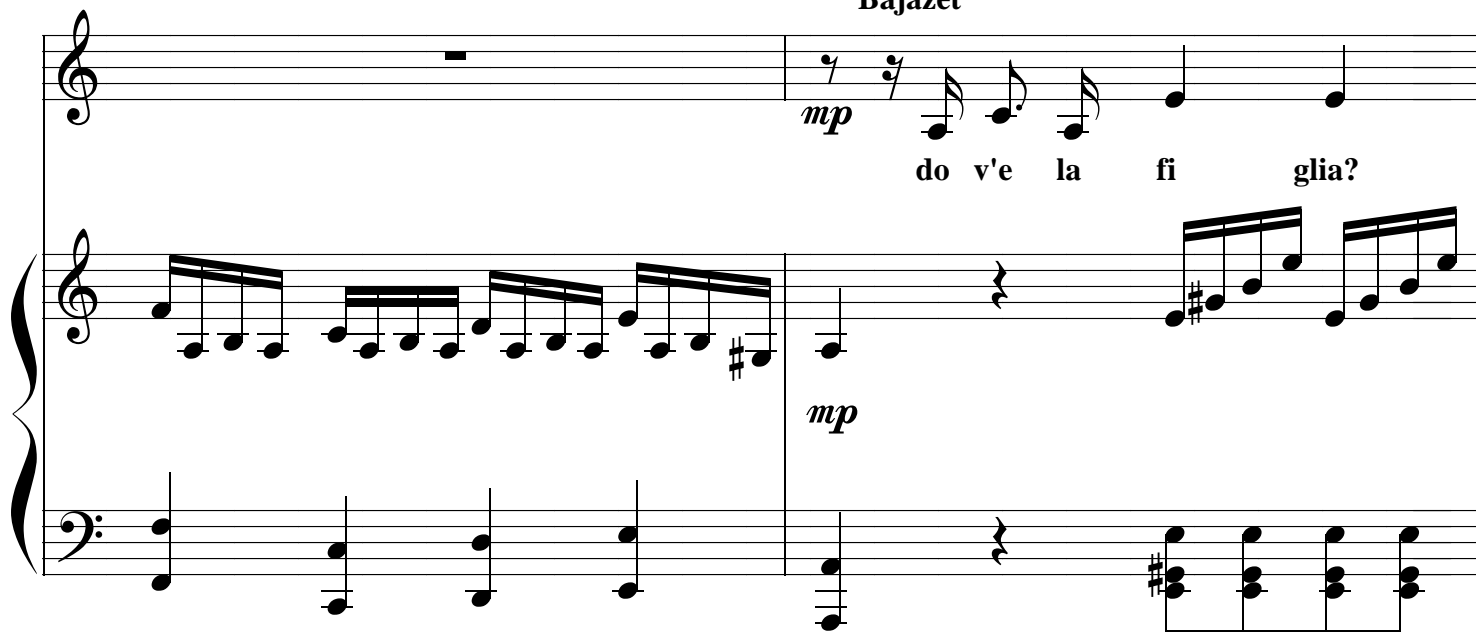
f



ped.



Bajazet



mp

do v'e la fi glia?

mp

f

do v'e la fi glia?

f

p

do ve do ve do vè il mio tro no? Non son più

p

pa dre più Re no so no la sor te

bar ba ra non ha più af fan no non ha più

mf *p* *f*

ful mi ne il ciel ti ran no non ha più

mf *p* *f*

ful mine ch'es ser ter ri bi le po sa per

p *pp*

me. Do v'è la fi glia? Do v'è il mio

tro no? La sor te bar ba ra il ciel ti

f

ran no non ha più ful mi ne ch'es ser ter

f

ri bi le pos sa per me.

f *ff*

Fine

Fine

p

Ve de l'i stes so ne mi co fa to

p

che non può far mi più sven tu ra to,

Ped.

che sem'uc ci de che se m'ucci de cru del non è cru

f

del non è che se m'uc ci de, cru del mo è.

ff *D.C. al Fine*

ff