



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

About the artist

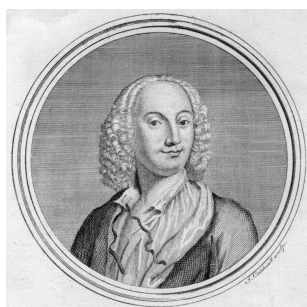
Famous musician and organist, known throughout the world.
Italian publisher, researcher and organist. Music collaborator with "MIKAEL TARIVERDIEV FOUNDATION" in Moscow. The I.net Greatest Organ Music Resource in the World. The most complete private library of music scores for organ and harpsichord. I published rare scores of organ and harpsichord music with Armelin Musica of Padova (www.armelin.it) A part of my bibliography can be found in: <http://www.bam-portal.de> and with the sheet music world center: "Free-scores.com".
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Qualification: Organist

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-giordaniello.htm

About the piece



Title: Chorus militum pugnantium. Main theme transcr. for Organ solo [from "Juditha triumphans" RV 644]
Composer: Vivaldi, Antonio
Arranger: MACHELLA, MAURIZIO
Copyright: Copyright © MAURIZIO MACHELLA
Publisher: MACHELLA, MAURIZIO
Instrumentation: Organ solo
Style: Classical

MAURIZIO MACHELLA on free-scores.com



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from "Juditha triumphans devicta Holofernis barbarie"

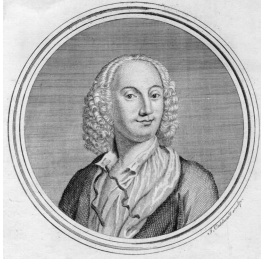
Chorus militum pugnantium

Main theme transcribed for Concert Organ solo

edited by
Maurizio Machella

Antonio VIVALDI
(1678 - 1740)

RV 644



Allegro

The choice of the Registers can vary according to the organists's sensitivity and good taste.

3

6

9

12

Musical score for measures 12-14. The top staff (treble clef) features a complex melodic line with many sixteenth notes and some slurs. The middle staff (bass clef) has a steady accompaniment of chords. The bottom staff (bass clef) has a simple bass line with eighth notes.

15

Musical score for measures 15-17. The top staff (treble clef) continues with complex melodic patterns. The middle staff (bass clef) has a steady accompaniment of chords. The bottom staff (bass clef) has a simple bass line with eighth notes and some rests.

18

Musical score for measures 18-20. The top staff (treble clef) features block chords and some melodic movement. The middle staff (bass clef) has a steady accompaniment of chords. The bottom staff (bass clef) has a simple bass line with eighth notes.

21

Musical score for measures 21-23. The top staff (treble clef) has block chords and a melodic line. The middle staff (bass clef) has a steady accompaniment of chords. The bottom staff (bass clef) has a simple bass line with eighth notes.

24

Musical score for measures 24-26. The top staff (treble clef) features a complex melodic line with many sixteenth notes. The middle staff (bass clef) has a steady accompaniment of chords. The bottom staff (bass clef) has a simple bass line with eighth notes.

27

Musical score for measures 27-29. Treble clef has a melody with eighth and quarter notes. Bass clef has a bass line with eighth and quarter notes. A third staff is empty.

30

Musical score for measures 30-32. Treble clef has a complex texture with many beamed notes. Bass clef has a steady eighth-note bass line. A third staff is empty.

33

Musical score for measures 33-35. Treble clef has a fast-moving melody with many beamed notes. Bass clef has a steady eighth-note bass line. A third staff has a simple bass line.

36

Musical score for measures 36-38. Treble clef has a fast-moving melody with many beamed notes. Bass clef has a steady eighth-note bass line. A third staff has a simple bass line.

39

Musical score for measures 39-41. Treble clef has a complex texture with many beamed notes. Bass clef has a steady eighth-note bass line. A third staff has a simple bass line. A "rit....." marking is present.