



Bernard Dewagtere

France, SIN LE NOBLE

Summer 1° Mvt - The four seasons Vivaldi, Antonio

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Summer 1° Mvt - The four seasons

Composer: Vivaldi, Antonio

Arranger: Dewagtere, Bernard

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Instrumentation: Keyboard (piano, harpsichord or organ)

Style: Baroque

Comment: The Four Seasons (Italian: Le quattro stagioni) is a set of four violin concertos by Antonio Vivaldi. Composed in 1723, The Four Seasons is Vivaldi's best-known work, and is among the most popular pieces of Baroque music. The texture of each concerto is varied, each resembling its respective season. For example, "Winter" is peppered with silvery staccato notes from the high strings, calling to mind icy rain, whereas "Summer&qu... (more online)

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Concert n° 2 in Gm, op. 8, RV 315 - The four seasons

2 Mvt : L'Estate – Summer

Antonio Vivaldi (before 1725)

Transc. : Bernard Dewagtere

Allegro non molto

Piano

Measures 1-13 of the first system. The music is in G minor, 3/4 time. It begins with a piano (*p*) dynamic. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line.

Measures 14-26 of the second system. The music continues with similar chordal textures and rhythmic patterns. The right hand has more complex chordal structures, and the left hand maintains a consistent accompaniment.

Allegro

Measures 27-32 of the third system. The tempo changes to **Allegro**. The right hand begins with a series of chords, followed by a section of sixteenth-note runs starting at measure 30. The left hand continues with a steady bass line.

Measures 33-35 of the fourth system. The sixteenth-note runs in the right hand continue, creating a sense of forward motion. The left hand provides a simple harmonic support.

Measures 36-38 of the fifth system. The sixteenth-note runs in the right hand persist, with some melodic variation. The left hand remains accompanimental.

Measures 39-41 of the sixth system. The sixteenth-note runs in the right hand continue, leading to the end of the piece. The left hand provides a final accompaniment.

Musical score for measures 45-48. The piece is in G minor (one flat) and 3/4 time. The right hand features a continuous sixteenth-note pattern, while the left hand plays a rhythmic accompaniment of eighth notes.

Musical score for measures 49-58. The tempo is marked **Allegro non molto**. The right hand has a dense texture of sixteenth-note chords, and the left hand continues with eighth-note accompaniment. A dynamic marking of **f** (forte) is present at the beginning of this system.

Musical score for measures 59-64. The tempo is marked **piu mosso**. The right hand features a melodic line with eighth-note accompaniment, and the left hand has a steady eighth-note accompaniment. A dynamic marking of **mp** (mezzo-piano) is present.

Musical score for measures 65-73. The tempo is marked **a tempo**. The right hand has a melodic line with eighth-note accompaniment, and the left hand has a steady eighth-note accompaniment. A dynamic marking of **mp** is present.

Musical score for measures 74-78. The right hand features a rapid sixteenth-note pattern. The left hand has a steady eighth-note accompaniment. A dynamic marking of **p** (piano) is present.

Musical score for measures 79-84. The right hand features a rapid sixteenth-note pattern. The left hand has a steady eighth-note accompaniment. Dynamic markings include **pp**, **p**, **mp**, **p**, **mp**, and **mf**.

Musical score for measures 85-90. The right hand features a rapid sixteenth-note pattern. The left hand has a steady eighth-note accompaniment. Dynamic markings include **p**, **mp**, **p**, **mp**, **p**, and **mf**.

Concert n° 2 in Gm, op. 8, RV 3

The four seasons

91

95

99

103

108

116

125

4
136

Concert n° 2 in Gm, op. 8, RV 315 - The four seasons

First system of musical notation (measures 136-146). The treble clef contains a melodic line with eighth-note patterns and slurs. The bass clef contains a supporting bass line with quarter and eighth notes.

147

Second system of musical notation (measures 147-155). The treble clef features a melodic line with slurs and a dynamic marking of *f* (forte) in the final measure. The bass clef continues the bass line.

156

Third system of musical notation (measures 156-160). The treble clef contains a dense texture of sixteenth-note chords. The bass clef has a steady eighth-note accompaniment.

161

Fourth system of musical notation (measures 161-164). The treble clef continues with sixteenth-note chords, while the bass clef maintains the eighth-note accompaniment.

165

Fifth system of musical notation (measures 165-169). The treble clef features sixteenth-note chords with some chromatic movement. The bass clef accompaniment remains consistent.

170

Sixth system of musical notation (measures 170-174). The treble clef has a melodic line with eighth notes. The bass clef accompaniment consists of eighth notes. The system concludes with a double bar line and a fermata over the final note.