



# Giacobbe Nevio Zanivan

Arranger, Composer, Teacher

Italia, Dueville

## About the artist

I was born in Thiene, in the province of Vicenza, Italy.  
I studied music as a kid, I graduated in Literature in Padua.  
I worked as a teacher of literature and history in public school, where I also did a lot of theater, writing texts and composing music for the representations of the students. Now I'm retired, I write opera librettos and lyrics for composer friends songs. I play the organ in the church and I compose. I take care of the artistic part of shows and musical concert in the schools of my territory.

**Associate:** SIAE - IPI code of the artist : 275761

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-gnz.htm>

## About the piece



**Title:** ANDANTE [da "Concerto 'IL SOSPETTO' " R 199]

**Composer:** Vivaldi, Antonio

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**Publisher:** Zanivan, Giacobbe Nevio

**Instrumentation:** Keyboard (piano, harpsichord or organ)

**Style:** Baroque

**Comment:** Vivaldi impone in partitura l'esecuzione per un violino solista e un basso. Due voci solamente. Il brano è delizioso e divertente. Facile ma non banale.

Giacobbe Nevio Zanivan on [free-scores.com](https://www.free-scores.com)

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# ANDANTE

dal Concerto RV199 "Il Sospetto"

ANTONIO VIVALDI

trascr. G.Nevio ZANIVAN

ANDANTE ♩ = 60

7

13

19

26

ANDANTE

2  
32

Musical notation for measures 32-37. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is two flats (B-flat and E-flat). The music features a steady eighth-note accompaniment in the bass and a more complex melodic line in the treble, including sixteenth-note runs and slurs.

38

Musical notation for measures 38-43. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is two flats. The bass line continues with eighth notes, while the treble line features a series of slurred eighth-note patterns.

44

Musical notation for measures 44-50. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is two flats. The music continues with eighth-note accompaniment and melodic lines in both hands, including a prominent slur in the treble.

51

Musical notation for measures 51-56. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is two flats. The piece concludes with a final cadence, featuring a whole note chord in the treble and a single note in the bass.