



Bernard Dewagtere

France, SIN LE NOBLE

Summer 1° Mvt - The four seasons Vivaldi, Antonio

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Summer 1° Mvt - The four seasons

Composer: Vivaldi, Antonio

Arranger: Dewagtere, Bernard

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Instrumentation: 1 Piano, 3 hands

Style: Baroque

Comment: The Four Seasons (Italian: Le quattro stagioni) is a set of four violin concertos by Antonio Vivaldi. Composed in 1723, The Four Seasons is Vivaldi's best-known work, and is among the most popular pieces of Baroque music. The texture of each concerto is varied, each resembling its respective season. For example, "Winter" is peppered with silvery staccato notes from the high strings, calling to mind icy rain, whereas "Summer&qu... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Concert n° 2 in Gm, op. 8, RV 315 - The four seasons

1 Mvt : L'Estate - Summer

Antonio Vivaldi (before 1725)

Transc. : Bernard Dewagtere

Allegro non molto

Piano 1 *p*

Piano 2 *pp*

Pno 1

Pno 2

Pno 1

Pno 2

Allegro

ff

mf

Pno 1

Pno 2

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2
36

Pno 1

Pno 2

39

Pno 1

Pno 2

42

Pno 1

Pno 2

45

Pno 1

Pno 2

48

Pno 1

Pno 2

ff

f

Detailed description of the musical score: The score is for two pianos, Pno 1 and Pno 2. It is in G minor (two flats) and 4/4 time. The first system (measures 36-41) features a rapid sixteenth-note melody in the right hand of Pno 1 and a bass line in the left hand of Pno 2. The second system (measures 39-41) continues the Pno 1 melody with some chromaticism. The third system (measures 42-44) shows Pno 1 with a similar rapid sixteenth-note pattern. The fourth system (measures 45-47) continues the Pno 1 melody. The fifth system (measures 48-49) shows Pno 1 with a similar pattern. The sixth system (measures 48-50) features a complex texture with Pno 1 playing a rapid sixteenth-note melody and Pno 2 playing a dense chordal accompaniment. Dynamic markings 'ff' and 'f' are present in the sixth system.

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Allegro non molto

*piu mosso*³

Piano score for measures 51-59. Pno 1 and Pno 2 parts. Dynamics include *mp* and *pp*.

Piano score for measures 60-68. Pno 1 and Pno 2 parts. Pno 1 has a melodic line with slurs, while Pno 2 has a bass line with slurs.

Piano score for measures 69-75. Pno 1 and Pno 2 parts. Pno 1 features *a tempo* markings and *fr* (fermata) symbols. Pno 2 has triplet markings (3).

Piano score for measures 76-80. Pno 1 and Pno 2 parts. Pno 1 and Pno 2 both feature triplet markings (3) and dynamic markings *p*.

Piano score for measures 81-89. Pno 1 and Pno 2 parts. Pno 1 and Pno 2 both feature triplet markings (3) and alternating dynamic markings *mp* and *p*.

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4
87

Pno 1

p mp p f

Pno 2

p mp p mf

92

Pno 1

Pno 2

96

Pno 1

Pno 2

mf mp

100

Pno 1

Pno 2

f mf

104

Pno 1

Pno 2

Pno 1

108

mp

Pno 2

p

Pno 1

117

Pno 2

117

Pno 1

125

Pno 2

125

Pno 1

135

Pno 2

135

Pno 1

145

Pno 2

145

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6
155

Pno 1

Pno 2

155 *ff*

155 *f*

159

Pno 1

Pno 2

159

163

Pno 1

Pno 2

163

167

Pno 1

Pno 2

167

171

Pno 1

Pno 2

171