



Mike Magatagan

United States (USA), SierraVista

"Ad Te Suspirimus" for Woodwind Trio Vivaldi, Antonio

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: "Ad Te Suspirimus" for Woodwind Trio

Composer: Vivaldi, Antonio

Arranger: Magatagan, Mike

Copyright: Public Domain

Publisher: Magatagan, Mike

Instrumentation: Wind Trio

Style: Baroque

Comment: Antonio Lucio Vivaldi (1678 – 1741), nicknamed il Prete Rosso (The Red Priest) because of his red hair, was an Italian Baroque composer, priest, and virtuoso violinist, born in Venice. Recognized as one of the greatest Baroque composers, his influence during his lifetime was widespread over Europe. Vivaldi is known mainly for composing instrumental concertos, especially for the violin, as well as sacred choral works and over forty operas. His b... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"Ad Te Suspirimus" (*"I Cry to You"*)

Antonio Vivaldi (1678-1741)

Arranged for Woodwind Trio by Mike Magatagan 2012

Adagio

Flute

Oboe

Bb Clarinet

F

O

C

F

O

C

F

O

C

Measures 1-5 of the musical score. The score is for a woodwind trio (Flute, Oboe, Clarinet) in G major. The Flute part (F) begins with a melodic line, followed by the Oboe (O) and Clarinet (C) parts. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

Measures 16-18 of the musical score. The Flute part (F) has a melodic line with some rests. The Oboe (O) and Clarinet (C) parts continue with their respective parts, featuring eighth and sixteenth notes and rests.

Measures 19-21 of the musical score. The Flute part (F) has a complex melodic line with many sixteenth notes. The Oboe (O) and Clarinet (C) parts continue with their respective parts, featuring eighth and sixteenth notes and rests.

Measures 22-24 of the musical score. The Flute part (F) has a complex melodic line with many sixteenth notes. The Oboe (O) and Clarinet (C) parts continue with their respective parts, featuring eighth and sixteenth notes and rests.

Measures 24-27 of the musical score. The system consists of three staves: Flute (F), Oboe (O), and Clarinet (C). The key signature is one sharp (F#) and the time signature is 3/4. Measure 24 features a melodic line in the flute with a slur over the first two measures and a grace note in the third. The oboe and clarinet play a rhythmic accompaniment of eighth notes.

Measures 28-31 of the musical score. The system consists of three staves: Flute (F), Oboe (O), and Clarinet (C). The key signature is one sharp (F#) and the time signature is 3/4. Measure 28 shows the flute playing a more active melodic line with slurs and grace notes. The oboe and clarinet continue with their rhythmic accompaniment.

Measures 32-34 of the musical score. The system consists of three staves: Flute (F), Oboe (O), and Clarinet (C). The key signature is one sharp (F#) and the time signature is 3/4. Measure 32 features a complex melodic line in the flute with many slurs and grace notes. The oboe and clarinet provide a steady rhythmic accompaniment.

Measures 35-38 of the musical score. The system consists of three staves: Flute (F), Oboe (O), and Clarinet (C). The key signature is one sharp (F#) and the time signature is 3/4. Measure 35 shows the flute playing a fast, repetitive melodic pattern. The oboe and clarinet continue with their rhythmic accompaniment. The system concludes with a double bar line and repeat dots.

39

Woodwind Trio score for measures 39-42. The score is in G major (one sharp) and 3/4 time. It features three staves: Flute (F), Oboe (O), and Clarinet (C). The Flute part has a complex melodic line with many sixteenth notes and grace notes. The Oboe part has a simpler melody with some grace notes. The Clarinet part provides a steady bass line with eighth notes.

43

Woodwind Trio score for measures 43-44. The Flute part continues with intricate sixteenth-note patterns. The Oboe part has a more melodic line with some grace notes. The Clarinet part continues with a steady eighth-note bass line.

45

Woodwind Trio score for measures 45-46. The Flute part features a series of sixteenth-note runs. The Oboe part has a melodic line with grace notes. The Clarinet part continues with a steady eighth-note bass line.

47

rit.

Woodwind Trio score for measures 47-48. The Flute part has a melodic line with a slur over measures 47-48 and a fermata at the end. The Oboe part has a melodic line with a slur and a fermata. The Clarinet part continues with a steady eighth-note bass line. The tempo marking *rit.* (ritardando) is placed above the Flute staff.