



## Mike Magatagan

United States (USA), SierraVista

### Ario: "Nulla in Mundo Pax Sincera" for Viola & Harp (RV 630 No. 1) Vivaldi, Antonio

#### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

#### About the piece



<b>Title:</b>	Ario: "Nulla in Mundo Pax Sincera" for Viola & Harp [RV 630 No. 1]
<b>Composer:</b>	Vivaldi, Antonio
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Viola and Harp
<b>Style:</b>	Baroque
<b>Comment:</b>	Antonio Lucio Vivaldi nicknamed il Prete Rosso (The Red Priest) because of his red hair, was an Italian Baroque composer, priest, and virtuoso violinist, born in Venice. Vivaldi is recognized as one of the greatest Baroque composers, and his influence during his lifetime was widespread over Europe. Vivaldi is known mainly for composing instrumental concertos, especially for the violin, as well as sacred choral works and over 40 operas. His best... (more online)

#### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



# Ario: "Nulla in Mundo Pax Sincera"

Antonio Vivaldi (RV 630 No. 1) 1735

Arranged for Viola & Harp by Mike Magatagan 2014

**Allegro**

Viola *mf*

Harp *mf*

V

H

V

H

V

H

12

V

H

14

V

H

16

V

H

19

V

H

V 21

H

Detailed description: This system contains measures 21 and 22. The Viola part (V) is in the bass clef with a key signature of two sharps (F# and C#). It features a continuous eighth-note pattern in the first measure, followed by a more complex rhythmic pattern in the second measure. The Harp part (H) is in a grand staff (treble and bass clefs). The right hand plays a similar eighth-note pattern, while the left hand provides a simple bass line of quarter notes.

V 23

H

Detailed description: This system contains measures 23 and 24. The Viola part (V) continues with a melodic line of quarter and eighth notes. The Harp part (H) features a more active right hand with chords and moving lines, while the left hand remains a steady bass line.

V 25

H

Detailed description: This system contains measures 25 and 26. The Viola part (V) has a melodic line with some rests. The Harp part (H) shows a more complex texture with both hands playing active parts, including some sixteenth-note patterns in the right hand.

V 27

H

Detailed description: This system contains measures 27 and 28. The Viola part (V) features a triplet of eighth notes in measure 27, followed by a whole note in measure 28. The Harp part (H) continues with a steady bass line and a more active right hand.

29

V

H

31

V

H

33

V

H

*rit.*

*tr*

Fine

35

**Andante**

V

H

39

V

H

42

V

H

44

V

H

46

V

H

3 D.C. al Fine