



Mike Magatagan

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Allegro from the Violin Concerto in D Major for Viola & Cello Quartet (RV 212 Mvt. 1) Vivaldi, Antonio

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Allegro from the Violin Concerto in D Major for Viola & Cello Quartet [RV 212 Mvt. 1]
Composer:	Vivaldi, Antonio
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	String Quartet
Style:	Baroque
Comment:	Although Antonio Vivaldi (1678-1741) had already accomplished himself as a composer of violin sonatas and of sacred music, nothing propelled his career more than his first set of concertos -- L'estro armonico (Op.3) -- which first appeared in 1711. Besides being widely popular with both musicians and audiences of the day, L'estro armonico had a significant impact on the development of the relatively new solo-concerto. The set's influence was felt... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Allegro

from the Violin Concerto in D Major

Antonio Vivaldi (RV 212 Mvt. 1), 1712

Arranged for Viola & Cello Quartet by Mike Magatagan 2015



Allegro

Violas

Cellos

V1

V2

C1

C2

V1

V2

C1

C2

mf

mf

mf

mf

6

11

Measures 14-15 of the score. The system includes four staves: V1 (Violin 1), V2 (Violin 2), C1 (Cello 1), and C2 (Cello 2). The key signature is D major (one sharp) and the time signature is 3/8. V1 and V2 play a melody of quarter notes with stems pointing up. C1 and C2 play a rhythmic accompaniment of eighth notes with stems pointing down.

Measures 16-18 of the score. The system includes four staves: V1, V2, C1, and C2. Measure 16 features a melodic flourish in V1 and V2. Measures 17-18 continue the melodic lines in V1 and V2, while C1 and C2 maintain their eighth-note accompaniment.

Measures 19-22 of the score. The system includes four staves: V1, V2, C1, and C2. Measures 19-20 show the continuation of the melodic lines. Measures 21-22 feature a change in the accompaniment, with C1 and C2 playing a more complex rhythmic pattern.

23

V1

V2

C1

C2

28

V1

V2

C1

C2

31

V1

V2

C1

C2

34

V1

V2

C1

C2

Detailed description: This system of music covers measures 34 to 42. It features four staves: V1 (Violin 1), V2 (Violin 2), C1 (Cello 1), and C2 (Cello 2). The key signature is D major (one sharp) and the time signature is 3/4. V1 plays a melodic line with eighth notes and a final sixteenth-note flourish. V2 provides harmonic support with chords and eighth-note patterns. C1 and C2 play a steady bass line with quarter notes and eighth-note chords.

43

V1

V2

C1

C2

Detailed description: This system covers measures 43 to 45. V1 has a more active role with sixteenth-note patterns. V2 continues with harmonic accompaniment. C1 and C2 maintain the bass line, with C1 playing quarter notes and C2 playing eighth-note chords.

46

V1

V2

C1

C2

Detailed description: This system covers measures 46 to 48. V1 features a prominent sixteenth-note melodic line. V2 and C1/C2 continue their respective parts, providing a solid harmonic and bass foundation.

49

Violin 1 (V1) and Violin 2 (V2) parts in treble clef with a key signature of one sharp (F#). Cello 1 (C1) and Cello 2 (C2) parts in bass clef with the same key signature. The score consists of five measures. V1 plays a melodic line with eighth and sixteenth notes. V2 plays a rhythmic accompaniment of eighth notes. C1 and C2 provide harmonic support with various note values and rests.

54

Violin 1 (V1) and Violin 2 (V2) parts in treble clef with a key signature of one sharp (F#). Cello 1 (C1) and Cello 2 (C2) parts in bass clef with the same key signature. The score consists of three measures. V1 features a complex melodic line with many sixteenth notes. V2 plays a steady eighth-note accompaniment. C1 and C2 play simple harmonic lines.

57

Violin 1 (V1) and Violin 2 (V2) parts in treble clef with a key signature of one sharp (F#). Cello 1 (C1) and Cello 2 (C2) parts in bass clef with the same key signature. The score consists of three measures. V1 plays a very fast, dense melodic line with many sixteenth notes. V2 is mostly silent. C1 and C2 play simple harmonic lines.

60

V1
V2
C1
C2

This system covers measures 60 to 62. The Violin I (V1) part begins with a melodic line in measure 60, which continues in measures 61 and 62. The Violin II (V2) part is silent in measure 60 and enters in measure 61 with a similar melodic line. The Cello I (C1) and Cello II (C2) parts are silent in measure 60 and enter in measure 61 with a rhythmic accompaniment of eighth notes.

63

V1
V2
C1
C2

This system covers measures 63 to 66. In measure 63, V1 has a melodic phrase and V2 has a similar phrase. From measure 64 onwards, V1 and V2 play a dense texture of sixteenth notes. C1 and C2 continue with their eighth-note accompaniment, with some syncopation in measure 64.

68

V1
V2
C1
C2

This system covers measures 68 to 71. V1 and V2 play sixteenth-note patterns. C1 and C2 continue with their accompaniment, featuring some rests and melodic fragments in measure 71.

73

Violin 1 (V1) and Violin 2 (V2) parts in treble clef with a key signature of one sharp (F#). The V1 part features a melodic line with eighth and sixteenth notes. The V2 part provides harmonic support with similar rhythmic patterns. The Cello 1 (C1) and Cello 2 (C2) parts are in bass clef, with C1 playing a steady eighth-note accompaniment and C2 providing a similar but slightly lower register accompaniment.

76

Violin 1 (V1) and Violin 2 (V2) parts in treble clef. The V1 part continues its melodic development. The V2 part has a more active role with sixteenth-note patterns. The Cello 1 (C1) and Cello 2 (C2) parts continue their accompaniment, with C1 showing some melodic variation in its eighth-note line.

78

Violin 1 (V1) and Violin 2 (V2) parts in treble clef. The V1 part has a more active role with sixteenth-note patterns. The V2 part has a more active role with sixteenth-note patterns. The Cello 1 (C1) and Cello 2 (C2) parts continue their accompaniment, with C1 showing some melodic variation in its eighth-note line.

80

V1

V2

C1

C2

83

V1

V2

C1

C2

86

V1

V2

C1

C2

89

V1

V2

C1

C2

92

V1

V2

C1

C2

94

V1

V2

C1

C2

97

V1

V2

C1

C2

100

V1

V2

C1

C2

103

V1

V2

C1

C2

107

V1

V2

C1

C2

111

V1

V2

C1

C2

115

V1

V2

C1

C2

119

V1

V2

C1

C2

122

V1

V2

C1

C2

124

rit.

V1

V2

C1

C2

126 *tr* **a Tempo**

V1

V2

C1

C2

129

V1

V2

C1

C2

134 *rit.*

V1

V2

C1

C2