



Bernard Dewagtere

France, SIN LE NOBLE

The Spring 2° Mvt - The four seasons Vivaldi, Antonio

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: The Spring 2° Mvt - The four seasons

Composer: Vivaldi, Antonio

Arranger: Dewagtere, Bernard

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Instrumentation: Alto Saxophone or Clarinet (Eb), piano or organ

Style: Baroque

Comment: The Four Seasons (Italian: Le quattro stagioni) is a set of four violin concertos by Antonio Vivaldi. Composed in 1723, The Four Seasons is Vivaldi's best-known work, and is among the most popular pieces of Baroque music. The texture of each concerto is varied, each resembling its respective season. For example, "Winter" is peppered with silvery staccato notes from the high strings, calling to mind icy rain, whereas "Summer&qu... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Concert n° 1 in E, op. 8, RV 269 - The four seasons

2 Mvt (Largo) : La primavera – Spring

Antonio Vivaldi (before 1725)

LARGO

Transc. : Bernard Dewagtere

Alto Saxophone

mf

come sopra

Piano

p

Alt. Sax.

5

Pno

Alt. Sax.

9

Pno

Alt. Sax.

13

Pno

Alt. Sax.

17

mp

mf

Pno

p

Concert n° 1 in E, op. 8, RV 269 - The four seasons

The image displays a musical score for an Alto Saxophone (Alt. Sax.) and Piano (Pno.) ensemble. The score is organized into five systems, each consisting of two staves. The top staff of each system is for the Alto Saxophone, and the bottom staff is for the Piano. The key signature is E major (one sharp), and the time signature is 2/4. The score begins at measure 21 and ends at measure 37. The Alto Saxophone part features melodic lines with various articulations, including slurs and accents. The Piano part provides a rhythmic accompaniment with dense chordal textures and moving bass lines. The score is presented in a clear, professional layout with standard musical notation.