



Mike Magatagan

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Allegro from the Violin Concerto in Bb Major for String Quartet (RV 363 No 3) Vivaldi, Antonio

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Allegro from the Violin Concerto in Bb Major for String Quartet [RV 363 No 3]
Composer:	Vivaldi, Antonio
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	String Quartet
Style:	Baroque
Comment:	Antonio Lucio Vivaldi (1678 – 1741) was an Italian Baroque composer, virtuoso violinist, teacher and cleric. Born in Venice, he is recognized as one of the greatest Baroque composers, and his influence during his lifetime was widespread across Europe. He is known mainly for composing many instrumental concertos, for the violin and a variety of other instruments, as well as sacred choral works and more than forty operas. His best-known work is a s... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Violin Concerto in B \flat Major

"Il cornetto da posta"

Antonio Vivaldi (RV 363 No 3) 1678-1741

Transcribed for String Quartet by Mike Magatagan 2014

Allegro

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

V1

V2

Va

Vc

V1

V2

Va

Vc

21

V1

V2

Va

Vc

This system contains measures 21 through 25. The first violin (V1) part features a complex rhythmic pattern of eighth and sixteenth notes, with several triplet markings (indicated by a '3' above the notes). The second violin (V2) and viola (Va) parts are mostly silent, indicated by horizontal lines with a fermata-like symbol. The cello (Vc) part provides a steady bass line with eighth notes.

26

V1

V2

Va

Vc

This system contains measures 26 through 30. The first violin (V1) part continues with the complex rhythmic pattern from the previous system, featuring multiple triplet markings. The second violin (V2) and viola (Va) parts remain silent. The cello (Vc) part continues with a steady eighth-note bass line.

31

V1

V2

Va

Vc

This system contains measures 31 through 35. The first violin (V1) part has a more varied rhythmic pattern, including some quarter notes and eighth notes, with triplet markings. The second violin (V2) and viola (Va) parts are silent. The cello (Vc) part continues with a steady eighth-note bass line.

Measures 37-44 of the string quartet score. The system includes staves for Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major. Measure 37 features a trill in the V1 staff. The V1 and V2 parts play a rhythmic eighth-note pattern, while the Va and Vc parts provide a steady accompaniment.

Measures 45-51 of the string quartet score. The system includes staves for Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major. Measures 45-51 show a more active V1 and V2 part with sixteenth-note patterns, while the Va and Vc parts continue with a steady accompaniment.

Measures 52-58 of the string quartet score. The system includes staves for Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major. Measures 52-58 feature a V1 part with a melodic line and a V2 part with a rhythmic accompaniment. The Va and Vc parts provide a steady accompaniment.

59

Violin 1 (V1) plays a melodic line with eighth notes and a trill. Violin 2 (V2), Viola (Va), and Violoncello (Vc) are mostly silent, with Vc providing a simple bass line.

66

Violin 1 (V1) features a complex melodic line with triplets and a trill. Violin 2 (V2), Viola (Va), and Violoncello (Vc) are mostly silent, with Vc providing a simple bass line.

72

Violin 1 (V1) plays a melodic line with a trill. Violin 2 (V2), Viola (Va), and Violoncello (Vc) play a rhythmic accompaniment.

86

V1
V2
Va
Vc

87

V1
V2
Va
Vc

91

V1
V2
Va
Vc

Musical score for measures 97-102. The score is for a string quartet (Violin I, Violin II, Viola, and Violoncello) in B-flat major. The key signature has two flats. The time signature is 4/4. The Violin I part features a melodic line with eighth-note patterns and triplets. The Violin II, Viola, and Violoncello parts are mostly silent, indicated by rests.

Musical score for measures 103-108. The Violin I part continues with eighth-note patterns and triplets. The Violin II, Viola, and Violoncello parts remain silent with rests.

Musical score for measures 109-114. The Violin I part includes trills (tr) and triplets. The Violin II, Viola, and Violoncello parts are active, with the Violoncello playing a rhythmic pattern of eighth notes. The score concludes with the instruction "D.C." (Da Capo).

Musical score for measures 116-121, featuring Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The score is in B-flat major and 3/4 time. Measures 116-117 show the violins playing a rhythmic pattern of eighth notes with accents. Measures 118-121 show the violins playing a descending eighth-note scale, while the viola and cello provide a steady accompaniment of eighth notes.

Musical score for measures 122-127, featuring Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The score continues in B-flat major and 3/4 time. Measures 122-127 show the violins playing a continuous eighth-note scale, while the viola and cello continue with their accompaniment of eighth notes.

Musical score for measures 128-133, featuring Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The score is in B-flat major and 3/4 time. Measures 128-132 show the violins playing eighth-note patterns with triplets indicated by a '3' below the notes. The viola and cello continue with their accompaniment. Measure 133 is marked *Adagio* and features a fermata over the final notes of all parts.